



Utah Valley Chapter of the
American Guild of Organists

1160 Birch Lane, Provo, Utah. 84604

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November 1987

OFFICER'S MESSAGE

As organists and musicians we cannot help but admire the talent and monumental accomplishments of J.S. Bach. It is not easy to summarize or analyze Bach's success or the things we can learn from him. One of the lessons we can learn from his example is the importance of being involved in meaningful projects and having self-motivation in those projects. The following incident told by Forkel illustrates this point.

Bach's inclination and talent for music must already have been pronounced, for hardly had his brother given him one piece to learn than he would demand another more difficult. The most acclaimed clavier composers of that day were Froberger, Fischer, Johann Caspar Kerll, Pachelbel, Buxtehude, Bruhns and Boehm. Johann Christoph owned a volume containing many pieces by these masters, and Bach begged earnestly for it, but without effect. Refusal increasing his determination, he laid his plans to get the book without his brother's knowledge. It was kept on a bookshelf with a latticed front; but Bach's small hands got hold of it, rolled it up, and drew it out. As he was not allowed a candle, he could copy it only on moonlight nights, and six months passed before he finished the heavy task. Having completed it, he looked forward to the secret enjoyment of a treasure won by so much toil.

"Johann Sebastian Bach - a Biography"

by Charles Sanford Terry

Bach's life seem to be full of many meaningful projects. Having been only a boy when copying the clavier book, his youthful zeal did not diminish as his enthusiasm for learning brightened through his maturing years.

Both the BYU Certification and the AGO Certification plans provide excellent opportunities for us as organists to be involved in meaningful projects which will improve our musicianship. Whether we work towards the goals outlined for us in these programs, or are pursuing other meaningful projects, we will definitely benefit by incorporating the same enthusiasm and self-motivation that Bach did.

One other thought: when Bach was asked the secret of his mastership in later days, his reply was, "If you are as industrious as I, you shall be no less successful." If we engage ourselves in meaningful projects, we cannot help but learn and grow as individuals, and I think this is the success to which Bach refers.

Debbie Allen
Registrar

ANNOUNCEMENTS

Thank you to Dr. James Drake for a very informative evening on the Alexander technique for relaxation. Those of us who participated discovered that it is actually possible to perform without coming unglued if a mistake is made, and that application of this technique makes a very audible improvement in the performance of the music. We appreciate Dr. Drake being willing to make the long trip down from Logan to instruct us.

Congratulations to new member Michelle Adams who has been appointed guest organist at Temple Square for this quarter. She gave her first recital October 25th. See calendar for her upcoming recitals.

Our chapter, in conjunction with BYU, will be sponsoring a concert and masterclass featuring Karel Paukert, a renown organist of the Cleveland Museum of Art. Since this event will be held at the Assembly Hall in SLC, we are unable to charge admission to help offset the cost of bringing this event to you and will need to ask your help in the form of donations. We would like you to put this on your calendar now so that nothing will prevent you from attending this concert, which will also be our chapter activity for the month. Those of you who would like to share rides - either drive or ride - contact one of the chapter officers. It is always more enjoyable to attend an event of this nature with others who share your interest. Send your contributions to: Utah Valley Chapter-AGO, to address above. You will receive a receipt for your taxes.

The Salt Lake Chapter has asked that we share with you:
The SLC Chapter of the AGO invites you to their "Super Saturday"
celebration. "We are celebrating education in presenting for
all organists a three-hour session featuring prominent organists
and teachers. Five classes will be offered in an overlapping
schedule, allowing you to attend at least three of the sessions."
The leaders of the sessions are:

Dr. John Longhurst - Pedal Technique
M. Lee Suitor - Manual Technique
Franklin Eddings - Organ Pedagogy
Bonnie Goodliffe - Skills from the National Examinations
Clay Christiansen - Late Baroque Organ Registration

This event will be held Saturday, November 14, 1987, 10:00 am
to 1:00 pm, First Baptist Church, 1300 East 800 South, SLC, at
no charge to you or your guests.

CALENDAR OF EVENTS

NOVEMBER

- 8TH Recital, Michelle Adams, organ, Tabernacle SLC, 4:00 pm.
- 8TH Recital, Rebecca Parkinson, organ, recorded from the Temple
Square Concert Series, KBYU-FM, 6:00 pm. Music of Bach,
Mendelssohn, Vierne, Widor, and Parkinson.
- 20TH Master Class, Dr. Robin Leaver, authority on 17th C. sacred
choral music, BYU, 4:00 pm, Harris Fine Arts Bldg. E-400.
Vesper Service, under the direction of Dr. Douglas Bush.
Provo Central Stake Center, 500 North 1200 West, 7:30 pm.
- 21ST Recital, Dr. Parley Belnap, organ with Gaylen Hatton, horn
and SuAnn Adams, horn, featuring the BYU French Horn En-
semble. Provo Tabernacle, 7:30 pm.
- 21ST Recital, Musica Reservata, Assembly Hall, SLC, 7:30 pm.
Early music consort specializing in performance of Renaia-
sance and Baroque music on authentic instruments.
- 22ND Recital, Michelle Adams, organ, Tabernacle, SLC, 4:00 pm.
- 29TH Recital, Dr. Douglas Bush, organ, "Music for Advent", Provo
Central Stake Concert Series, 500 North 1200 West, Provo,
8:00 pm.

DECEMBER

- 6TH Recital, Michelle Adams, organ, Tabernacle, SLC, 4:00 pm.
- 10TH Chapter Meeting, Dr. Douglas Bush, Christmas Music of
Scheidt and Buxtehude, Provo Central Stake Center, 8:00 pm.
- 13TH Music for Christmas, Provo Central Stake Center, 8:00 pm.
Annual choral fireside that is one of the highlights of
the season.

JANUARY

- 22ND Concert, Karel Paukert, organ, Assembly Hall, SLC, 7:30 pm.
Co-sponsored by BYU and Utah Valley Chapter-AGO. This
will be our chapter activity for the month. Carpools
will be organized so we can attend together.
- TBA Master class, Karel Paukert, Provo.



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D R A F T O F

"All-Faith Thanksgiving Service"

As of 11/2/88

PRELUDE - Scott Mills, Organist

PROCESSIONAL HYMN - "GOD OF OUR FATHERS WHOSE ALMIGHTY HAND" - W/BRASS ENSEMBLE*
Verse 1 - Parts
Verse 2 - Acapella
Vs. 3&4 - Unison

CALL TO WORSHIP - UNISON READING OF PSALM 33 - LED BY REVEREND SHAWN D. VAN DYKE,
UNITED METHODIST CHURCH, OREM COMMUNITY CHURCH*

WELCOME - Donald R. Dixon, Asst. Supervisor of Clinical Services, State Hospital

INVOCATION -

LORD'S PRAYER -

EARLY AMERICAN HYMNS - "Ye Saints of the Lord" and "Shout to Jehovah," both arranged
by Katherine K. Davis - Sung by The Ralph Woodward Chorale

OLD TESTAMENT SCRIPTURE - Reverend Shawn D. Van Dyke

CONGREGATIONAL HYMN - "COME YE THANKFUL PEOPLE COME" - DAVID RALPHS, ORGANIST*

SILENT MOMENT OF THANKSGIVING *

PASTORAL PRAYER -

INSTRUMENTAL ENSEMBLE -

NEW TESTAMENT SCRIPTURE - Reverend Shawn D. Van Dyke

ANTHEM - "But Thanks Be To God" (Handel's Messiah) - The Ralph Woodward Chorale

HOMILY - Reverend Gordon Grant, Provo Community Church

RECESSIONAL HYMN - "NOW THANK WE ALL OUR GOD" - SCOTT MILLS, ORGANIST*

BENEDICTION - Reverend Gerhard Laun, Rector of St. Mary's Episcopal Church

CHORALE RESPONSE - "The Lord Bless You and Keep You" - The Ralph Woodward Chorale

POSTLUDE - Scott Mills, Organist

RECEPTION - IN GYMNASIUM*

*ALL-CAPS ITEMS - Entire congregation participates

A program of music for the king of instruments



Each THURSDAY at 9 PM
on

Classical 88

K B Y U - F M

11/5/87

Going On Record . . . a quarterly review of recent releases of organ music on LP, CD and tape, with emphasis on the exceptional and deserving. This sampler covers many musical styles, and offers a splendid buyer's guide reference for personal collection building. Michael Barone is host and arbiter of taste. A listing of this program's contents, in detail, with addresses for sources, can be had by writing MPR. Please send a stamped, self-addressed return envelope with a request for this program number. Contents tba.

11/12/87

Wonders of Worcester . . . performances from the first Fuller International Organ Festival recorded at various sites in one of Massachusetts' most musical cities.

BACH: Trio Sonata No. 6 in G, S. 530
BACH: 2 Chorale-Preludes on *Jesus Christus, unser Heiland*, S. 665 / 666
— Roberta Gary (1985 Walker organ / Pakachoag Church) (r. 6 / 10 / 85)
LEMMENS: *Cantabile*. WIDOR: *Lamento*, fr. *Suite Latine* — Robert Glasgow (Aeolian-Skinner organ / All Saints Church) (r. 6 / 13 / 85)
BACH: Chorale-Prelude, *Allein Gott*, S. 677; Fugue in E $\flat$, S. 552 (*St. Anne*) — Sylvain Barrette (1985 Taylor & Boody organ / Holy Cross College) (r. 6 / 14 / 85)

The program includes performances from a festival worship service, also recorded at Holy Cross College, featuring the Festival Choir of St. Paul's Cathedral (Worcester), led by Joseph Policelli, with organist James David Christie (r. 6 / 9 / 85).

Future PIPEDREAMS broadcasts will feature additional events from the Fuller International Organ Festival.

11/19/87

Seated One Day at the Organ . . . in search of some "lost chords," this exploration of the varied art of transcription.

JONGEN (arr. Fox): *Toccata*, fr. *Symphonic Concertante* — Virgil Fox (Ruffatti organ / Garden Grove Church). Bainbridge BCD-8104 (CD)
JOHANN ERNST (arr. Bach): *Concerto in C* (S. 595) — Ewald Kooiman (1787 Heyneman organ / St. Jan's Cathedral, 's-Hertogenbosch). Coronata COR-1207 (CD)

J.S. BACH (trans. Rubsam): *Largo*, fr. *Two Violin Concerto in D*, S. 1043 — Jeffery Campbell, Wolfgang Rubsam Aeolian-Skinner organ / Millar Chapel, NW University

ORLANDO DE LASSO (arr. Liszt): *Regina coeli* — Martin Haselböck (1913 Rieger organ / Vienna Konzerthaus). Orfeo S-125-846 (LP)

LISZT: *Saint Francis of Paola Walking on the Waves* — Rosalind Mohnsen (1887 Johnson organ / Good Counsel Chapel, Mankato, MN). Liszt prepared piano and orchestral versions of this same score.

SAINT-SAËNS (trans. Lemare): *Danse Macabre* — Dean Billmeyer (1932 Aeolian-Skinner organ / Northrop Auditorium, Minneapolis, MN)

BARTOK (trans. Blarr): 6 Dances in Bulgarian Rhythms — Oskar Gottlieb Blarr (1970 Rieger organ / Neanderkirche, Düsseldorf). Schwann CD-11050 (CD)

SIBELIUS (trans. Norden): *The Swan of Tuonela* — Paul-Martin Maki (1954 Aeolian-Skinner organ / Cathedral of St. John the Divine, NYC)

SULLIVAN (arr. Rawsthorne): *The Lost Chord* — Noel Rawsthorne (Harrison organ / Coventry Cathedral). EMI / Angel CDC7-47764-2 (CD)

SULLIVAN (arr. Fox): *The Lost Chord* — Virgil Fox (Aeolian-Skinner organ / Riverside Church, NYC). Angel S-36052

Those selections not otherwise identified were recorded in concert especially for this broadcast.

11/26/87

Civic Pride . . . the mighty 1928 Kimball pipe organ of the Minneapolis Auditorium recalls a bygone era and heralds renewed interest in music on the grand scale.

SOLER (arr. Biggs): *Emperor's Fanfare*

BACH (arr. Fox): *Sheep may safely graze*

BACH: *Passacaglia & Fugue in c*, S. 582

RODGERS (arr. Hazleton): *Highlights from Carousel*

IRELAND: *Vilanelle*

FURVIS: *Fanfare*

HAZLETON: *Fantasy on All Through the Night*

11/26 cont.

ATOS Performer-of-the-Year Tom Hazleton also plays various theater-organ medleys.

Dubbed "The Voice of Minneapolis," this unique Kimball organ boasts 10,000 pipes and twin consoles (theater and concert). A current project will remove the organ from its present auditorium site (prior to building demolition in 1988) and renew and install it in the to-be-built Minneapolis Convention Center. \$1-million must be raised on the organ's behalf. Your tax-deductible contribution will help. Write to: The Minneapolis Organ Trust Fund, Convention Center Project, 315 East Grant St., Minneapolis, MN 55404.

12/3/87

A Buxtehude Bouquet . . . innovative works by famous North German Baroque composer Dietrich Buxtehude, introduced and played by Harald Vogel.

BUXTEHUDE: *Praeludium in C* (BuxWV 137)

BUXTEHUDE: *Magnificat Primi Toni* (BuxWV 203)

BUXTEHUDE: *Praeludium in d* (BuxWV 140)

BUXTEHUDE: *Chorale fantasy, Wie schön leuchtet der Morgenstern* (BuxWV 233)

BUXTEHUDE: *Praeludium in a* (BuxWV 153)

BUXTEHUDE: *Chorale-Prelude, Gelobet seist du, Jesu Christ* (BuxWV 189)

BUXTEHUDE: *Praeludium in D* (here performed in C) (BuxWV 139)

BUXTEHUDE: *Chorale-Preliedes, Mensch, willst du leben seliglich* (BuxWV 206), *Von Gott will ich nicht lassen* (BuxWV 221)

BUXTEHUDE: *Toccata in d* (BuxWV 155)

Harald Vogel plays organs at Stanford University in California (1984 Fisk), Wellesley College in Massachusetts (1981 Fisk) and the Ludgeri Church in Norden, Germany (1688 Schnitger), each appropriate to the special sonic requirements of this historic repertoire.

All performances appear on recordings released on the ORGANA label (ORA-3005, 3007, 3008), German productions available from: Westfield Center for Early Keyboard Studies, One Cottage Street, Easthampton, MA 01027.