



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

NOVEMBER 1992

No. 4

SECRETARY'S MESSAGE

This year our AGO meetings are focusing on music for Sunday worship, beginning with old masters to present ones. There is a wealth of music available to enhance our services. Understanding the vital role of music will cause us to plan and prepare and then perform with a new dimension of beauty and sensitivity. Thus creating a boundless power for good.

--LuJean Moss

CHAPTER MEETING

The November Chapter Meeting (Thursday, November 19th)--featuring the music of composers of the English, Italian, and French Baroque era (1600-1775)--will be held at the Provo Central Stake Center, 450 N. 1200 W., at 7:30 p.m.

The December meeting, featuring J.S. Bach, will also be held at the Provo Central Stake on Tuesday, December 8th. Douglas Bush will be planning the program and would like to see a wide variety of Bach's music represented. Since many of you have not yet turned in your literature surveys, and since everyone knows some Bach, please call Carol Dean (375-4873) by December 8th with the titles and sources of pieces you would like to play.

SPOTLIGHTS

This month we would like to spotlight Larry Wursten, Orem Aspen Stake organist, and Lella Pomeroy, a new member of our Chapter.

Larry is originally from Roy, Utah, where, as a youth, he began taking piano lessons. By the time he was a deacon, he was playing for priesthood meetings, which were held in a school building where his ward members met until their chapel was built. After the completion of the chapel, he played the organ, having been mostly self-taught with a few formal lessons.

His musical background helped prepare him for playing the piano while on his mission and later when he attended Weber State, where he was the accompanist for an LDS Institute male choral group.

After he was married, he and his wife moved to California, where he was ward organist in San Leandro. In 1974, he returned to Utah County and has been called to serve as organist in various wards and stakes. He has had the good fortune to play the organs in the American Fork and Provo tabernacles.

We are anxious to learn more about Larry at our next meeting.

Lella Pomeroy grew up in the Phoenix, Arizona, area--a descendent of pioneers, with roots in the Springville area.

Lella has been playing the piano since she was five, but was not introduced to the organ until she was fifteen (having been put on the organ bench and expected to immediately function as an organist).

After her marriage, she received some formal organ training, most notably a six-week course taught by John Longhurst. She desired to continue her interest, but had to juggle it with raising six children by herself following the death of her husband. During those years, she used her musical skills to support her family as a professional accompanist.

Later, she decided to learn as much as she could about the organ. So, she took a group organ class at a junior college in her area, read everything she could get her hands on that dealt with the organ, and attended the Workshop on Church Music here at BYU. It was at her first workshop that she met Jim Welch, who influenced her to make the decision to move to Santa Barbara to work toward her degrees. Having studied with Dr. Welch at the University of California, Santa Barbara, she received her Bachelor of Arts in Organ Performance. She is just one exam away from receiving her Masters of Music in Organ Performance from UCSB.

DEAN	SUB-DEAN	SECRETARY	TREASURER/REG.	NEWSLETTER	EDUCATION
Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477

Lella received her CAGO from the AGO in 1986. She served as the Santa Barbara Chapter secretary for four years and as Dean for two years.

She currently lives in Springville with a married daughter (she has four daughters and two sons) and says she has no plans to leave the area.

She and Lori Serr (a long-standing member of our Chapter) will be presenting a recital to inaugurate the organ in the new Kolob Stake Center, Saturday, November 7th, at 7:00 p.m. The stake center is located between 4th and 5th E. on 1200 S. in Springville (turn on 1355 S. off 400 E.).

Not only is Lella an excellent organist, but she possesses confidence, strength of character, and warmth. We are thrilled to have her in our Chapter and look forward to getting to know her better.

COLLEAGUE EXAM CLASSES

We are already putting Lella to work in our chapter: she will be teaching help sessions to prepare interested chapter members for the Colleague Exam given June 2, 1993. The classes will start in January--the exact day, time, place, and duration of the classes are still tentative. If you are interested in participating, please let Carol know which day of the week would best fit your schedule.

As Dean, Carol is familiar with a number of you who have the ability to pass this test with a little help in honing your skills and encouragement from a loving support group. So, please call her (or else she will be calling you). She plans to take the test herself and wants some company.

Note the requirements in the following column. So that you will have the music in hand by January, you will need to order the necessary works soon as possible.

Even though Lella will be giving specific help for the Colleague Exam requirements, those who would like to take the Service Playing Test are also welcome to attend.

NOVEMBER ORGAN RECITAL

Mark Bell, a student of J.J. Keeler, will be giving an organ recital on Saturday, November 14th, 7:00 p.m., at the Provo Central Stake Center. Mark teaches French at BYU and has studied organ in Europe. We encourage everyone to come and support Mark. He has a fine program planned.

COLLEAGUE REQUIREMENTS

The Colleague Examination shall be recorded on cassette tape provided by National Headquarters at a site with suitable pipe organ and recording equipment, then sent to National Headquarters for evaluation by two national examiners.

Repertoire

C1. (25 points) *Organ Pieces*: Candidates will prepare one work from each of Groups A, B, and C.

GROUP A

Bach—Chorale prelude, *Wer nur den lieben Gott lässt walten* (Schübler), BWV 647 (any edition).

Bach—Prelude and Fugue in C Minor, BWV 549 (any edition).

GROUP B

Frescobaldi—Canzona quarta, from *Second Book of Toccatas, Canzoni, etc.*, 1637 (Bärenreiter 2204, or Kalmus).

Brahms—Chorale prelude, *O Gott, du frommer Gott*, Op. 122, No. 7 (any edition).

GROUP C

Hindemith—Sonata II, second movement (Schott).

Alain—Choral phrygien, from *Deux Chorals* (Hérelle).

C2. (10 points) *Accompaniment of Choral Work*: Prepare Bruce Saylor's *Jesu, Thou Joy of Loving Hearts* (E.C. Schirmer 4376).

C3. (10 points) *Accompaniment of Vocal Solo*: Prepare "Then shall the righteous," from Mendelssohn's *Elijah* (any edition).

C4. (15 points) *Hymns*: The candidate will select two hymns from the revised *Examination Hymn Booklet*, which may be requested from National Headquarters. For each, he or she will introduce the tune and then play two stanzas as though accompanying a congregation. The introduction may be original or may be selected from published repertoire; it need not be elaborate but should serve well to prepare the congregation for singing, and should not exceed approximately one minute in length. Some contrast should be evident in the accompaniment of the two stanzas, at least one of which must be played with pedal. Sensitivity to the text will be expected.

Keyboard Skills

C5. (10 points) Play a passage of organ music (on three staves) at sight.

C6. (10 points) Do either *a* or *b*.

a. Harmonize a simple hymn tune.

b. Accompany a folk-style hymn tune in an appropriate manner.

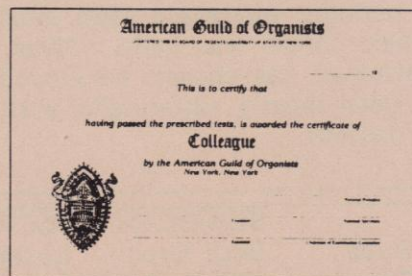
C7. (10 points) Transpose a passage of music, not more than a major second in either direction.

C8. (10 points) Do *a*, *b*, or *c*.

a. Improvise a passage of music (of approximately eight measures) consisting of two (approximately four-measure) phrases, each involving a modulation and clearly defined cadences.

b. Improvise a passage of music (of approximately 16 measures) consisting of two (approximately eight-measure) phrases based on a given melodic motif, each involving a modulation and clearly defined cadences.

c. In a passage of approximately 30 seconds' length, provide a bridge or modulatory passage between two hymns (in different keys) from the revised *Examination Hymn Booklet*. The hymns will be specified on the examination sheet.



LDS HYMN RESOURCE MANUAL

Claire Rogers would like to remind you to send her any information you want included in the LDS Hymn resource manual she is compiling. (Details were outlined in last month's newsletter.) Contact her at 226-3902 (work 373-8221) or mail items to 1060 E. 275 N., Orem, UT 84057.

SUBSCRIPTIONS FOR TAO

If you haven't already paid your dues, you will be receiving your last issue of "The American Organist" this month.

"PIPEDREAMS" FOR NOVEMBER

The organ programs given for each week of the month in the TAO are not necessarily the programs that KBYU-FM chooses to air on "Pipedreams" (Tuesdays at 9:00 p.m.), since there is a one-month lag time. Therefore, we will continue to print the correct descriptions in the newsletters.

November 10

"Going on Record"--An autumn quarter sampler of recent releases of organ music, with emphasis on the unusual and the unusually attractive.

November 17

"Virgil Fox: American Virtuoso"--A tribute to organist Virgil Fox that includes interviews with some of his closest colleagues. The program provides a unique perspective on the ideals which guided his remarkable career.

November 24

"Tunes from the Temple"--Music on Old Testament themes for Synagogue services or concerts.

François Couperin



"HANDEL WAS A
MASTER OF MUSIC IN
ALL ITS FORMS."



GEORGE FRIDERIC
HANDEL

UPCOMING EVENTS

November 7 - Saturday

Lori Serr and Lella Pomeroy, Inaugural Concert, 7:00 p.m., 1230 S. 450 E., Springville

November 14 - Saturday

Mark Bell, organ recital, 7:00 p.m., Provo Central Stake, 450 N. 1200 W.

November 15 - Sunday

Provo Central Stake Concert Series Youth Concert - Angie Tomkinson, violin, and Rebecca Bush, piano, 8:00 p.m., 450 N. 1200 W., Provo

November 19 - Thursday

CHAPTER MEETING - English, French, and Italian Baroque, 7:30 p.m., Provo Central Stake Center, 450 N. 1200 W.

December 5 - Saturday

DeeAnn Brinkerhoff (BYU Master's student of Parley Belnap), organ recital, 3:00 p.m., RECH, BYU

December 13 - Sunday

Provo Central Stake Christmas Choir Concert--Douglas Bush, director; Larry Tomkinson, organist. 8:00 p.m., 450 N. 1200 W., Provo

December 20 - Sunday

Claire Rogers, organ recital, 7:00 p.m., State Hospital Chapel

December 29 - Tuesday

"Carols and Choirs Service" at St. Mary's Episcopal Church, 500 W. 200 N., Provo

INFORMATION FOR NEWSLETTER

Contact DeeAnn Stone, 377-4728
1510 W. 500 N., Provo, UT 84601



Do you know the name of this piece, the work it comes from, and the composer? To find out the correct answer, come to the next chapter meeting. Hint: It was written in 1741 by one of the English, French, or Italian Baroque composers whose picture is in the newsletter.



Antonio Vivaldi

The most original and influential Italian composer of his generation, Vivaldi laid the foundations for the mature Baroque concerto. His contributions to musical style, violin technique and the practice of orchestration were substantial, and he was a pioneer of orchestral programme music.

—The New Grove Dictionary of Music and Musicians

AMERICAN GUILD OF ORGANISTS
UTAH VALLEY CHAPTER
Carol Dean, Dean
1111 West 450 North
Provo, UT 84601



UTAH VALLEY CHAPTER AGO - NOVEMBER MEETING

Thursday, November 19, 1992
Provo Central Stake
7:30 p.m.

"English, Italian, and French Baroque"

- English** - small organ - positive - no pedals
imported from Germany
- Ruth Ann Hay Fugue By Charles Wesley in Tallis
to Wesley from Peters (out
of print) Hindrickson
- Lella Pomeroy Allegro - 4th Concerto By Thomas Dupuis in ^{had French}
Everybody's Favorite ^{ancestry}
Universal Organ Album, ^{similar to}
No. 57 from Amsco Music ^{bundle}
(out of print)
- Douglas Bush Trumpet Voluntary By Jeremiah Clarke in
Wedding Music, Part 1
from Concordia
-
- Italian** also not very large - 8' plenum - drop all the components on to
not robust, subtle ^{get mixture}
- LuJean Moss Canzon By Girolamo Frescobaldi
in Fiori musicali from
Bärenreiter 1435 - ^{most imp. source}
^{of last organ}
- DeeAnn Stone Concerto in D Minor By J. S. Bach (after
"Largo e spiccato" the Concerto, Op. 3, No.
11 by Antonio Vivaldi from
Keeler and Blackham's
Organ Techniques and
Repertoire
-
- French** - have a lot of color - lot of Cornets
^{Kyrie - dance suite - begin with plenum}
- Marcos Krieger Mass of the Convents By Francois Couperin from
Mass of the Parishes Kalmus
- ^{Trumpet - large in French}
Claire Rogers Tous les Bourgeois de
Châtres, ~~Clair~~ By Claude Balbastre in
Noels for the Organ from
Kalmus mid 18th cent
- Forbidden to play at midnight masses
because people would come to listen 1740
to music + not the mass.