

Utah Valley Chapter of the

## American Guild of Organists

1160 Birch Lane, Provo, Utah.

October 1987

DEAN Scott R. Mills SUB-DEAN Claire B. Rogers TREASURER REGISTRAR Deborah Ann Allen

CHAPTER OFFICERS

Have you ever asked yourself why you became an organist? It may have been because of an opportunity to serve the church, a love for the organ and its literature, or some reason similiar to the one Donald Mackey, President of the Royal Canadian College of Organists, has stated. He said, "If we each answer it seriously and honestly, I would be surprised if our answers did not point to persons, rather than to the instrument itself, or to accidents of time and place." He continues by asking us to consider how much we owe to many great people who have had and continue to have

OFFICERS' MESSAGE

profound influence over us, whether they were our teachers formally or, more likely, our teachers indirectly.

As I reflect on my own past experiences, I am also appreciative of the opportunity, through the AGO, to associate with church musicians of all levels of musical experience and abilities. It is stimulating to meet with musicians involved with different aspects of music such as organ builders and technicians, independent teachers, faculty members, individuals involved in their own music study, as well as non-organists, who are some of our most enthusiastic supporters. Each of us makes important contributions to the betterment and building-up of others. These contributions also, as David Mackey says, "strengthen and sustain us through temporary adversities."

I believe it is important to reflect and remember those times

of encouragement and offerings that have contributed to our current place and position and to the plateaus we have yet to achieve.

> Lori Serr Treasurer

## ANNOUNCEMENTS

We would like to express our appreciation to all who made our opening meeting so successful - to Dr. Parley Belnap for his timely discussion of the goals of the AGO and how the BYU Organ Certification program provides the preparation necessary to achieve the six levels of certification leading to the proficiency exams offered by the AGO; to David Chamberlain for his creative accompaniments for the hymn singing; to David Lines for a very appropriate solo; and to Jan Harrison for her very enthusiastic convention report.

More new members to be welcomed: Michele Adams, Mark Ellsworth, Daniel Borgholthaus of Provo, Catheryn and Heather Withy of Orem, Val Weight of Springville, Ellen Reed of Diamondville, WY, and Edna Jennings, Dortha Stocking of St. George. Kelvin Smith has rejoined our chapter. We are looking forward to getting better acquainted with all of you.

Start planning now to participate in our annual chapter recital which will be held in April. We would like to see all of you present a number to help make this a successful evening.

Our chapter, in conjunction with BYU, will be sponsoring a recital and masterclass featuring Karel Paukert, a renown organist of the Cleveland Museum of Art. Since this event will be held at the Assembly Hall in SLC, we are unable to charge admission to help offset the cost of bringing this event to you and will need to ask for your help in the form of donations. Many employers are willing to make a donation for the tax credit, so please ask yours if he would be willing to help us. We will also be making contacts throughout the area and will send receipts for all donations made.

The Salt Lake Chapter has asked that we share with you: The SLC Chapter invites you to their special session "Skills for Organists" (based on the skill requirements of the national exams.)
This session will include discussion and demonstration of exam requirements, and a brief recital incorporating repetoire requirements. ments. Tuesday, October 13, Assembly Hall, SLC, 7:30pm (enter through the west door), no charge

## CALENDAR OF EVENTS

OCTOBER

9TH

Recital, Vivenne Englund Forsyth, organ, Assembly Hall, 6TH

SLC, 7:30 pm

Open House, Bigelow Organ Co., 130 West 100 South,

American Fork, 7:00pm. See their magnum opus - 33

ranks, 26 stops - before it is shipped to Mesa, AZ.

Recital, James Welch, organ, 6:00pm, KBYU-FM, recorded 11TH

from the Temple Square Concert Series. Music of Bach, Scheidt, Zipoli, Wood, Paine and others.
Chapter Meeting, Dr. James Drake, Alexander technique for relaxation while performing. He is asking for participants. Submit your name and the name of a piece you are working on for Dr. Drake to choose a variety of styles 15TH and periods.

18TH

Recital, Marilyn Rudolph, soprano, Provo Central Stake
Concert Series, 500 North 1200 West, Provo, 8:00pm.
Recital, Dr. Douglas Bush, organ, Provo Cental Stake
Center, 500 North 1200 West 7:30pm. This is another in
the continuing series of recitals by the BYU organ facul-29TH ty presenting the complete organ works of J.S. Bach. It will be played on the recently installed Bigelow organ.

Recital, Dr. Parley Belnap, organ, with Gaylen Hatton, horn and Suann Adams, horn. Assembly Hall, SLC, 7:30pm.

NOVEMBER

Master Class, Professor Leaven, authority on 17th C. sacred choral music, BYU, 4:00pm, place TBA. 20TH Vesper Service, reconstruction of a 17th Century Lutheran service under the direction of Dr. Douglas Bush. Provo Central Stake Center, (see above), 7:30pm. More This will be our chapter activity details next month. for the month of November and should prove very interesting and educational.

Recital, Musica Reservata, Assembly Hall, SLC, 7:30pm.
Early music consort specializing in performance of Renaissance and Baroque music on authentic instruments.

Recital, Dr. Douglas Bush, organ music for advent, Provo Central Stake Concert Series, 500 North 1200 West, Provo, 8:00pm.

DECEMBER

Chapter Meeting, Dr. Douglas Bush, Christmas Music of 10TH Scheidt and Buxtehude, Provo Central Stake Center, 8:00pm.

Music for Christmas, Provo Central Stake Center, 8:00pm. Annual choral concert that is one of the highlights of the season.

OCTOBER CHAPTER MEETING

THURSDAY, October 15, 1987 at 7:30 PM

PLACE

Pioneer Chapel, 700 W. 400 N., Provo.

Alexander Technique for Relaxation While Performing. Dr. James Drake of Utah State University will be our guest instructor. We hope to see all of you.