



Utah Valley Chapter of the

American Guild of Organists

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'88-89 No. 10

1160 BIRCH LANE, PROVO, UTAH 84604

JUNE, 1989

DEAN'S MESSAGE

We were so pleased with the turnout at our last meeting--David Ralph's Organ Recital. It was a great recital and a wonderful way to end the 1988-89 AGO year. Needless to say, we have many people in our Chapter who have the expertise to inspire us as we were inspired that evening. Thank you, David, for performing for us!

Each of us should have milestones to work towards such as a recital or a professional examination. Great pedagogs suggest that consistent study with a teacher is a good way to keep motivated and to keep improving. Among several ideas that our Chapter will be working toward this next year is to encourage our members to start working on one of the AGO exams. The requirements can be found in the July, 1989 TAO. If you don't have access to The American Organist magazine, an AGO officer can get you a copy of the requirements or you can find the magazine in the BYU Library. Richard Elliott, F.A.G.O., has agreed to help interested persons prepare for the exams. We need to take advantage of his qualifications and his willingness, so decide on which exam you want to work on and let Claire Rogers (373-8221 or 226-3902) know what you need help with. If you don't feel ready to work on an AGO exam, you should check into the BYU Organ Certification program offered through Independent Study. This program was organized with the idea of bridging the gap between where many church organists are and what the lower level AGO exams require.

The Church Music Workshop is coming up August 1-4. This is an excellent opportunity to gain new insights in all areas of Church music. The hymn certification program offered at the workshop is an excellent incentive to work on improving your hymn playing.

It is not as important what program you participate in as it is that you participate in something geared to improving your organ skills. Your setting goals and accomplishing them inspires others to do likewise.

Have a wonderful summer, and we will look forward to seeing all of you again at our opening social in the fall. Please encourage your music friends to become a part of our Chapter this coming 1989-90 year.

Scott Mills

SPOTLIGHT

Many of you have noticed these past months that where our Dean, Scott Mills, is, you are apt to see a special young lady with him. This is JoAnn Larsen. JoAnn was born and raised in Provo. Her father was from Richfield and her mother was also raised in Provo. JoAnn is the youngest of seven children with four brothers, and two sisters. She received her bachelor's degree from BYU in Math Education.

She tells me that in addition to music, her main hobbies are reading and sewing. I would add that lately she has another hobby--Scott. JoAnn said that she started her piano training at age 9 or 10 and took lessons off and on throughout her school years but never practiced like she should. It wasn't until she started taking piano lessons after graduating from college that she really got serious about her music. She studied piano for one year and then switched to organ and has been enjoying our favorite instrument for the last year and a half. Lately she has been enjoying and appreciating her teacher more and more as he has her, and they have decided to expand their teacher-student relationship into a husband-wife relationship in the Provo Temple in August.

Congratulations JoAnn and Scott! Guess who is going to be a new official member of our Chapter this coming year. Welcome, JoAnn!

UPCOMING ORGAN RECITALS

Marietta Tidwell Hardy will be giving her Senior Recital at the Provo Tabernacle on Wednesday, June 21st at 7:30 p.m. Marietta is a student of Richard Elliott and also studied with Brett Zumsteg when he was teaching at BYU. She plans to join the Chapter this fall. It is so exciting when our BYU organ students stay in the community and get involved in the AGO. Let's all come out on the 21st and support Marietta.

Another BYU student, Robyn Cootey (also a student of Richard's), will be giving an organ recital at the Provo Tabernacle in late August. The exact date is not yet finalized. Watch for the date in the newsletter coming out in August.

CHURCH MUSIC WORKSHOP

Don't forget to get your registration money in for Church Music Workshop, August 1-4. If you register on or before July 5th, it will cost \$49 for the entire four days--\$54 if you register after July 5th. Stop by Conferences and Workshops, 136 Harman Building, and get signed up right away. It's always such a worthwhile experience!

The BYU Recital Hall organ is being redone. I understand the new console is beautiful. It is being voiced right now and will be up and "sounding" in time for Church Music Workshop. The noon recitals (12:15 to 12:45) on Tuesday, Wednesday, and Thursday of the Workshop will feature the RH organ with Richard Elliott performing, a piano recital, and an instrumental recital. The evening concerts will be a musical worship service at Provo Central Stake on Tuesday night, a cultural enrichment night in the Recital Hall on Wednesday night, and Thursday night the Mormon Choir from Southern California will perform in the DeJong Concert Hall.



REGION IX FAR WEST

San Jose, California
June 26-30

Registrar: Marion Frasier
47 Palomar Real
Campbell, CA 95008
408-371-7649

Fees: \$155
\$75 spouse, student
\$50 daily (+ \$20 bus)
\$60 transportation
\$22 banquet

Artists: James Angell
Ruth Ann Carlock
Richard Coulter
Larry Crummer
Walter Ehret
Francisco Garduño
Yuko Hayashi
David Hooper
Hal Hopson

Headquarters:
Le Baron Hotel
1350 North First St.
San Jose, CA 95112
800-538-6818

Rates: \$77 single, double
\$82 triple, quad
All with continental breakfast

David Hurd
Joyce Jones
Marilyn Keiser
John Kraus
Barbara Long
Herbert Nanney
Roger Nyquist
San Francisco Boys Chorus-Singing Boys
of San Francisco Bay
San Jose State University
Choraliers
Kristin Sundquist
Samuel Swartz
Richard Unfried
Dale Wood
Timothy Zerlanger

TARDY NEWSLETTER

So sorry this newsletter is late this month. I have returned to school after being out for 20 years since receiving my bachelor's degree; and the combination of coming into spring term two weeks late, getting reoriented to doing homework again, and catching up with family affairs and housework after being in Europe for three weeks, have all contributed to a tardy AGO newsletter.

The next newsletter will come out sometime in August to give you plenty of notice on the opening social and also to remind those of you who have not yet sent your membership dues in to do so before the September 15th deadline.

Have a great and a productive summer!

Carol Dean
Secretary

A radio program for the king of instruments

- JUNE
- #8923 Americana Revisited — a collection of nineteenth-century American pipe organs playing music of American composers.
 - #8924 New Wine for Old — Harald Vogel and Megumi Tsuji perform historic repertoire on new instruments in the old style by Japanese and American builders.
 - #8936 A Langlais Landscape — viewing the compositional terrain of the famous blind Parisian octogenarian organist Jean Langlais.
 - #8926 Olivier Lamy in Concert — the exceptional young virtuoso plays Franck, Messiaen and Vierne at Hennepin Avenue United Methodist Church, Minneapolis.



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