American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

SEPTEMBER 1993 No. 2

DEAN'S MESSAGE

As a graduate student at BYU in Organ Performance and Pedagogy, I have very close ties with the organ students on campus. It is my desire to do all I can to instill in each of them a desire to be an integral part of our Chapter now and in whatever chapter they reside throughout the years ahead. They all have so much potential to generate a wide influence for good in the organ world.

In addition to having Dan and DeeAnn share their talents and research with us this year, we will also be spotlighting BYU students each month in our newsletter. We so much enjoyed getting to hear many of them as they participated in the repertoire sessions last year and look forward to getting to know them all much better this year.

SPOTLIGHT

Lori DeNise became an organ major as a freshman at the suggestion of her teacher, Dr. Hofmann, at SUNY (State University of New York at Fredonia). She had been playing piano since age seven, along with the French horn for seven years, trumpet for two years, and xylophone for one. We're glad she finally saw the light and came to the only "true" instrument. (Come hear her at her Sophomore Recital Friday, September 10th at the Provo Central Stake.)

Lori was born and raised in Honeoye, a small community near Rochester, New York. She joined the LDS Church at age 19 as a result of the example of a high school friend. After doing so, she decided to come to BYU to find out more about this religion she had joined. Here she studied organ with Rick Elliott for a year before serving a mission to the Portugal Porto Mission. She has been studying with Doug Bush since her return.

When she's not practicing the organ and studying, Lori enjoys crafts and genealogy and making new friends. She is a very genuine, warm individual. It has been a joy getting to know her better.

SEPTEMBER CHAPTER MEETING CHANGE

Sandra Soderlund will be coming to Utah at the end of September, rather than in October. Therefore, we will change the American Repertoire Session to October 20th.

Our September meeting will be Saturday, September 25th from 9:00 to 11:00 a.m. (or possibly longer) at the 27th Ward on 4th Avenue and "P" Street in Salt Lake City.

The topic of Sandra's workshop will be "The Eight Little Preludes and Fugues Attributed to J.S. Bach."

SALT LAKE CHAPTER'S OCTOBER MEETING

We have been invited to join with the Salt Lake Chapter for their October 22nd organ crawl of the organs on Temple Square as well as the new Casavant in the Joseph Smith Memorial Building. Meet at the West Gate at 6:00 p.m. (7:00 p.m. for latecomers).

NEW HARPSICHORDS AT BYU

BYU has recently acquired two new harpsichords, both copies of 18th-century instruments. The smaller Italian instrument was made by Owen Daly and has been painted a deep BYU blue. The larger Saxon double (two-manual) was built by Willard Martin.

Doug Bush is now over the harpsichord area, and he, with the assistance of Marilyn Rudolph (soprano), Brett Jackson (trumpet), and Nicole Jackson (cello), will present an Inaugural Recital on Wednesday, September 15th, at 7:30 p.m. in the Madsen Recital Hall at BYU.

The music of J.S. Bach, A. Scarlatti, Poglietti, and F. Couperin will be featured on the program, as well as a new piece written especially for this recital by David Sargent, BYU theory and composition faculty member.

Other recitals will follow: Andrus Madsen on October 19th, and William Atkinson on November 12th.

DEAN	SUB-DEAN	SEC./NEWSLETTER	TREASURER/REG.	EDUCATION
Carol Dean	LuJean Moss	DeeAnn Stone	Joan Barnett	Thomas Hinckley
375-4873	374-2595	377-4728	375-7880	373-1477

ALL-BACH RECITALS

Dr. Douglas E. Bush will be giving recitals no. 2, 3, and 4 of his approximately four-year project of presenting all of J.S. Bach's organ works. The first recital in the series was presented last March on Bach's birthday. He plans to play three recitals each semester. All recitals will begin at 7:30 p.m. and will be played on the Bigelow tracker in the the Provo Central Stake. The recitals for Fall Semester will be: September 24th, October 16th, and November 23rd.

EARLY MUSIC ENSEMBLE

Most organists are addicted enough to the music of J.S. Bach to appreciate his vocal literature as well. Therefore, you may be interested to know that the BYU Early Music "Baroque" Ensemble will be presenting Cantatas Nos. 54 and 140 **(Wachet auf, ruft uns die Stimme)** and Motet VI based on Psalm 117 **(Lobet den Herrn, alle Heiden).**

Cantata No. 54 features a solo alto voice which will be sung by Alex Garry, a countertenor presently studying at BYU. The program will be presented at BYU in the Madsen Recital Hall on Wednesday, November 3rd, and at the Cathedral of the Madeleine on Sunday, November 7th.

The concert listed in the calendar for Wednesday, September 22nd, will feature the arias of Handel and will be presented by Alex Garry and Rebecca Pyper, a soprano.

SPECIAL THANKS

Thank you, Robin and Louis, for inviting us into your lovely home and showering us with your warm Cardon hospitality. The scenery was spectacular, the food was scrumptuous, and the spirit we felt as Robin shared her feelings of the importance of serving as a church organist was uplifting and inspirational. We also enjoyed hearing the history behind how Midway acquired its name.

MEMBERSHIPS NOW PAST DUE

Many of you have not yet mailed in your dues for this year. Please so do immediately. Joan Barnett must have them no later than September 15th. Let's not force her to contact any of us personally.

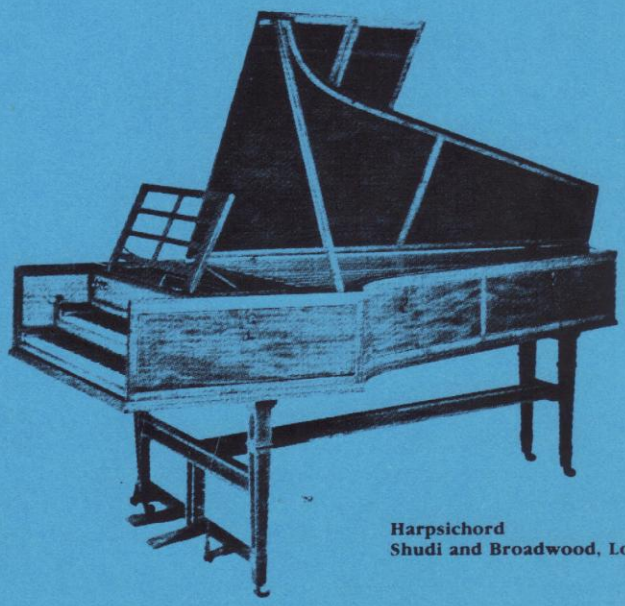
PIPEDREAMS
(K-BYU FM, TUESDAYS, 9:00 P.M.)

September 7 - "The O.H.S. in Iowa (revisited)" - Explorations of historic American instruments in the Midwest, as documented by the Organ Historical Society.

September 14 - "The American Muse" - Brief, selective, and entertaining survey of American composers and performers.

September 21 - "A British Cathedral Spectacular" - From the Cathedral of St. Paul, MN, English music by Basil Harwood, Hubert Parry, Edward Elgar, and others for several thousand pipes and several thousand voices.

September 28 - "How Swede It Is" - A Scandinavian sampler of some of the little-known organ repertoire by Swedish composers, featuring Swedish artists and recordings.



Harpsichord
Shudi and Broadwood, London, 1782

CALENDAR OF EVENTS

September 10 - Friday
Lori DeNise - BYU Sophomore Recital, 7:30 p.m., Provo Central Stake, 450 N. 1200 W.

September 15 - Wednesday
Harpsichord Inaugural Recital, Douglas Bush, et. al., 7:30 p.m., Madsen Recital Hall, BYU

September 17 - Friday
Paul Lenhart and Rachel Farmer, organ recital, 7:30 p.m., Edgemont South Stake Center, 350 E. 2950 N. (just off North Canyon Road), Provo

September 19 - Sunday
"A Musical Sampler," 8:00 p.m., Provo Central Stake

September 22 - Wednesday
Early Music Ensemble, 7:30 p.m., Madsen Recital Hall, BYU

September 24 - Friday
All-Bach organ recital, no. 2, Doug Bush, 7:30 p.m., Provo Central Stake

September 24 - Friday
Colleen Butler, vocal recital, 7:30 p.m., Assembly Hall, SLC

September 25 - Saturday
CHAPTER MEETING - Sandra Soderlund Workshop, 9:00 a.m. to 11:00 a.m., 27th Ward, on 4th Avenue and "P" Street, SLC

September 26 - Sunday
"Music for a Sunday Evening," featuring the Aspen String Quartet and Jeff Nielsen, baritone, 7:00 p.m., Utah State Hospital Chaptel, 1300 E. Center Street, Provo

October 3 - Sunday
Organ Recital featuring Lella Pomeroy, Lori Serr, and Ann Moyle, 7:30 p.m., Kolob Stake in Springville

October 16 - Saturday
All-Bach Recital, no. 3, Doug Bush, 7:30 p.m., Provo Central Stake

October 17 - Sunday
Vocal recital, 8:00 p.m., Provo Central Stake

October 19 - Tuesday
Andrus Madsen, harpsichord recital, 7:30 p.m., Madsen Retical Hall, BYU

October 22 - Friday
Salt Lake Chapter Meeting - organ crawl, 6:00 p.m., Temple Square, SLC

October 24 - Sunday
"Music for a Sunday Evening," featuring the Spanish Fork Community Choir, 7:00 p.m., Utah State Hospital Chapel

November 3 - Wednesday
Early Music Ensemble, 7:30 p.m., Madsen Recital Hall, BYU

November 7 - Sunday
Early Music Ensemble, 7:30 p.m., Cathedral of the Madeleine, SLC

November 12 - Friday
William Atkinson, harpsichord recital, 7:30 p.m., Madsen Recital Hall, BYU

November 13 - Saturday
Andrew Unsworth, organ recital, 7:30 p.m., Provo Central Stake

November 21 - Sunday
DeeAnn Stone, organ recital, 8:00 p.m., Provo Central Stake

November 23 - Tuesday
All-Bach Recital, no. 3, Doug Bush, 7:30 p.m., Provo Central Stake

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EDITOR'S CONTRIBUTION

Recently, when I was going through some old **Ensigns**, I came across an article that I thought would be fun to share with you. It is titled "We Can't All Play the Organ" by Brent D. Frogley, and appeared in the March 1987 issue.

Bro. Frogley tells of a humorous experience he had on his mission in the early 1970's in Pennsylvania. The LDS Church had recently purchased a historic little church at which Bro. Roy Darley, Tabernacle Organist, was to give a recital.

"Brother Darley . . . would perform on the chapel's old pipe organ. The organ itself was in generally good repair, considering its age and the fact it had only been used for branch meetings.

"On the afternoon before the scheduled program, Brother Darley came to familiarize himself with the elderly instrument. I doubted anyone of his skill had ever touched its keys before. But, as he practiced, it became apparent something was wrong. The tone was not quite right in certain parts of the number. After a few practice runs and a close examination of the organ, he found that a pedal was sticking.

"Brother Darley said he would be unable to play under these conditions. . . . We elders and the branch members began to panic.

"Then a suggestion was made. 'Maybe someone could get down in the compartment where the pipes are and reposition the pedal every time it is depressed.'

"The crawl space was small and most of us were at least six feet tall. In addition to the height problem, some of us had put on some 'mission muscle' that had broadened us out just a little. We quickly scanned the available elders. There, standing in the back of the church, was Elder Lawrence Wilde from Montpelier, Idaho. He stood 5 feet 7 inches and weighed 150 pounds. We pulled him toward the organ.

"Once Elder Wilde was tucked snugly away in the little compartment, Brother Darley went back to the organ to test our solution. We all listened anxiously for any sign the pedal was sticking. The music was smooth and flowing!

"That evening was an unusually humid one. With an overflow crowd lining the walls, the sticky heat made us feel as though we were glued together. Elder Wilde slipped into his cramped quarters.

"Within minutes, Brother Darley made his entrance and for forty-five minutes held the audience's attention as he gave a superb performance. At the recital's conclusion, amidst a standing ovation, Brother Darley introduced a smiling and perspiring Elder Wilde to the astonished audience, acknowledging that without the aid of this young elder, there would not have been a musical program that night. The people of Kane [Pennsylvania] applauded this behind-the-scenes contributor."

INFORMATION FOR NEWSLETTER
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