AMERICAN GUILD OF ORGANISTS CENTENNIAL 1996

UTAH VALLEY CHAPTER NEWSLETTER

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SECRETARY'S MESSAGE by DeeAnn Stone

Recently, LuJean Moss and I had the opportunity to go to Salt Lake City to meet with other AGO officers from around the state and with Sandra Soderlund, our Regional Councillor. Even though I've been a chapter officer for six years now, this was the first time I have attended one of these meetings. LuJean and I both felt this experience gave us a broader view of AGO. We realized that other organists have similar concerns no matter what faith they belong to. We were able to talk with Sandra and felt her enthusiasm for AGO and her desire to help each chapter the best she could. She is truly dedicated to AGO! She donates her time to serving us, as do all the other national officers. (Members' dues pay only their travel expenses.)

Among the many ideas we discussed were two important topics that you should be aware of. First of all, since we are celebrating AGO's 100th Anniversary, the national officers feel that now is the time to take stock of ourselves and re-evaluate the direction AGO should go. In order for National to know the feelings of the grass-roots chapter members, they plan to hold "The World's Largest Town Hall Meeting" (or WOLTHAM) in January or February of 1997. The purpose of this meeting is to discuss what AGO members' needs are, how members can serve their communities, even name changes of AGO or TAO, the role of conventions, support for the arts in education, etc. We will be getting more information as the year progresses, but we need to start thinking of ideas that we can share at our chapter's part of the meeting.

Also, Sandra told us that KUED and KBYU chose not to air the AGO documentary "Pulling Out All The Stops." She wasn't sure why they made this decision since it's a free program for them; they may have thought it wouldn't be of interest here. We all know that there IS an interest here--not only because there are so many organists in the area and because BYU was chosen to sponsor the "Festival Organ" exhibit here, but also because our chapter felt this was an important enough undertaking to donate money to help in the production costs of the documentary. I was able to view our chapter's copy of the video and found it to be very informative, entertaining, even touching. This video can increase the public's awareness of and appreciation for the pipe organ. If you would like KBYU to air this program, please write to: Diena Simmons, KBYU Program Director, 2000 Ironton Boulevard, Provo, UT 84606. Our chapter officers will also be sending a letter to them soon.

CHAPTER MEETING

We have invited the Salt Lake Chapter to meet with us at the Carillon Bell hill at BYU on Tuesday, September 17th, at 6:00 p.m. to listen to Don Cook play a half-hour recital for us on the Carillon while we eat. Be sure to invite your family and friends to come and bring your own picnic dinner and blanket or chairs to sit on. AGO will provide drinks and dessert. (Thanks, LuJean.)

Afterwards, Doug Bush will show us the "Festival Organ" exhibit at the Museum of Art, just south of the bells. We are grateful to Doug for scheduling a private tour for us during the Museum's off hours.

RECAP OF "FESTIVAL ORGAN" ACTIVITIES
(Be sure to write these on your calendar!)

September 12 (Thursday): Lecture by Michael Bigelow, "Meet the Organ Builder: A Conversation with Michael Bigelow," 7:00 p.m., Study Room at BYU Museum of Art

September 13 (Friday): Open House at M. L. Bigelow Organ Building Factory, 7:00 - 9:00 p.m. at 130 W. 100 S., American Fork

September 15 (Sunday): Recital by Richard Elliott, SL Tabernacle Organist, 25th Anniversary of the installation of the State Hospital Chapel, 7:00 p.m., State Hospital Chapel, 1300 E. Center Street

September 19 (Thursday): Lecture by Richard Cleary, architectural historian from the University of Texas at Austin, "The Organ in Architecture," 7:30 p.m. in Room E-400, HFAC, BYU. Questions from the audience encouraged.

September 20 (Friday): Discovery Concert, Michael Barone of **Pipedreams,** moderator, and Pamela Ruiter-Feenstra, organist, "Of Sound and Spirit: Organ Music Through the Ages and How It Moves Us," 8:00 p.m., Cathedral of the Madeleine, SLC

September 21 (Saturday): Discovery Concert, Michael Barone, moderator, and William Kuhlman, organist, "The Original Synthesizer: Sound Tools and Their Creative Application," 8:00 p.m., **Provo Central Stake Center,** 500 N. 1200 W., Provo

September 22 (Sunday): Recital by Claire Rogers, State Hospital Organist, 25th Anniversary Recital, 7:00 p.m., State Hospital Chapel

September 25 (Wednesday): Discovery Concert, Michael Barone, moderator, and James David Christie, organist, "Aural Architecture: Composers and Performers Deal with the Organ's Physical Reality," 7:30 p.m., Assembly Hall, Temple Square, SLC

September 28 (Saturday): Lecture by Laurence Libin from the New York Metropolitan Museum of Art, "The Organ in America," 7:00 p.m., BYU Museum of Art

September 29 (Sunday): Recital by Douglas Bush, 25th Anniversary Recital, 7:00 p.m., State Hospital Chapel

October 3 (Thursday): Mike Ohman, an evening of silent movies and community sing-a-long, "The Organ and Silent Cinema in the Roaring '20s," 7:00 p.m., Leid Gallery, BYU Museum of Art, $3.00 for museum members and $5.00 for general public

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UPCOMING CHAPTER MEETINGS

October 11 (Friday): Lecture/Recital by Ron Poll and Melvin Dunn, "Meet the Organ Builder: A Discussion with Ronald Poll Concerning the Newly Built Organ in the Provo Tabernacle," 7:30 p.m., Provo Tabernacle. (This is the last event of the "Festival Organ" activities.)

November 19 (Tuesday): "Preludes and Postludes from the Hymnbook: Creative Ways To Use Hymns." If you have devised an interesting combination of hymns or have found a unique way of playing the hymns, contact DeeAnn Stone. We'd like to have as many people as possible share their hymn-playing ideas and play them, too. We will compile the ideas and print them in an upcoming newsletter.

December 4 (Wednesday): Christmas dinner and humorous organist stories at the Moss's. We decided to go ahead and have a December get-together early enough in the month so as not to interfer with other Christmas activities.

RECITALS

Fall organ recitals every Monday at the BYU Museum of Art at 12:15-12:45 p.m.

December 7 (Saturday) - Carol Dean, 7:30 p.m., Provo Central Stake Center, **Orgelbuchlein**--Advent to Christmas

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PROVO CENTRAL STAKE CONCERT SERIES
(Sundays at 8:00 p.m., 500 N. 1200 W.)

October 13 - Adults in Concert--Vocal Ensembles, **Back to the Traditional**

November 10 - Adults in Concert--Instrumental, **Classical**

December 8 - Christmas Concert--Ward Choirs, **Time-honored Sacred Carols,** 7:00 p.m.

January 12 - Youth in Concert--Vocal Ensembles, **The New Year--Modern**

February 9 - Priesthood Vocal Ensembles, **Celebrating the Priesthood**

March 9 - Relief Society Choruses, **Celebrating the Relief Society Birthday**

April 19 - Families in Concert--Hymn Sing **The Restoration and the Martyrdom**

(For more information, contact Laura Pettersson, Stake Concert Specialist, 373-3541)

PIPEDREAMS - KBYU-FM 89, Tues., 9:00 p.m.

PIPEDREAMS' MICHAEL BARONE

If you've gotten acquainted with Michael Barone on **Pipedreams** each Tuesday on KBYU-FM, you were probably excited to see that this month he will be coming to Provo and Salt Lake for the **Discovery Concerts** in conjunction with the "Festival Organ." Interestingly, he is also featured in this month's issue of **The American Organist** (p. 39), as the recipient of AGO's President's Award. Below is some information taken from that article:

Michael Barone is a native of Kingston, Pennsylvania, and a graduate of the Oberlin Conservatory where, of course, his principal applied instrument was the organ. Since 1968, he has served as network music director for Minnesota Public Radio and is now the Senior Executive Producer. He is host and executive producer for two nationally broadcast series, **Pipedreams** and **The Saint Paul Chamber Orchestra**, and he also hosts a weekly **New Releases** review program, the longest running program on MPR. He also serves as executive producer for **Artists in Concert** and oversees MPR network concert recordings and production.

He has served on local and national committees of AGO and the Historical Organ Society, as adviser to the Minnesota State Arts Board and Minnesota Composers Forum, and as co-chair of a task force to preserve and restore the historic 10,000-pipe Kimball organ formerly of the Minneapolis Auditorium.

In response to the President's Award he said:

"I am honored to receive the President's Award from the American Guild of Organists, but I am fully aware that my work with **Pipedreams** is only partly the point. By good fortune, I happen to be in a place at a moment in time when I could begin to open a window and let some light shine into your world while letting the glorious sounds of your music out for many others to enjoy. Ultimately, it is you all, enthusiasts and advocates, performers upon, builders of, and composers for the King of Instruments, to whom accolades are due, for without you there would be nothing for me to promote, and **Pipedreams** would be little more than what its name implies. So I thank you.

"The future is filled with uncertainty. Neither my work nor yours is guaranteed an audience. While this in no way diminishes the importance of the organ and its music, it does mean that we share an imposing responsibility and must work together with energy and harmony to realize the fullest potentials of the art with which we are so passionately involved. Accept my appreciation here, and respond to my admonition: Let's really get down to business!"

LAST CALL FOR DUES

The Bonneville District Membership Directory for 1996-1997 will be coming off the press soon, so if you would like your name included in it, you will need to pay your dues by Sept. 15 (or no later than the 17th at our chapter meeting). Mary Paz needs to get our membership list to Carol Smart, SL Dean, by then.

INFORMATION FOR NEWSLETTER

Please contact DeeAnn Stone at 377-4728, or mail to 1510 W. 500 N., Provo, UT 84601.