



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

JANUARY 1993

No. 6

SUB-DEAN'S MESSAGE

We all need words of cheer and inspiration. So, in this first month of 1993, let me share some words from The American Organist of a few years ago: "It is in our music that God is glorified"; and "O worship the Lord in the beauty of holiness."

As musicians, we should lead the hearts and minds of the listeners to God through our music. It's not enough to make a noise.

To do this, we need inspiration, skill, perseverance, sensitivity, adaptability. Technical expertise and perfection are admirable, but there's no guarantee that any technically perfect piece of music-making is going to lift the hearts of the listeners to a level that is above everyday things. Our music needs humanity and warmth, and it needs executants who give of their whole selves in that music-making.

We play in the service of the King of Kings. What a responsibility and honor. Be thankful that you've responded to that special calling to help lead people in the worship of the Lord in the Beauty of Holiness, whilst also showing them the way to worship in the Holiness of Beauty.

May you all have a beautiful new year.

--Beth Groo

JANUARY CHAPTER MEETING

This month's meeting will be under the direction of Joan Stevens and J. J. Keeler and will deal with special occasion music, such as weddings and funerals. The date has been changed from Wednesday, January 20th, to Thursday, January 21st, due to a scheduling problem. The meeting will be at the regular 7:30 p.m. time and will be held at the Edgemont South Stake Center, on 350 E. 2950 N., just off North Canyon Road.

SPOTLIGHTS

Ann Moyle from Springville and Larry Tomkinson from Provo are the two organist-musicians we are spotlighting this month.

Ann was born and raised in Tremonton, Utah. She majored in nursing at BYU and received her R.N., which she put to good use working at Primary Children's Hospital in Salt Lake before she was married and as a public health nurse in American Fork in her early married years.

With her amazing ability to sightread and accompany, her wonderful singing voice, and her conducting skills, Ann has been a great musical asset to any community where she has lived. Since moving to Springville in 1978, she has served in every music calling there is in the L.D.S. Church and is currently Ward Organist and Stake Music Chairman in the Kolob Stake (Lella and Lori's stake). She served as organist at the Provo Temple for two years, has accompanied the Utah Valley Choral Society under the direction of Lois Johnson for twelve years; accompanied the Opera West Children's Choir for two years (and directed the choir for two more years); and currently sings with four other women in a group called "Quintessence." Ann also had the part of Sarah in the production "Quilters" during Art City Days in Springville last June.

In addition to her music callings, she loves teaching her Gospel Doctrine class, being a helpmeet to her husband, David, who is currently serving as Bishop, and being mother to six children (5 boys and 1 girl), the two oldest of which are currently on missions.

Even though Ann has never had the opportunity to receive a great deal of formal musical training, she's one of those rare people who has the ability to admirably handle any musical calling with proficiency and ease.

DEAN	SUB-DEAN	SECRETARY	TREASURER/REG.	NEWSLETTER	EDUCATION
Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477

Larry was born and raised in Fillmore, Utah. He met his wife, Janice, at BYU, where he received his bachelor's degree in Family Relations and Music. He studied with J.J. Keeler for one semester. Janice is from Woodruff, Utah (north meets south). Larry and Janice are the parents of six daughters and one son. Larry works at Novell as Supervisor over Technical Publications.

Larry is a stake organist for the Provo Central Stake. Anyone who has had the privilege of hearing him improvise on the hymns has had a rare privilege indeed. Wonderful things happen to the hymns after they have gone through Larry's heart and come out through his fingers and feet. At age four he composed a little piece for his sister. His first piano lessons were at age six. His grandmother was his first organ teacher, and since age seven, Larry has been functioning as organist for Priesthood Meeting, Sunday School, and Sacrament Meeting. At age 30, he started lessons with Doug Bush, and has been studying off and on with him since that time.

COLLEAGUE EXAM CLASSES

For those of you planning to take the Colleague Professional test on June 2nd, "help" classes taught by Lella Pomeroy will start up the first Wednesday of February and run through the last Wednesday of April. The classes will start at 7:30 p.m., but the location is still tentative. Call Carol Dean, 375-4873, for the location of the first class.

AMERICAN GUILD OF ORGANISTS

UTAH VALLEY CHAPTER

Carol Dean, Dean
1111 West 450 North
Provo, UT 84601

"PIPEDREAMS" FOR JANUARY

19 Tuesday - "The Princeton University Chapel Organ"--Performances by Thomas Trotter, Charles Krigbaum, and Thomas Murray from dedication concerts on the recently renovated Skinner-Mander pipe organ. Works of Bach, Howells, Wagner, Messiaen, Handel, Widor, Hollins, and Durufle.

26 Tuesday - "The Organs of Oberlin"--Faculty and students demonstrate instruments by Flentrop, Brombaugh, Aeolian-Skinner, and Holtkamp on campus at the Oberlin Conservatory in Ohio, an undergraduate organ study.

UPCOMING EVENTS

January 21 - Thursday

CHAPTER MEETING - "Special Occasion Music," 7:30 p.m., Edgemont South Stake Center, 350 E. 2950 N.

January 24 - Sunday

Provo Central Stake Youth Concert, Angie Tomkinson--violin, Rebecca Bush--piano. 8:00 p.m., 450 N. 1200 W.

February 21 - Sunday

"Hymn Sing," 8:00 p.m., Provo Central Stake

March 17 - Wednesday

Linda Margetts Organ Recital, Assembly Hall, SLC, 7:30 p.m.

March 21 - Sunday

"All Bach Birthday Recital," Doug Bush, 8:00 p.m., Provo Central Stake



←Hint for this month's mystery composition (a popular piece often heard at weddings and also used on TV to sell everything from luxury cars to light bulbs).

COME DOWN, O LOVE DIVINE
DOWN AMPNEY 6611D

Ralph Vaughan Williams 1872-1958

1 Come down, O love di - vine, seek thou this soul of mine,

and vis - it it with thine own ar - dour glow - ing.

O Com - fort - er, draw near, with - in my heart ap - pear,

and kin - dle it, thy ho - ly flame be - stow - ing.

- 2 O let it freely burn,
till earthly passions turn
to dust and ashes in its heat consuming;
and let thy glorious light
shine ever on my sight,
and clothe me round, my onward path illuming.

- 3 Let holy charity
mine outward vesture be,
and lowliness become mine inner clothing,
true lowliness of heart,
which takes the humbler part,
and o'er its own shortcomings weeps with loathing.

- 4 And so the yearning strong
with which the soul will long
shall far outpass the power of human telling;
for none can guess its grace,
till he become the place
wherein the Holy Spirit makes his dwelling.

Bianco da Siena ?-1434
tr. Richard Frederick Littledale 1833-1890

I BIND UNTO MYSELF TODAY
ST PATRICK irregular

ancient Irish hymn melody
arranged by Charles Villiers Stanford 1852-1924

Unison

1 I bind un - to my - self to - day the strong name

of the Tri - ni - ty, by in - vo - ca - tion of the

same, the three in one, and one in three.