



Chapter Officers

Dean

Mike Carson
mcarson@uvago.org

Sub-Dean

Gayle Farnsworth
gaylesf@broadweave.net

Secretary

Trudy Barnes
truebarnes@yahoo.com

Newsletter Editor

Carol Dean, CAGO
carolorg@msn.com

Treasurer/Registrar

Joan Barnett
jdeanbarnett@gmail.com

Website Editor

DeeAnn Stone
ddstone@renewamerica.us

Historian

Florence Hawkinson
FHawkinson@gmail.com

Education

Lori Serr, CAGO
ljserr@yahoo.com

Publicity

Mark Clark
mclark7@ix.netcom.com

BYU Student Representative

Felipe Dominguez
felipedominiguez@byu.net

Members-at-Large

David Chamberlin
david@chamberlinmusic.com

Ruth Ann Hay

ruthhay@q.com

Lella Pomeroy, CAGO
sendaijin@peoplepc.com

Claire Rogers

claire.rogers@heritagertc.org

Dean's Message "Opening Gala"

Our opening gala on September 11 at The Chillon in Spanish Fork was, on all accounts, a smashing success! We had 57 members and guests in attendance. Thank you to all who attended.

After the delicious buffet dinner served by The Chillon staff, Ruth Ann Hay offered expressions of gratitude for the service rendered by the outgoing officers, especially our past dean, Nancy Christensen. Everyone enjoyed a stirring rendition of the hymn "When in our music God is glorified," performed by tenor, Ernest Messerly; violist, Leslie Richards; and Lella Pomeroy, pianist, with the audience being invited to sing the last verse with the musicians. A special "thank you" to Lella for providing the lovely music for the evening. Next came a brief installation ceremony of the 14 incoming chapter officers for 2008-2010, presented by Dr. Linda Margetts, coordinator of education for Region IX of the AGO. The ceremony was followed by a poignant viola/piano transcription from the Orgelbüchlein of J. S. Bach: "O Mensch, bewein' dein' Sünde gross."

Trudy Barnes gave a lovely biographical sketch of Dr. Parley Belnap before presenting him with a Lifetime Service Award from our chapter in recognition of a lifetime of dedicated service and distinguished accomplishments in organ education. A beautiful plaque was presented to him in commemoration of receiving the award, as the audience gave him a heartfelt standing ovation.

Next came the introduction of the guest speaker for the evening, Dr. John Longhurst, Tabernacle organist from 1977 to 2007. Everyone enjoyed his remarks and the stories of some of his experiences while serving as a Tabernacle organist. The musicians then performed John Rutter's "Gaelic Blessing" and the evening came to an end.

It was a thrill to mingle with friends, old and new, as we ushered in the new AGO year at this lovely event. Thank you to all who contributed to the program and to those who were able to attend.

When in our music God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried:
Alleluia!

And did not Jesus sing a psalm that night
When utmost evil strove against the light?
Then let us sing, for whom he won the fight:
Alleluia!

How often, making music, we have found
A new dimension in the world of sound,
A worship moved us to a more profound
Alleluia!

Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always:
Alleluia!

Text: Fred Pratt Green (1903-2000)

Music: Charles V. Stanford (1852-1924)

With warm regards,
Mike Carson, Dean

Upcoming Events

- Oct. 10 - Faculty Recital, Dr. Douglas E. Bush, BYU Madsen Recital Hall, 7:30 p.m. (rescheduled as organ did not function evening of 9/19/08)
- Oct. 17 - October "Informal," Chapel at 200 N. 500. E., Provo, 7:30 p.m.
- Oct. 22 - Thomas Dahl Organ Recital at the Salt Lake Tabernacle, 7:30 p.m.
- Nov. 21 - Dr. Douglas E. Bush Lecture, "Hugo Distler: a 20th-Century Voice from the Past" at Provo Central Stake Center (12th W. 5th N., Provo) at 7:30 p.m. (celebrating Distler's 100th birthday). Dr. Bush and Brian Mathias will also play some of Distler's music for us.
- Dec. 21 - Community Christmas Choir Concert, 7:00 p.m. Provo Central Stake, 12th W. 5th N.
- Jan. 3 - Salt Lake AGO Super Saturday at Univ. of Utah
- Feb. 24 - Salt Lake AGO Chapter Recital to commemorate Felix Mendelssohn's 200th birthday (Feb 4th), 7:30 p.m. at the Cathedral Church of St. Mark - Episcopal, 231 East 100 South, SLC

International Year of the Organ: *Organ Spectacular!* How You Can Participate

The International Year of the Organ is a year-long celebration of the organ, running from July 2008 to June 2009, and was instigated by the American Guild of Organists National Headquarters.

Among the national events will be *Organ Spectacular!*, scheduled for Sunday, October 19, 2008. AGO chapters in the US will present more than 200 family-oriented concerts, involving more than 2,000 performers. Similar events will also be held abroad.

Church organists are encouraged to participate on this date in various ways. Some suggestions are: a brief organ recital either following the services or later in the day; play a special prelude or postlude and have it noted in the printed bulletin; or give a lecture/presentation during class time for the youth groups in your church. Please report your participation in this event to our chapter historian, Florence Hawkinson. She will forward it on to the national AGO headquarters for inclusion in their records. We would also like to publish your "event" in next month's newsletter. So, don't be bashful; let us know!

Utah Valley Chapter Organ Spectacular!

The Utah Valley Chapter's *Organ Spectacular!* will be held on **October 22, 2008**. The chapter will jointly sponsor the Thomas Dahl organ recital in the Salt Lake Tabernacle at 7:30 p.m. Thomas Dahl is organist of the Petrikirche in Hamburg. He is a friend of Dr. Bush, who has arranged to have Mr. Dahl come to Utah to play a concert while he is concertizing in the states this fall. Richard Elliott, Tabernacle organist, has graciously arranged for the use of the Salt Lake Tabernacle that night for the recital. It is therefore fitting that we will have an international organist during this international year.

Dr. Bush's Student Wins 2008 Utah State Fair Organ Competition

Emily Cloward, one of Doug Bush's BYU organ students, won the organ competition at the Utah State Fair this year, playing the Mendelssohn Sonata No. 5 and the first Magnificat setting of Marcel Dupré from his Fifteen Antiphons. Judges for the competition this year were Ken Udy, Heidi Alley, and Haruhito Miyago. Emily played in the winners' recital in the Assembly Hall on September 15 and will be doing her BYU sophomore recital in November (date will be forthcoming). Those of us who attend master classes and get to hear Emily play from week to week are especially impressed with her hard work and rapid development into a very fine organist. Congratulations, Emily!

Fall 2008 Eccles Organ Festival

Sunday evenings at 8:00 p.m. All performances are free of charge and open to the public. Please call 328-9941 for more concert information.

- Oct. 5 - Todd Wilson, Cleveland Institute of Music
Oct. 19 - Delbert Disselhorst, University of Iowa

A master class with Disselhorst is scheduled at the Provo Central Stake Center (5th N. 12th W., Provo) on Saturday, October 18, from 10:00 a.m. to noon. Six performers will be allotted 20 minutes each to play for Dr. Disselhorst and receive feedback. As soon as literature being played is known, it will be announced so those attending may bring their scores. Call Dr. Bush (422-3159) for more specific information regarding this master class.

- Nov. 2 - Olivier Vernet, St. Nicholas Cathedral, Monaco
Nov. 16 - Cristina Garcia Banegas, University Music School of Uruguay

Important Web Sites

Utah Valley Chapter AGO Web Site:
www.uvago.org

BYU Organ Information (including off-campus programs):
www.organ.byu.edu

Salt Lake Chapter AGO Web Site:
www.slicago.org

Region IX Blog Address:
www.agor9.blogspot.com

National AGO Web Site:
www.agohq.org

"Phoenix Rising" - June 22-25, 2009

Please visit www.AGOinPhoenix.com to learn all about this exciting Region IX event!

September "Informal"

A group of us met at the home of Mark Clark for our September "Informal." Mark has a Rodgers 835a with digital draw knobs and a midi sequencer. Two years ago he added a Rodgers MX200 sound module, which includes dozens of new digital pipe samples downloaded from the Internet and saved on manual and pedal pistons. With the sound module, the organ includes 64' pipes up to 1' pipes and everything in between. Mark says that being an electrical engineer by training and a software engineer by profession, he tends to get carried away with the technical side of things as he continues to tinker with his installation.

Throughout the course of the evening we all tried out the organ and enjoyed its tremendous range of pitches and timbres.

Music shared was:

Liebster Jesu, wir sind hier, BWV 634 - Mark Clark
Herzlich, tut mich verlangen, BWV 727 - Florence Hawkinson
 Three selections from Organ Certification Level 3 - Mike Carson
A Quiet Alleluia by Frank Ashdown - Ruth Ann Hay

David Hobson attended for the first time. He tried out the organ, playing a number of hymns. Welcome, David! Thanks to all who came and a special thank you to Mark and Tanya Clark, who so graciously opened their home to us.

Our next "Informal" will be held on Friday, October 17, at 7:30 p.m. at the chapel located at 200 N. 500 E. In Provo. The organ there is a tubular pneumatic from the early 20th century, renovated a number of times. Everyone is cordially invited to attend. Come to play or just to listen and enjoy.

Want to Play on a Concert Series?

Second Sunday Sounds @ Six provides performances of sacred and classical music on the second Sunday of every month. Performances begin at 6:00 p.m. at the McCall Community Congregation Church in McCall, Idaho, and are free to the public.

The church is now seeking musicians interested in performing during the 2009 season. Artist compensation for the recital series is \$300 for soloists, \$400 for duos, and \$500 for ensembles of three or more, plus overnight lodging if needed. Four recitals will be compensated at \$1,000 for artists and ensembles of note and proven accomplishment.

Interested musicians should prepare a program with a minimum of 50 minutes of sacred or classical music, but not to exceed 75 minutes. The American Guild of Organists has declared June 2008-May 2009 as the International Year of the Organ. As part of the celebration, we are encouraging more applicants to employ the church's 2005 Allen Renaissance Quantum Q345 Digital Organ in their performance. Visiting musicians are also welcome to use the piano, a 1998 Knabe & Sons 5' 6" grand.

Artists must submit an application and include a title or theme for the program and a detailed list of proposed compositions to be performed. Artists with insufficient educational achievement (at least two years of study as a music major at an accredited university or five years of professional performance

experience) will be required to submit a recording, which includes at least two of the proposed recital pieces.

The deadline for application for the 2009 season is Friday, October 24, 2008. Application may be obtained from the McCall Community Congregation Church (UCC), P.O. Box 762, McCall, ID 83638, Phone: (208) 634-5430, or from the church's music director, Tyler Vance at (208) 634-7342 or tyler@iamstudies.com. Preference will be given to local, then to regional artists. Artists chosen to perform will be contacted before Friday, November 21, 2008.

French and German Styles Built into the Same Organ

(Submitted by Meg Griffith)

Karl Joseph Riepp (1710-1775), an organ builder born in Swabia, southwest Germany, worked with two Silbermann brothers in Strasbourg. Later he settled in Dijon in eastern France, where he worked with his brother, Rupert, producing organs throughout the Burgundian region. His instruments were "held in high regard by Silbermann" and other builders. Most of Riepp's French instruments were destroyed during the Revolution. The Swabian instruments had both French and German features. Riepp was known for his ability to combine French classical and German Baroque elements within the same instrument. The two organs in the Benedictine Abbey in Ottobeuren were among the best at that time. "They were capable of providing all classical French registration combinations, especially on the Recit' and Echo, as well as the full plenum with mixtures and solo chorale combinations of the German repertoire. This allowed organists to perform the more diverse repertoire that began to be disseminated throughout Europe.

According to the Organ Historical Society, there are only two of Riepp's organs (choir type) preserved at the Abbey in Ottobeuren. They are described as a "double organ." Riepp also built a portable positive for the monastery in Switzerland in 1777. Barbara Owen notes that, "There is more than a hint of French influence in the work of the southern builder Riepp, and one cannot discount a certain amount of subtle Italian influence."

(Sources: *The Organ - An Encyclopedia* by Douglas E. Bush and Richard Kassel, Organ Historical Society; *The Registration of Baroque Organ Music* by Barbara Owen)

Chapter Membership

We are happy to report that as of September 19, we have had 36 people either renew their memberships or join our chapter for the first time. Of the 36, we welcome 12 new and former members who were not on the roster last year. A warm welcome to everyone! Following is a complete membership roster with names and town of residence for your convenience in friendship, carpooling, etc. If you would like a list with contact information, please request one from Joan Barnett, chapter registrar, and she will e-mail it to you.

Lorelea Anderson, Orem
 Trudy Barnes, Cedar Hills
 Joan Barnett, Provo
 Dr. Parley L. Belnap, American Fork
 Marilyn Bonham, Orem
 Janice Burton, Lindon
 Dr. Douglas E. Bush, Provo
 Mike Carson, Pleasant Grove
 David Chamberlin, American Fork
 Mark Clark, Orem
 Dr. R. Don Cook, Spanish Fork
 Rachel Crawford, Provo
 Carol Dean, Provo
 Gayle Farnsworth, Provo
 Meg Griffith, American Fork
 Florence Hawkinson, Provo
 Ruth Ann hay, Provo
 Lillian Heil, Provo
 Nora Hess, Orem
 David Hobson, Provo
 Claudia Johnson, Cedar Hills
 Marie Johnson, American Fork
 Susan Jorgensen, Orem
 Jeanine Lepinski, Draper
 Sandra Mangum, Orem
 Gwen Miner, Springville
 Jean Moss, Orem
 Dr. Joan Palmer, Draper
 Lella Pomeroy, Springville
 Alec Powell, Lehi
 Heidi Rodeback, American Fork
 Claire Rogers, Provo
 Katherine Rosenvall, Provo
 Lori Serr, Mapleton
 DeeAnn Stone, Provo
 David Worlton, Lehi

Recipe

“Autumn Apple Cake”

(served by Tanja Clark at the 9/18 “Informal”)

2 eggs, beaten	2 cups sifted flour
2 cups sugar	2 tsp. cinnamon
1 tsp. vanilla	1 tsp. soda
½ cup oil	¾ tsp. salt
4 cups chopped, peeled apples	1 cup nuts

Combine eggs, sugar and vanilla and beat well. Add oil and beat until mixture is smooth. Sift together dry ingredients and stir into first mixture. Add nuts and apples and stir until mixture is smooth. Turn batter into greased oblong pan and bake at 325 degrees for one hour. Serve warm with whipped cream or ice cream.

Lifetime Service Award

On the following page (in full-page format), you will read the introductory summary of Parley’s life and accomplishments, given by Trudy Barnes, secretary of the Utah Valley Chapter of the AGO, before she presented him with the *Lifetime Service Award*.

Following the summary is a line drawing of the plaque awarded to Parley.

Those who want to read the *Daily Herald* article written regarding this event, the link is:

<http://www.heraldextra.com/content/view/281191/999999/>

Member Spotlight
Dr. Parley L. Belnap

(The information used by Trudy Barnes when she presented the Lifetime Service Award to Dr. Belnap the evening of the AGO Opening Gala on September 11, 2008)

This evening we are grateful to be able to honor our teacher and mentor, Dr. Parley Belnap. This humble, reserved man has spent his life mastering the massive and powerful organ. We acknowledge the abundance of his contributions. He has creatively dove-tailed duties and obligations with the pursuit of his organ studies. After building a sure foundation, Parley has abundantly shared his knowledge, education, and gifts in continual service to others.

Early Education:

- This Hooper, Utah-born man was encouraged by parents and teachers to pursue an organ career.
- One of his piano teachers encouraged him to study with Tabernacle organist, Frank W. Asper.

1950's:

- He and future Tabernacle organist, Robert Cundick, played guest recitals on the Tabernacle Organ in Salt Lake City. This honor strengthened his resolve to pursue an organ career.
- Received his BA from BYU in 1950
- 1950-53 - Served an LDS Mission to Germany
- Remained in Europe six months following his mission to study privately with Marcel Dupré, professor of organ and director of the Paris Conservatory.
- 1956 - Received his MA in Music Theory and Organ from BYU
- During this time frame he came under the guidance of J. J. Keeler, professor of organ.
- 1956 - Drafted by the US Army. Returned to Germany, making special arrangements to take organ lessons on the weekend in Belgium, with Flor Peeters, of the Royal Flemish Conservatory at Antwerp, where he later received the First Prize degree with honors.
- June 22, 1962 - Married Bona Belliston. Together they have seven children and 17 grandchildren, with two more on the way.
- 1964 - He was bestowed the highest degree in organ—the Hoge Diploma. Served as organist in the Hyde Park Chapel in London during the summer

BYU Years:

- 1965 - Became one of the music faculty at BYU
- Continued his organ studies with teachers such as Everet Hilty, Don Vollstedt, and Dr. Marilyn Mason
- 1975 - Achieved his Doctor of Musical Arts at the University of Colorado in Boulder.
- In his 33 years at BYU (1965-1998), he coordinated organ studies, served as University Organist, produced a group organ curriculum, developed an organ certification program, and administered summer workshops on Church music.
- His Book, *Hymn Studies for Organists*, is a pedagogical approach to the art of hymn playing

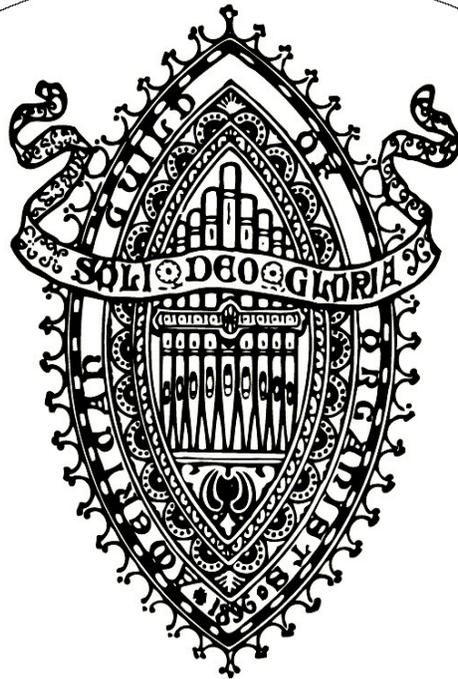
Jerusalem Center:

- Dr. Belnap and Tabernacle organists Robert Cundick and John Longhurst, were appointed to consult on the construction of a pipe organ at the Jerusalem Center for Near Eastern Studies.
- In 1984 the contract was signed to build the organ.
- 1988, Dr. Belnap returned to Jerusalem to accept the organ on behalf of BYU.
- February 4, 1988, he performed a concert on the new organ to a capacity audience.

Retirement Years:

- Several years later, Parley and his wife, Bona, returned to serve an LDS mission at the Jerusalem Center.
- Parley served as dean of this Utah Valley Chapter of the American Guild of Organists from 2000-2002.
- He currently continues to teach organists in his stake.
- Parley has instructed organists in organ registration for service in the Mount Timpanogos Temple.
- At this year's Organ Workshop at BYU, he presented a masterful keynote address.

In Parley's life, he has daily sown seeds of good. And by his gentle whispers, he has sown blessings upon many of his students and associates. Dr. Belnap has sown a character and indeed reaped a great destiny in his chosen life pursuit. As his life so beautifully exemplifies, Parley has counseled: May we "prepare well and trust our preparation." Thank you, Dr. Belnap, for teaching us and countless others beyond this room. It is with loving respect and gratitude that we bestow this award.



Lifetime Service Award

Presented to

Dr. Parley L. Belnap

In Recognition of Dedicated Service and
Distinguished Accomplishments in Organ Education

"A man who quietly goes about doing great things"

Utah Valley Chapter
American Guild of Organists
September 11, 2008