



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

APRIL 1995

No. 9

DEAN'S MESSAGE

Last month, I took a trip to California to conduct business at the University of California at Santa Barbara as part of an on-going attempt to finish my masters degree in organ performance. While there, I took the opportunity to visit with three AGO deans. I had a long visit with Mae Malone, dean of the Redwood Empire Chapter that serves the area around Santa Rosa, north of San Francisco. We ate a picnic lunch in the midst of the giant redwood trees and talked about our respective chapters, goals, activities, membership, etc. Two days later I found myself having the same sort of conversation over lunch at Santa Barbara City College with Josephine Brummell, dean of Santa Barbara Chapter. Jo was my sub-dean when I was dean from 1990-92 in Santa Barbara. She took over when I left and is still serving there. Three days after that wonderful lunch, I attended a chapter meeting held in Palo Alto under the direction of Dean James Welch. We spent the morning learning how to work with our choir members, as many organists are choir directors. The guest lecturer was Gregory Waite, Stanford University music faculty.

Each of these chapters is the same size as ours, and it was interesting to note their similarities as well as being aware of their differences. One thing we as deans all have in common is our desire to serve the needs of the organists in our area. It is always a challenge to provide quality experiences and continuing motivation for the important work we do as church musicians.

I may not have come home with specific new ideas, but I did come home with renewed dedication to solving the age-old problem of serving the members' needs. In the next few months, we as a board may be asking you about your needs. Please be ready to respond when we ask, so that your needs can be met. After all, that is our ultimate responsibility--to serve and assist you.

--Lella Pomeroy

APRIL CHAPTER MEETING

"Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness: come before his presence with singing." These beautiful words from Psalm 100 express the feelings I have about our chapter's hymn sing April 19th. This event has the potential to be a joyous occasion for singing praises to the Lord, thanking Him for all that we have been given!

Hymns from the LDS hymnal will be used for the hymn sing, including some that are not often sung. They all contain beautiful messages and inspiring music.

I hope that all of you will take time from your busy schedules and come sing. As wonderful as the music is in these hymns, it alone does not convey the entire meaning of the hymn. The words to the hymns need to be sung as well, and what better way to sing them than with many other people! We want as many people to come as possible, so please feel free to invite friends--encourage fellow AGO members you know to attend as well!

Organ students from Brigham Young University will be providing the organ accompaniment for the hymns, and I hope you will take the opportunity to come meet them. This is a wonderful chance for all of us to invite them to become part of our chapter.

This promises to be an exciting time, and I hope that you will be able to come and participate in this thrilling experience!

--David Pickering

Remember: The hymn sing will be on Wednesday, April 19th at 7:30 p.m. at the Oak Hills Stake Center, 925 E. North Temple Drive.

MAY CHAPTER MEETING

Be sure to mark Wednesday, May 17, on your calendar. Joan Stevens and Parley Belnap will be giving us an overview on the life of Flor Peeters at our May meeting.

LAST MONTH'S MEETING

There are many people to thank for making last month's meeting a success. First of all, we appreciate Doug Bush, as busy as he is, taking time to come and to tell us some interesting facts about J. S. Bach and his culture. This set the stage for those who graciously shared their talents with us by playing various early Baroque pieces. Thank you, Gayle Farnsworth, Lee Clark, LuJean Moss, Lori Serr, Lella Pomeroy, and David Pickering.

And a special thank you to LuJean and Dan Moss and Lella for preparing such a delicious dinner afterwards. All of us who attended were well fed.

SPECIAL ANNOUNCEMENT--After sixteen years of service to AGO, Daniel N. Colburn has resigned as national executive director, to pursue new career goals. Dr. Thelma M. Schorr is now serving as interim director.

SALT LAKE CHAPTER

As mentioned in last month's newsletter, the Salt Lake Chapter will be holding its member recital on Sunday, April 9, at 7:30 p.m. at the First Congregation Church, 2150 S. Foothill Dr., SLC

DEAN	SUB-DEAN	SECRETARY	TREASURER	MEMBERS AT LARGE:
Lella Pomeroy 489-4655	Lee Clark 224-1591	DeeAnn Stone 377-4728	Joan Barnett 375-7880	Dr. Don Cook W--378-3260 LuJean Moss 374-2595 David Pickering 371-4570

ST. MARK'S ORGAN FESTIVAL

The International Organ Festival at St. Mark's Cathedral in SLC will be held each of the five Sundays following Easter at 5:00 p.m. The cost is \$5.00 per person.

April 23 - Pierre Matot (France)
April 30 - Zygmunt Strzep (Poland/Germany)
May 7 - Carl L. Anderson (USA)
May 14 - Victor Urban (Mexico)
May 23 - Maurizio Salerno (Italy)

ATTENTION, BOARD MEMBERS!

The next board meeting will be Tuesday, April 11, at 7:30 p.m. at Lella's house, 1770 S. 300 E., Springville. PLEASE call Lella to let her know whether or not you can come--489-4655.

MEMBERSHIP RENEWAL

This is just a reminder that the membership renewal period began April 1. Since the deadline for renewing is not until next fall, this notice should help you prepare to work your dues into your budget. A membership form will be sent to you in next month's newsletter and also again at the end of summer.

Also, be thinking about organist friends that you would like to invite to join with us. Let's each try to bring in a new member for next year.

SAN FRANCISCO PIPE ORGAN ENCOUNTER

Any of you that are piano teachers who have a student that is between the ages of 13 and 20 who might be interested in attending the Pipe Organ Encounter in San Francisco, please let them know that it will be held on June 25 to July 1. The registration deadline is May 15. The fee is \$200 and covers tuition materials, room and board, special events, and local transportation. Please call Lella for additional information.

ORGAN FOR SALE

Hammond, 32 pedal AGO Standard, 30 years old (largest made at the time), external speakers with reverb, \$975 or best offer. Desperate--no offer is ridiculous. Call Jillyn Haymore, 798-8349.

AMERICAN GUILD OF ORGANISTS

UTAH VALLEY CHAPTER
Lella Pomeroy, Dean, CAGO
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Springville, UT 84663



Provo Central Stake Concert Series - April 9, 8:00 p.m., "An Evening of Vocal Music," Provo Central Stake Center, 450 N. 1200 W.

Music for a Sunday Evening - April 23, 7:00 p.m., State Hospital Chapel, 1300 E. Center, Provo

PIPEDREAMS - KBYU-FM, Tuesdays, 9:00 p.m.

April 11

Palm Sunday Progression - Liturgical and other music of ceremony and spirituality.

April 18

Arise, Shine! - Compositions on themes of resurrection, rebirth, and renewal.

April 25

Old and New Together - Sharon Porter Shull, Jesse Eschbach, Richard Proulx, and Marilyn Mason play two recent instruments and one historic one in Staunton, VA; Duluth, MN; and Green Bay, WI.

STUDENT RECITALS

-- Becky Brown, Saturday, April 8, 6:00 p.m., Provo Central Stake Center, 450 N. 500 W.

-- Nadine Turner, Saturday, April 15, noon, DeJong Concert Hall, BYU

-- Andy Unsworth, Senior Recital, Tuesday, April 25, 7:30 p.m., Cathedral of the Madeleine, SLC

--David Pickering, Saturday, April 29, 7:30 p.m., Salt Lake 27th Ward, 185 N. P Street, SLC. He will be performing on the 24-rank Schlicker tracker organ.

FAR WEST REGIONAL CONVENTION NEWS

See enclosed sheet for information.

GOING TO THE REGIONAL CONVENTION?

It would be nice to know who from our chapter is going, so that rides could be shared, etc.

INFORMATION FOR NEWSLETTER--Please contact DeeAnn Stone at 377-4728, or mail to 1510 W. 500 N., Provo, UT 84601



NewsSplash '95 (#7)
by Mark Ramsey

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Convention Highlights
Workshop Artists
Article 3 of 3

The previous two NewsSplash articles highlighted several of our convention recitalists. In the present three articles, workshops and presenters are highlighted, including workshops on vocal, keyboard, and handbell music, children's choirs, and creative worship.

COMPOSITION COMPETITION WINNERS ANNOUNCED

Before outlining the final three convention workshops and presenters, it is a pleasure to announce the winners of the Region IX composition competition. The first prize winner is Janis Dunson Wilson of Sebastopol, California. Her composition is based on the convention theme taken from II Timothy 2:20-25, *Lamb of God: Let Me Be a Vessel of Honor for Thy Use*. The work is scored for SATB choir and organ, with brief tenor solo passages. Ms. Wilson receives the first prize of \$500 and a stipend for transportation to the convention where the work will be performed. The second prize winner is William G. Ludtke of Oakland, California. His work is scored for treble choir and organ, with optional percussion and is also based on the "Vessels of Honor" text. Mr. Ludtke receives the second place cash prize of \$250.

DANIEL HOOPER has been performing on piano since age five. Most of his earliest performances were local to San Antonio, with occasional forays to other parts of Texas. His first appearance with an orchestra occurred with the San Antonio Symphony as recipient of the Joske Scholarship Competition at age eleven. His range of performing stretches from recitals on piano, organ, and harpsichord to appearances as baritone soloist with the Phoenix Bach & Madrigal Society, director for the Phoenix Girls Chorus and accompanist for various choral groups. He currently teaches voice and piano at Phoenix college and is a Coach-Accompanist member of NATS. He holds a B.M. degree in piano from Juilliard and an S.M.M. degree in composition from Union Theological Seminary. Some of his compositions have been published by NALR-Epoch; others have been performed in New York, Chicago, San Antonio, and Strasbourg. A member of the AGO since the mid-70's, he is co-chairman of the CAZAGO '95 Convention Executive Committee. For the convention, Mr. Hooper will present a workshop on stage fright.

KAY COOK is internationally recognized as a leader in the development of virtuoso handbell choirs. Her innovative approach has brought the art of ringing English handbells to new levels of excellence. Ms. Cook has studied music at Eastern Illinois University, Arizona State University, and with Dr. William Payn at Bucknell University. She has served as guest conductor and clinician at handbell seminars and symposiums in Europe, United Kingdom, Canada and throughout the United States. "Handbell Exploration," led by Ms. Cook, draws directors, composers, publishers and handbell ringers from Europe, Japan, Canada and the United States to Scottsdale, Arizona each summer where the most creative techniques for handbells are taught.

While handbells are traditionally found in the church environment, Ms. Cook has brought this medium into the performing arena with musical selections ranging from classical to pops and jazz. Choirs under her direction

2have toured internationally and throughout the United States. They record regularly for handbell publishers. This year is the ninth consecutive year that her choirs have performed with the Phoenix Symphony orchestra. Ms. Cook's community groups include Desert Bells and the Scottsdale English Handbell Ensemble, both of which will perform during the convention. Ms. cook will also present a workshop in which she will share several of her innovative approaches to the art of ringing English handbells.

SANDRA SODERLUND, nationally known concert organist, is on the faculty of Mills College, Oakland, California and the director of Music and Organist at Lakeside Presbyterian Church in San Francisco. She has served on the faculty of San Francisco State University, Sam Houston State University, Simpson College and the University of Colorado, Boulder. During the year 1981, she was visiting professor of music at Stanford University. She has also been the Director of the San Anselmo Organ Festival, San Anselmo, California.

Her professional study began at Bethany College, Lindsborg, Kansas graduating with the Bachelor of Music degree. She holds the Master of Music degree in organ from the University of Southern California and the Doctor of Musical Arts degree in keyboard performance practices from Stanford University.

As a concert artist, Sandra Soderlund has had many years of performing experience. She has made numerous appearances in recital for colleges and universities, churches, and chapters of the American Guild of Organists. She played for the Far Western Regional convention of the American Guild of Organists on three separate occasions and also on a two year series, playing eight different recitals, at Rice University in Houston, Texas. Known primarily as an organist, her performing instruments also include harpsichord and both modern and early piano. In July 1983, she played in Haarlem, Holland on the series New Podium for Contemporary Organ Music performing at the famous Grote Kerk of St. Bavo. She was the only American organist invited to play on this series.

Dr. Soderlund is the author of articles on keyboard performance which have appeared in *The Diapason* and *The American Organist*, and has written a book *Organ Technique: An Historical Approach*. She records for Arkay Records and is managed exclusively by Phyllis Stringham Concert Management.

Dr. Soderlund's convention workshop "What's New Is What's Old in Organ Technique" will survey important schools of keyboard playing up to and including that of J.S. Bach, with demonstrations on organ and harpsichord. Topics to be included are hand position, touch, articulation, fingering, and special means of expression.

ADDITIONAL NOTES FROM THE REGISTRAR

1. **CLARIFICATION OF CONVENTION FEES:** ALL lunches are included for full convention registrants (regular, senior/student and partner). The \$12.50 Wednesday lunch fee at the Red Mountain Resort is an extra charge for **DAILY REGISTRANTS ONLY**. Please pass this clarification on to your chapter as we have had to send several refund checks.
2. **A REMINDER TO CHAPTER HISTORIANS**, the 1995 regional conventions are focusing on our heritage in anticipation of AGO's Centennial Year in 1996. Keep your chapter scrapbook up to date and plan on bringing it for display at Summer SoundSplash '95 (if you're unable to come, please send it with someone else in your chapter).