



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

APRIL 1993

No. 9

EDITOR'S EASTER MESSAGE

Since last December, when I wrote my previous message for the newsletter, I have had lingering thoughts about the Savior--about who He is and my relationship to Him. Ironically, as circumstances have it, it is my turn to write a message again at Eastertime. Even though Easter has passed and my thoughts may seem somewhat belated, I feel it is important to say something to keep our minds focused on the Savior, especially because of our special responsibility to Him as church organists and musicians.

I was greatly uplifted and inspired after listening to the recent LDS World Conference. There were many important and inspiring things spoken, but I don't think I'll ever forget the power of the hymn "The Spirit of God Like a Fire is Burning" when it was sung. It seemed as if all the hosts of heaven were singing along, too, rejoicing in the commemoration of the 100th anniversary of the dedication of the Salt Lake Temple.

At that time, my thoughts were already drawn to the Savior, because I was in charge of our Primary's Easter Activity, and was trying to figure out a way to teach the children about Christ's resurrection. As a result, I found myself growing closer to the Savior and having a greater appreciation for His life and sacrifice (and how important each of us is to Him, too).

Because of these experiences, I felt compelled to try to bring this same feeling into our Sacrament Meeting the following Easter Sunday, when I played the organ. As I did so, I was filled with the Spirit.

I know that when my thoughts are thus focused as I play the organ, I can better "communicate" the messages of the hymns to those in the congregation--so that they will not only sing the hymns but "feel" them, too, (just as I felt "The Spirit of God" sung in the

Salt Lake Tabernacle). Also, when I prayerfully select prelude and postlude music, I can set a more reverential tone.

All of you have probably had these special kinds of experiences. When we have sincerely and spiritually prepared ourselves to invite the Spirit to attend our meetings, people appreciate this even though they may not say so directly; we can tell by the way they sing and by their reverence.

One of the greatest challenges we face is to maintain these sacred feelings week by week (to "endure to the end"). We have good days and bad days--that's just a part of life. But as long as we keep striving to increase our faith in the Savior and do His will, we'll succeed in uplifting the people in our congregations.

I am grateful I have had the opportunity to meet such wonderful people as each of you in our Chapter. I have learned much from you. Not only have your varied talents and expertise influenced and helped me but so also have your exemplary lives. Thank you for enriching mine.

--DeeAnn Stone

APRIL CHAPTER MEETING

This month's meeting will be under the direction of Dr. Don Cook and will feature "Organ Music of European Contemporary Composers." The meeting will be held Wednesday, April 21st at 7:30 p.m. at Scott Mill's stake center on 925 E. North Temple Drive (northwest of the Provo Temple).

This will be our last meeting of the year, so please come and help make it an enjoyable one.

DEAN	SUB-DEAN	SECRETARY	TREASURER/REG.	NEWSLETTER	EDUCATION
Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477



"The art of music above all other arts is the expression of the soul of a nation. The composer must love the tunes of his country and they must become an integral part of him."

--Ralph Vaughn Williams

EXECUTIVE COMMITTEE MEMOS

Because of the unexpected traveling she has had to do this past year, Beth Groo felt it was best to resign as Sub-Dean of the Utah Valley Chapter.

Executive officers, of course, are elected for a two-year term. Rather than go through the procedure, however, of nominating another Sub-Dean and putting it before the Chapter for a vote, we, as officers, submit that we just realign the titles of existing Executive Committee members.

We therefore suggest that we combine the duties of Newsletter Editor and Secretary and have DeeAnn Stone fill both roles, and have current Secretary LuJean Moss fill the role of Sub-Dean.

If no one has any objections, we will start the year 1993-94 with this format for our Executive Committee. If you have any other suggestions, please call Carol Dean.

Also, noting that the Salt Lake Chapter is ending its year in April, we decided to do the same. In the past, with our August opening social, and with meetings from September through May, we have been having a total of ten functions per year. Since colleges are out in April and since we are geared for a nine-month on/three-month off format, we of the existing Executive Committee decided to change our August through May meeting format to August through April.

Your next newsletter will be mailed in early August to distribute membership forms and alert members of the opening social. Again, if any of you have comments, please feel free to call the Dean.

SPOTLIGHT (by Carol Dean)

The Oak Hills 6th Ward enlisted my help to accompany their ward choir for its annual musical Easter Program, and in doing so I became acquainted with a very special lady whom I would like to spotlight this month--Lalah Matheson.

Christine Davis, the choir director (a BYU music graduate in violin and an outstanding musician) told me when she called that the Oak Hills 6th Ward had a well established, rich choral tradition because of the efforts of Lalah Matheson who had led the choir for years and inspired her as a young person to strive for excellence in her musical pursuits.

Lalah was born in Moroni, Utah. Her father, Brother Anderson, was the music teacher in the high school in Moroni--teaching all the choir, band, and orchestra classes. His outstanding musicianship inspired Lalah to develop her musical talents. She said she has been playing the piano as long as she can remember. Lalah graduated from the University of Utah with a Speech and English major and a Music minor. Her husband is a radiologist, and they have six children--four girls and two boys.

Lalah has held every music calling in the LDS Church. She especially enjoyed working with the youth. In addition to serving as choir director in the Oak Hills 4th Ward for seven years, she also led a stake youth choir for seven years and Juab County seminary choir for five years when she and her family were living in Nephi. Lalah is presently serving as ward organist in the Oak Hills 6th Ward. She has received organ training from Verena Hatch and is presently studying with Scott Mills. Scott says she is a wonderful student and all assignments are flawlessly prepared for the next lesson.

In addition to the rich legacy of choral training that she has instilled in her choir members and their descendants, and also her fluent abilities as organist and accompanist, I was even more impressed with the genuine love and warmth she radiated to everyone around her. Lalah, I'm really glad I had the opportunity to get to know you.

1993 FAR WEST REGIONAL CONVENTION
(June 27 to July 1 - Ventura, California)

If you would like to go to this year's convention and need a way to get there, contact Lella Pomeroy. She is looking for someone to accompany her and share expenses. If you are interested, please call her at 489-4655.

"PIPEDREAMS" FOR MARCH

(KBYU-FM, "Classical 89," 9:00 p.m.)

20 Tuesday - "A Voice from the Past"--Hector Olivera, with the Minnesota Orchestra and soloists Robert Vickery, Edward Berryman, and Tom Hazleton play the mammoth 10,000-pipe Minneapolis Auditorium Kimball organ; performances of works by Dallier, Ridgers, Simonds, Ravel, and Jongen's "Symphonie Concertante" are featured in first-time national broadcasts.

27 Tuesday - "John Scott, Master Musician of St. Paul's Cathedral"--A visit with the talented and youthful director of organ and choral arts at London's grandest church, with works by Stainer, Dupre, Elgar, Buxtehude, Guy Bovet, and Gerlad Hendrie.

UPCOMING EVENTS

April 18 - Sunday

Mayde Robertson Piano Recital, 8:00 p.m.,
Provo Central Stake, 450 N. 1200 W.

April 21 - Wednesday

CHAPTER MEETING - "Organ Music of European Contemporary Composers,"
presented by Dr. Don Cook, 7:30 p.m.,
925 E. North Temple Drive, Provo.

April 25 - Sunday

Salt Lake Chapter Member Recital,
7:30 p.m., featuring the works of
organist-composers who have played at
St. Clotilde Church in Paris, France.
First Congregational Church, SLC

May 21 - Friday

Cathedral of the Madeleine Dedicatory
Recital, David Higgs (Eastman School of
Music), 8:00 p.m., SLC

May 23 - Sunday

Carol Dean Organ Recital, 8:00 p.m.,
Provo Central Stake

INFORMATION FOR NEWSLETTER

Contact DeeAnn Stone, 377-4728
1510 W. 500 N., Provo, UT 84601



The following is this month's mystery piece. The melody was written by John David Edwards (1806-85) and later arranged by a contemporary European composer. It is found in the LDS Hymnal as "Our Father, by Whose Name." This should be enough clues so that everybody can guess it!

Andantino.

MANUAL.

Soft Swell. 8 & 4 ft.

PEDAL.

Soft 16 ft. coupled to Sw.

The musical score is written for organ. It features three staves: a grand staff for the Manual (treble and bass clefs) and a single staff for the Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino.' The Manual part begins with a 'Soft Swell' instruction and includes a bracketed section labeled '8 & 4 ft.' The Pedal part begins with a 'Soft 16 ft. coupled to Sw.' instruction. The music consists of a melodic line in the right hand of the Manual, a supporting bass line in the left hand of the Manual, and a single-note bass line in the Pedal.

AMERICAN GUILD OF ORGANISTS

UTAH VALLEY CHAPTER

Carol Dean, Dean

1111 West 450 North

Provo, UT 84601



April Chapter Meeting
"Organ Music of European Contemporary Composers"

April 21, 1993

7:30 p.m.

Discussion is under the direction of Dr. Don Cook.

France

Marcel Dupré

Christ Lay in the Bonds of Death
The Son of God Is Come
 from 79 Chorale Preludes

DeeAnn Stone

Antiphon III I am black but comely

Lori Serr

Paul Benoit

Elevation No. 30 in G Minor
Elevation No. 25 in C Major

Claire Rogers

Germany

Ernest Pepping

Sonne der Gerechtigkeit

LuJean Moss

Helmuth Walcha

Herzliebster Jesu was hast du verbrochen

LuJean Moss

Herman Schroeder

VI. Poco vivace
 from *Sechs kleine Präludien*
 und *Intermezzi*, Op. 9

Weldon Whipple

Hugo Distler

"Opus 18/I, No. 8"
 "Opus 18/I, No. 10"
 "Opus 18/I, No. 11"

Don Cook

Max Drischner

Lobe den Herren

Carol Dean

*Student of
 Switzer*

England

Ralph Vaughn Williams

Rhosymedre

Lori Serr

Alec Rowley

Benedictus

Lella Pomeroy

Norman Gilbert

Epilogue

Ruth Ann Hay

Austria

Peter Planyavsky

Toccata Alla Rumba

Lella Pomeroy

Belgium

Flor Peeters

Aria

Gayle Farnsworth

A Mighty Fortress

Elizabeth Egbert

Canada

Healy Willan

Darwall

Ruth Ann Hay

Russia

Georgi Mushel

Toccata

Lella Pomeroy

 *died 1958**St. Stephens in Vienna*

THE LIFE BEYOND

FIRST TUNE

293
VALIANT HEARTS. (10 10. 10 10.)
In moderate time.

GUSTAV HOLST, 1874-1934.

Small notes Organ pedals only.

Commemoration.

J. S. Arkwright, 1872-1954.

O VALIANT hearts, who to your glory came
Through dust of conflict and through battle flame;
Tranquil you lie, your knightly virtue proved,
Your memory hallowed in the land you loved.

2* Proudly you gathered, rank on rank, to war,
As who had heard God's message from afar;
All you had hoped for, all you had, you gave
To save mankind—yourself you scorned to save.

3* Splendid you passed, the great surrender made,
Into the light that never more shall fade;
Deep your contentment in that blest abode,
Who wait the last clear trumpet-call of God.

4 Long years ago, as earth lay dark and still,
Rose a loud cry upon a lonely hill,
While in the frailty of our human clay,
Christ, our redeemer, passed the self-same way.

5 Still stands his cross from that dread hour to this,
Like some bright star above the dark abyss;
Still, through the veil, the Victor's pitying eyes
Look down to bless our lesser Calvaries.

6 These were his servants, in his steps they trod,
Following through death the martyred Son of God:
Victor he rose; victorious too shall rise
They who have drunk his cup of sacrifice.

7 O risen Lord, O shepherd of our dead,
Whose cross has bought them and whose staff has led,
In glorious hope their proud and sorrowing land
Commits her children to thy gracious hand.

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THE LIFE BEYOND

ALTERNATIVE VERSION FOR VERSES 3 AND 7

VOICES
IN
UNISON.

ORGAN.

con Sues ad lib.

VALOR. (10 10. 10 10.)
In moderate time.

SECOND TUNE

Adapted from a Traditional Melody.

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