



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

OCTOBER 1992

No. 3

TREASURER'S MESSAGE

We in Utah Valley are fortunate to have readily available to us so many rich resources to help us extend our musical knowledge and improve our organ skills. Foremost among these assets is Brigham Young University. Its extensive library and other facilities enable us to do research, take classes, and hear fine musicians like organist Gerre Hancock, whose recent concert and lecture on improvisation benefited all who attended. We are privileged to count among our chapter members the competent organ faculty at BYU as well as other organists. They not only are available for private instruction but also are so willing to share their expertise with us at chapter meetings. In addition we enjoy such aids as the annual Church Music Workshop and the BYU certification programs.

Not the least of our resources is the AGO with its chapter meetings and newsletter and its national certification programs and TAO magazine. We have just completed our membership drive for the 1992-93 season. Because expenses are ever increasing, particularly at the national level and for TAO, we are gratified that most of you chose to renew your memberships and a few new members joined us. For the last few years our chapter membership has remained quite constant at about forty members. We thank some of you who even elected to make contributions to the chapter. While carrying on a full program, we have succeeded in holding our chapter dues below those suggested and adopted by most chapters.

Our only regret is that many organists in the valley do not avail themselves of the opportunity to become members. We should encourage our organist friends and associates to join us. AGO is perhaps the most effective program to kindle their interest and enthusiasm and help them improve their knowledge and skills. This year we have an especially exciting chapter agenda from which we can gain a broad overview of the great organ literature of the world through the centuries. It would behoove all of us to attend and participate.

--Joan Barnett

SPOTLIGHTS

This month we are spotlighting Erla Knudsen and Byron Jensen. We look forward to meeting them at our next chapter meeting.

Erla Knudsen was born in Bancroft, Idaho. While attending BYU, she majored in business administration and minored in piano and organ (she studied with J. J. Keeler).

After moving to Washington, D.C., she lived in San Francisco, where she studied piano. Later, she returned to Utah Valley, where she studied organ with Clay Christiansen and Parley Belnap, and became certified by AGO. Dr. Christiansen enabled her to fulfill a lifelong dream--to play the Salt Lake Tabernacle organ (something most of us dream of doing, too

A widow with three children, she is the Provo North Stake organist.

Byron Jensen, organist for the Provo Edgemont North Stake, began taking piano lessons when he was quite young. Unfortunately, when he was eight years old, his father died and his family couldn't afford to let him continue taking lessons.

But he stayed with his musical interests, and in high school, and later in 1935 at BYU, he played in dance bands. He also taught himself to play the organ and became organist for the old Provo 5th Ward.

In 1950, he had a daily organ and piano program at noon on KOVO radio station. He and a friend also had a philosophical program in the evening, during which he played the organ (1950-55).

He moved to Caldwell, Idaho, for a time and then returned to Provo to work for KLOR radio station in 1960. At this time, he became organist for the East Sharon Stake, which later was divided to become the Edgemont Stake.

He has played at BYU ball games and graduation exercises. He is now teaching piano lessons.

DEAN	SUB-DEAN	SECRETARY	TREASURER/REG.	NEWSLETTER	EDUCATION
Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477

CHAPTER MEETING

Why Christmas music in October? We wanted all of you to not only hear at least one new Thanksgiving or Christmas piece that might catch your fancy, but also have time enough to prepare it for your own services. Our evening of holiday music, Wednesday, October 21st, will be at Scott and JoAnn Mills and Lillian Heil's new ward building that has a Rodgers organ with the new parallel digital interface technology. The installation and acoustics in that building--Oak Hills South Chapel, 1038 N. 1200 E., Provo--are excellent. Plan on an enjoyable evening of sampling holiday music.

LDS HYMN RESOURCE MANUAL

Have you ever wondered where you could find a copy of a particular hymn arrangement or a new free accompaniment to one of the hymns in the LDS hymnal? We have probably all found ourselves in this predicament at one time or another. To fill this need, Claire Rogers is spearheading an effort to collect and organize a resource manual for every LDS hymn, from #1 to #341, and needs your help.

In addition to hymn arrangements and free accompaniments, she would like information on any solo, choral, or instrumental music based on LDS hymns. This information should include the title, key written in, name of publication, publisher, page number, arranger or composer, catalog number, volume, or anything else that would let her know what is available and where to find it.

Also, if any of you have unpublished pieces that you have written, she would like to include these, too.

Claire's goal is to have this information compiled and printed for the next Workshop on Church Music in August. If you have something you can contribute, please contact her ASAP at 226-3902 (work 373-8221) or mail to 1060 E. 275 N., Orem, UT 84057.

This manual will be a valuable and much needed resource for organists, music chairmen, choir directors--anyone involved with music in the Church.

UTAH STATE FAIR WINNERS

We want to recognize the winners in organ performance competition at the Utah State Fair in September. First place--Ronnie Grauman, Provo; second place--Diane Pratt, Provo; third place--Sarah Irish, Midvale; and honorable mention--Brent Morley, Midvale.

COMPETITIONS IN ORGAN PERFORMANCE

Regional Competition for Young Organists

All organ teachers need to alert their students age 25 or younger to the regional competition that will culminate with the winner giving a recital during the Regional Convention in Ventura, California, July 1993. The Salt Lake Chapter is sponsoring the competition in our locality, and it will be held sometime between January 29 and March 28, 1993 (probably in the Assembly Hall). The repertoire requirement is J.S. Bach's "Concerto in D Minor (after Vivaldi)," BWV 596; Mendelssohn's "Prelude and Fugue in G Major, Op. 37, No. 2;" and a work of the competitor's choice written after 1930.

National Young Artists Competition

For organists 22-32 years of age is the national competition with three rounds. The first will consist of a taped elimination round; the last two will be held concurrently with the National Convention in Dallas, July 1994. The repertoire requirement is published on page 7 of the September issue of "The American Organist," and rules and application forms will be published in the January, 1993, TAO.

ORGAN PROGRAMS ON TELEVISION AND RADIO

For those who might not know, "The Joy of Music"--a program featuring Diane Bish playing the historic organs of Europe--is broadcast on Channel 11, KBYU-TV, on Sunday mornings at 10:00 a.m.

"Pipedreams" is on KBYU-FM radio Tuesday evenings at 9:00 p.m. The October programs include:

October 13 - "California Capers"--American Theatre Organ Society colleagues celebrate the lighter side of the organ's repertoire

in performances at San Francisco's Castro Theatre, the Oakland Paramount, and the Berkeley Community Theatre.

October 20 - "The Pachelbel Canon"--Beyond ubiquitous familiarity to a diverse and delightful repertoire by the master-player of Numberg, Johann Pachelbel.

October 27 - "Miakel Wahlin's American Debut" --The young Swedish recitalist performs his first concert in the United States at the Riverside Church in New York City.

UPCOMING EVENTS

October 18 - Sunday

Provo Central Stake Concert Series, Larry Green, classical guitar, 8:00 p.m., 450 N. 1200 W., Provo

October 21 - Wednesday

CHAPTER MEETING--Holiday Music Oak Hills South Chapel, 1038 N. 1200 E., Provo, 7:30 p.m.

October 30 - Friday

Douglas E. Bush Organ Recital, BYU Faculty Recital, 7:30 p.m., Provo Central Stake Center, 450 N. 1200 W., Provo

November 15 - Sunday

Provo Central Stake Concert Series Youth Concert - Angie Tomkinson, violin, and Rebecca Bush, piano, 8:00 p.m., 450 N. 1200 W., Provo

November 19 - Thursday

CHAPTER MEETING - English, French, and Italian Baroque

December 5 - Saturday

DeeAnn Brinkerhoff (BYU Master's student of Parley Belnap), organ recital, 3:00 p.m., RECH, BYU

December 13 - Sunday

Provo Central Stake Christmas Choir Concert; Douglas Bush, director; Larry Tomkinson, organist; 8:00 p.m., 450 N. 1200 W., Provo

December 29 - Tuesday

"Carols and Choirs Service" at St. Mary's Catholic Church, 500 W. 200 N., Provo

BYU TODAY

For those who may be interested in borrowing a copy of "BYU Today," Joan Barnett has been receiving issues of it for AGO members.

INFORMATION FOR NEWSLETTER

Contact DeeAnn Stone, 377-4728
1510 W. 500 N., Provo, UT 84601



BACH

gave us God's Word

MOZART

gave us God's Laughter

BEETHOVEN

gave us God's Fire

GOD

gave us Music that we might pray without words.

--from a German operahouse

HOLIDAY MUSIC

BYU TODAY

For those who may be interested in borrowing a copy of "BYU Today", Joan Barrett has been receiving issues of it for AGO members.

INFORMATION FOR NEWSLETTER
Contact: Dean Dean, 317-4738
1510 W. 500 N., Provo, UT 84601

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October 18 - Sunday
Provo Central State Concert Series
Larry Green, classical guitar, 8:00 p.m.
450 N. 1200 W., Provo

October 21 - Wednesday
CHAPTER MEETING--Holiday Menu
Oak Hills South Center, 1035 N. 1200 E., Provo, 5:30 p.m.

October 28 - Friday
Douglas E. Bush Organ Recital, BYU Faculty Recital, 7:30 p.m., Provo Central State Center, 450 N. 1200 W., Provo

November 12 - Sunday
Provo Central State Concert Series / 4:30 p.m.
Concert - Angie Tomkinson, violin, and Rebecca Bush, piano, 8:00 p.m., 450 N. 1200 W., Provo

November 19 - Thursday
CHAPTER MEETING - English, French, and Italian Baroque

December 2 - Saturday
Dean Dean Brinkerhoff (BYU Master's student) of Parley Bellamy, organ recital, 3:00 p.m., RCH, BYU

December 13 - Sunday
Provo Central State Christmas Choir Concert, Douglas Bush, director, Larry Tomkinson, organist, 8:00 p.m., 450 N. 1200 W., Provo

December 28 - Tuesday
"Carols and Chorus Service" at St. Mary's Catholic Church, 500 W. 500 N., Provo

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