American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

JANUARY 1995 No. 6

DEAN'S MESSAGE

It saddens me to tell you of the passing of fellow dean Jan Harrison on January 1st in Salt Lake City. Jan was dean of the St. George/Cedar City Chapter and had renewed a fight against cancer that was thought to have been won the previous year. With the aid of friends, family, and fellow organists, she had been able to gather funds for a stem-cell rescue (bone marrow transplant). In spite of these efforts, she died suddenly, going very quickly.

Besides being a colleague, she was also a dear friend. We spent many happy hours together in the pursuit of musical improvement. We roomed together at the National Convention in Boston. We toured together and took turns staying in each other's homes. But as her loss will be keenly felt here on earth, I have a happy feeling that her musical expertise, willingness to serve, and great teaching ability are very welcome and will quickly be put to use in her new phase of life. Perhaps, her experience should cause all of us to reflect on what we have done with our lives, how much we serve, and what we have to offer or how much we have yet to do to offer the most we can.

--Lella Pomeroy, Dean

JANUARY CHAPTER MEETING

"The Organ as an Accompanying Instrument" is the topic of our next chapter meeting on January 18, 1995, at 7:30 p.m. at the Kolob Stake Center, Springville (1300 S. 500 E. [Nielsen Avenue]--turn from the light on 400 E. and 400 S. onto 1355 S. and 500 E. to get there).

At the meeting, we will be given tips on improving our general accompaniment skills and will be shown how to use the organ with soloists and choral singing to accompany sacred music. This will be a valuable meeting to attend, whether you have accompanied a little or a lot.

ATTENTION EXECUTIVE BOARD MEMBERS!

There will be a board meeting at Lella's house on Wednesday, January 25th, at 7:30 p.m. It is very important that you attend. If you cannot come, please give Lella a call.

MORE FROM THE AGO FAR WEST REGIONAL CONVENTION

NewsSplash '95 (#4) by Mark Ramsey

Featured Artists

Margaret R. Evans is Professor of Music and Chairperson of the Music Department at Southern Oregon State College, where she is currently on sabbatical in Ashland, Oregon. She also serves as Director of Music at St. Mark's Episcopal Church in Medford, Oregon. She received her degrees from Chatham College, the University of Michigan, and the Eastman School of Music, where her organ teachers were Russell G. Wichmann, Robert Glasgow, and Russell Saunders, respectively. She is active as a recitalist, clinician, workshop leader, and writer. She is a member of the American Guild of Organists, the Music Commission of the Diocese of Oregon, the Anglican Association of Musicians, and the American Choral Directors Association. She has served the AGO as Region VIII Professional Concerns Coordinator and as District Convener for Oregon. She is chairperson of the Region VIII convention for 1997. In addition to participating in this convention, she will present a recital and workshop on the organ music of Buxtehude at the Region VIII convention in Portland. She is represented by Concert Artist Cooperative. Margaret Evans' convention recital will be performed on the Lynn Dobson instrument at First United Methodist Church in Mesa. The recital will include a concerto performed with the Metropolitan Youth Symphony of Mesa.

In addition to her recital, Evans will present a workshop on **New Stimulating Sounds for the Church Year,** which will investigate new organ music suitable for use in church services. The emphasis will be on user-friendly music which is accessible and usable and speaks in new ways. Many of the works are based on hymns, and some pieces could also be used in recitals. The workshop will be presented on the Michael Bigelow instrument at Victory Lutheran Church in Mesa.

Robert Clark is widely known as an organ recitalist and teacher. Formerly Professor of Organ at the University of Michigan, he has directed the program of organ instruction at Arizona State University since 1981.

In 1982 Clark served on the international jury for the Grand Prix de Chartres. He has performed as a concert organist throughout the United States and is a frequent presenter at conventions. He is, with John David Peterson, co-editor of the Concordia edition of the Bach Orgelbüchlein. His students have won or placed in several major competitions including Fort Wayne, St. Alban's, Flint and regional competitions of the American Guild of Organists. In 1990 he was a featured teacher

DEAN	SUB-DEAN	SECRETARY	TREASURER	MEMBERS AT LARGE:	
Lella Pomeroy	Lee Clark	DeeAnn Stone	Joan Barnett	Dr. Don Cook	W--378-3260
489-4655	224-1591	377-4728	375-7880	LuJean Moss	374-2595
				David Pickering	371-4570

at the National Pedagogy Conference of the American Guild of Organists in Worcester, Massachusetts.

In January 1992, Clark, in cooperation with the Westfield Center for Early Keyboard Studies and the American Organ Academy, was instrumental in directing a Symposium, The Historical Organ in America, at Arizona State University. Registrants and presenters included 350 organists, organ builders and scholars from North America, Japan, and Europe. He serves on the Board of Directors of the American Organ Academy.

Clark serves frequently as organ consultant for churches. In Mesa, Arizona, he served as consultant for Victory Lutheran Church which has one of the largest tracker action organs in the southwest. During various study trips to Europe he has played and examined more than 50 historic organs from as early as the 15th century through the 18th century.

Clark's interests and performing repertory cover some six centuries of organ music. Of special interest for him are the music and performance practice of organ music of the 17th and early 18th centuries in Germany and France. He has also performed and premiered a number of important contemporary compositions for the organ. Robert Clark will perform the convention's opening recital on the Paul Fritts instrument in the Organ Hall at Arizona State University.

All region IX members will receive a more detailed brochure with registration form sometime in January 1995!

Pipedreams **KBYU-FM, Tuesdays, 9:00 p.m. Classical 89**

January 17 - "For Two to Play," Duets at one or two keyboards prove that you do double your pleasure when organists pair up in performance.

January 24 - "Pipedreams Live!," Excerpts from a concert celebrating the release of the first Pipedreams Premieres CD, featuring some of the musicians who appear on that album.

January 31 - "Going on Record," A New Year's survey of recent recordings.

OTHER EVENTS

--**Provo Central Stake Concert Series** - Second Sundays at 8:00 p.m., 450 N. 1200 W.

February 12 - Hymn sing

--**Music for a Sunday Evening** - 7:00 p.m., State Hospital Chapel, 1300 E. Center, Provo

(Contact Claire Rogers for date and name of performers)

--**Student Recital** - David Pickering, January 31, 7:30 p.m., Provo Central Stake

---

INFORMATION FOR NEWSLETTER--Please contac DeeAnn Stone at 377-4728, or mail to 1510 W. 500 N., Provo, UT 84601.

AMERICAN GUILD OF ORGANISTS
UTAH VALLEY CHAPTER
Lella Pomeroy, Dean, CAGO
1770 S. 300 E.
Springville, UT 84663