



Newsletter

American Guild of Organists
Utah Valley Chapter
2008-2009

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Dean's Message

As the Thanksgiving season approaches, my heart turns in gratitude for abundant blessings: a cozy, comfortable home; warm clothing; too much food to eat; cars that run; and a loving family and dear friends. I'm thankful for a supportive spouse, who understands that for my soul to sing, it requires me being at the church for many hours to practice and perform. What a joy it is to play the small pipe organ in my church. Several years ago, when we were deciding whether or not to buy the home we now live in, I told the agent, "Take me to the church." He thought I was crazy, but was amazed that it was a pipe organ that closed the deal!

With gratitude, I think of you, who enrich the lives of congregants and audiences with inspiring service music and recital programs, of choral directors in churches and schools who instruct and inspire their singers and listeners, and of piano and organ teachers who nurture students at every age and level of ability. I'm grateful, too, for the dedicated and hard-working board members, who keep our chapter going on track throughout the year.

Our chapter's *Organ Spectacular* was, well, spectacular! It was truly an International Year of the Organ event with guest artist Thomas Dahl, director of music at the large St. Peter's Church (Petrikirche) in downtown Hamburg. Thank you to Dr. Bush, the BYU School of Music, and The Church of Jesus Christ of Latter-day Saints for sponsoring Mr. Dahl's appearance. His concert in the Salt Lake Tabernacle was his first appearance in the western United States. His program was unique and masterfully played, taking us on an imaginary stroll to some of the churches in Paris, where he has traveled to every year since his early 20's.

I took my own challenge in last month's newsletter and played a short program prior to the beginning of our worship services on Sunday morning, October 19. Congregants came 30 minutes early to hear the special music in commemoration of the International Year of the Organ. I was grateful for the support of my church leaders, who sat front row and center as I played. How grateful I am for such support. It was a joyful experience for me.

And now we have several events to look forward to this month, including our chapter's "Informal," which will be held in Provo on Friday, November 14, and Dr. Bush's lecture/presentation on Friday, November 21, at the Provo Central Stake Center. I invite you to bring a friend and come to enjoy these fine offerings.

Thank you, dear friends, for giving me the opportunity and privilege of serving with you in this wonderful organization.

Mike Carson
Dean

Upcoming Events

- Oct. 31 - Silent Movie Night (*The Phantom of the Opera*) accompanied by Mike Ohman, 7:30 p.m. in the DeJong Concert Hall, BYU (HFAC Ticket Office - 422-4322)
- Nov. 8 - Jeanine Lepinski, student of Dr. Douglas E. Bush, is doing her Sophomore Recital at 1:30 p.m. in the BYU Madsen Recital Hall
- Nov. 8 - Zachary Zwahlen, student of Dr. Jeffrey Shumway (piano) and Dr. Douglas E. Bush (organ) is doing his Sophomore Piano Recital (with some organ thrown in) at 7:30 p.m. in the BYU Madsen Recital Hall
- Nov. 14 - November "Informal," 7:30 p.m. at the chapel on 2950 N. Canyon Road, Provo
- Nov. 15 - Emily Cloward, student of Dr. Douglas E. Bush, is doing her Sophomore Recital at 3:30 p.m. in the BYU Madsen Recital Hall
- Nov. 21 - Dr. Douglas E. Bush Lecture, "Hugo Distler: a 20th-Century Voice from the Past," 7:30 p.m. at Provo Central Stake (12th W. 5th N.) to celebrate Distler's 100th birthday
- Dec. 21 - Community Christmas Choir Concert, 7:30 p.m. (time change), Provo Central Stake
- Jan 2 - Chapter Potluck and Discussion on Liturgical Elements of the "Season" - location TBA
- Jan. 3 - Salt Lake AGO Super Saturday at U of U
- Feb. 24 - Salt Lake AGO Chapter Recital, 7:30 p.m. at Cathedral Church of St. Mark - Episcopal, 231 East 100 South, SLC (to commemorate Felix Mendelssohn's 200th birthday - Feb. 4th)

A Unique Talent

For anyone who has never been to a silent movie accompanied by a theater organist, don't miss the opportunity Halloween night (Friday, October 31st) at 7:30 p.m. to listen to our very own Mike Ohman, *theatre organist extrordinaire*, accompany the 1925 version of *The Phantom of the Opera* with Lon Chaney in the deJong Concert Hall in the BYU Harris Fine Arts Center. Those who have heard Mike accompany a silent movie before know what a treat this will be. So leave your candy in a bowl on your porch for the kids to help themselves and get up to campus to take advantage of this opportunity.

This performance is sponsored by Classical 89, so anyone having a KBYU Membercard can get two tickets for the price of one. Costumes are welcomed, but no masks, please.

From the Central Arizona Chapter 2009 Region IX Festival

The 2009 Region IX Festival will be held in Phoenix, AZ, on June 22-25. Please take a moment to look at the Festival schedule, which boasts outstanding presenters and venues: <http://www.AGOinPhoenix.com>. Our Festival hotel, the Arizona Biltmore Resort & Spa, is a historic resort of great beauty and majesty. The Biltmore has hosted numerous U.S.

presidents and celebrities and boasts the architectural inspiration of Frank Lloyd Wright.

During next summer's Festival, take advantage of all that our event will have to offer and stay at the heart of the action, the Arizona Biltmore Resort & Spa. In addition to the majestic Biltmore, our Festival will also showcase the architectural excellence of Grady Gammage Memorial Auditorium, which represents Wright's final public commission, and we'll worship together at Ascension Lutheran Church, which was designed by Wright's son.

If you are able to stay at the Biltmore Resort, visit <http://www.AGOinPhoenix.com> to make reservations online. Use the menu bar link, "Accommodations/Info & Booking," to go to our special group reservations page. This will secure the \$139 room rate (per room/per night) and ensure that your reservations are credited toward the AGO account.

It is highly recommended that you purchase the transportation package because of limited parking available at some of the venues and because of the high cost of gasoline! Parking at the Biltmore is free in the covered garage, and by using Festival transportation, you will have more opportunities to relax and visit with other Festival attendees.

We look forward to having you join us for this wonderful event!

Fulfillment through Performance

Submitted by Meg Griffith

We can realize our potential with our serious study of music and our commitment to share it. Performing builds our self-esteem and gives us courage and confidence to stretch ourselves toward greater skills. The experienced performer has more compassion for a novice's efforts to perform because he has already been through the process of learning to function in fear while "crawling inside the music" to make it come alive for the listener.

"To mingle with the great minds of composers and express the profundity of music with one's own two hands, are privileges in their own right. Not only does the performer thereby perpetuate the noble art of music, but he also discovers within himself worlds of beauty that bind him to his art and to all other musicians."

Balzac, an influential French writer (1799-1850) said that a performer is as much a hero as a general in battle, because a performance is a battle between strengths and weaknesses. If performing is a battle for us but we persist in this battle, we will make our weaknesses our strengths.

[Ideas and quotes are taken from *With Your Own Two Hands* by Seymour Bernstein.]

Important Web Sites

Utah Valley Chapter AGO Web Site:

www.uvago.org

BYU Organ Information (including off-campus programs):

www.organ.byu.edu

Salt Lake Chapter AGO Web Site:

www.slago.org

Region IX Blog Address:

www.agor9.blogspot.com

National AGO Web Site:

www.agohq.org

Member Hymn Arrangers

We have some members of our chapter who have prelude/postlude arrangements of the LDS hymns available for purchase.

Dan Berghout manages an internet site which is a resource for the LDS organist: www.WardOrganist.com. Florence Hawkinson currently has "easy" arrangements of the following hymns available on that site:

Abide with Me
Come Thou Fount of Every Blessing
I Need Thee Every Hour
More Holiness Give Me
Rock of Ages

Several of David B. Chamberlin's *Voluntaries* are also available on this site. However, if you want to purchase his music in printed, three-hole-punched, heavy-weight fold-out sheets, you may go to www.chamberlinmusic.com or contact Claire Rogers (who keeps his music on hand) at 375-5310 (her e-mail is on the first page of this newsletter). The following volumes of David's hymn project are available:

Vol. 1 - Hymns 1 - 10
Vol. 2 - Hymns 11 - 20 (12 omitted due to copyright issues)
Vol. 3 - Hymns 21 - 30
Vol. 4 - Hymns 31 - 40
Vol. 5 - Hymns 41 - 50
Vol. 10 - Hymns 91 - 100

David also has packets of hymns 51-60, 61-70, and 71-80, which he has been running off his printer on demand. These are available only by mail order:

Chamberlin Music Enterprises
313 Yale Circle
American Fork, UT 84003

Douglas Bush now has six volumes of his hymn arrangements available:

Volume I: *Preludes on Children's Hymns*

I Am A Child of God
Reverently, Quietly
Teach Me to Walk in the Light
We Bow Our Heads
Tell Me, Dear Lord
Beautiful Savior (A & B)
Father, We Will Quiet Be
Children of Our Heavenly Father

Volume II: *Music for Christmas*

All Poor Men and Humble
Silent Night (A & B)
Joy to the World
O Little Town of Bethlehem
Lo, How a Rose E'er Blooming
Away in a Manger
O Come, O Come, Emmanuel
Once in Royal David's City

Volume III

Trio and Fanfare sopra on All Creatures
of Our God and King
Come Thou Fount of Ev'ry Blessing
If You Could Hie to Kolob
I Need Thee Every Hour (G Major)
In Humility, Our Savior
Jesus, Lover of My Soul
Press Forward, Saints

Volume IV

Come, Come, Ye Saints
Dear to the Heart of the Shepherd
Come, O Thou King of Kings
Abide with Me
Let Zion in Her Beauty Rise
O My Father
Love at Home

Volume V

Praise to the Lord, the Almighty
Be Still, My Soul
A Mighty Fortress
Amazing Grace
Guide Us, O Thou Great Jehovah
Softly and Tenderly Jesus is Calling
Lead, Kindly Light

Volume VI

Behold, the Great Redeemer Die
Come Unto Jesus
Come, We That Love the Lord
(A Tryptych)
How Great Thou Art
Joseph Smith's First Prayer
Jesus, the Very Thought of Thee
Sweet Is the Work (á 5)

These volumes are 3-hole punched, 8 ½ x 11" heavyweight paper (\$10.00/per set) and may be obtained directly from Dr. Bush – 422-3159 or <douglas_bush@byu.edu>. He also has a double CD (\$20.00) of 40 of his hymn arrangements available.

Member Spotlight **Gayle Farnsworth, Sub-Dean**

(Submitted by Mark Clark)

Gayle Farnsworth began piano lessons at the age of eight. She was often asked to accompany assemblies and choirs through grade school, high school, and college. At age 12, she played for primary; and by the time she was 16 years old, the bishop asked her to be ward organist. Having had no training, Gayle says, "I began by using the left-foot, bumping style on the pedals."

She learned to love the organ by going to recitals of Tabernacle organist, Alexander Schreiner, who came fairly often to the area of Southern California where Gayle grew up. But it wasn't until she had raised her family that she finally began taking organ lessons, first from Bret Zumsteg and then Joan Stevens. In 1989, she dived in and went back to college, majoring in organ at BYU and studying with Dr. Don Cook. A whole new, wonderful world opened up to her, and she has ever been grateful that she made the decision to go back to school. Of her BYU experience Gayle says, "The most helpful class I took to get me through my senior recital (besides help from my great teacher, Dr. Cook) was a class on how to relax."

Gayle and her husband, Lee, have ten children (six boys and four girls), 34 grandchildren, and 22 great grandchildren. She and Lee (who taught Politics of Japan at BYU), have taken their children to Japan many times. Gayle reports that "five of our ten children went on LDS missions to Asia—three to Japan, one to Korea, and one to Taiwan. It's no surprise that we have two Japanese daughters-in-law and one Korean."

Currently, Gayle is organist in her ward. Her hobbies, in addition to music, include: dance, aerobics, and reading. Her favorite saying is, "This, too, shall pass." Gayle has been a member of the AGO for approximately 15 years; and as sub-dean, she will be a great asset to our chapter.

Newest Chapter Members

Welcome to three new and renewing members in October:

Ann Cope
Provo

Felipe Dominguez
(BYU student) Provo

Carol F. Weibell
Alpine

Report on October "Informal"

The instrument at the chapel at 200 N 500 E. in Provo was originally a tubular pneumatic. We discussed the short, sometimes sweet, sometimes stormy history of such a contraption. The organ now has small pouches beneath each key that collapse each time it is depressed. (Thanks to Dick Mitchell, Wicks Organ Company technician, for much of the information discussed.)

Music shared was:

I Need Thee Every Hour - Florence Hawkinson
More Holiness Give Me (two of her settings)

Aria (Paul Manz) - Ruth Ann Hay

Liebster Jesu, wir sind hier - Claire Rogers
(two settings - one by Bach and one by Walther)

A Quiet Postlude (Herbert Sumsion) - Gayle Farnsworth

It would be nice to see some new faces at the November "Informal" held November 14 (a week earlier than normal because of the Distler chapter event on the 21st), 7:30 p.m. at the chapel on 2950 N. Canyon Road, Provo.

Remaining Eccles Recitals

Nov. 2 - Olivier Vernet, St. Nicholas Cathedral, Monaco
Nov. 16 - Cristina Garcia Banegas, University Music
School of Uruguay

Recipe **Pomegranate Salad**

Seeds from 1 large pomegranate (cut into fourths and take out seeds in a bowl of cold water--less messy this way)

Equal portions of red-skinned, tart apple (chopped in small chunks with skin still on), chopped pecans, and coconut

Stir together all ingredients in a bowl with as much whipped topping as you prefer.

Thomas Dahl's Recital Program

For those of you who were unable to attend the chapter's *Organ Spectacular!* event, a list of Thomas Dahl's program follows on the next page.

Political Axioms

Given that November is our month to vote, some "food for thought" from some very wise folks down through the ages has been included on the last page of this newsletter.

Thomas Dahl, Guest Organist

(Organist at the Hauptkirche St. Petri, Hamburg, Germany)

22 October 2008, 7:30 p.m.

Salt Lake Tabernacle

**Jointly sponsored by BYU School of Music, the Utah Valley Chapter of
The American Guild of Organists, and The Church of Jesus Christ of Latter-
day Saints**

“A Paris Organ Stroll”

Ste-Clotilde (VII)

César Franck (1822-1890)

Choral in A Minor (1890)

St-Sulpice (VI)

Charles-Marie Widor (1844-1937)

From Symphonie No. 5 in F Minor, op. 42, no. 1 (1879)

IV. Adagio

Ste-Trinité (IX)

Olivier Messiaen (1908-1992)

Diptyque (1930)

Essai sur la vie terrestre et l'éternité bienheureuse

Fontaine Stravinsky (IV)

Thomas Dahl

Improvisation

St-Gervais (IV)

François Couperin (1668-1733)

From *Messe pour les Couvents* (1690)

Offertoire sur les grands jeux

St-Etienne-du-Mont (V)

Maurice Durufle (1902-1996)

Prélude sur l'Introït de l'Épiphanie, op. 13 (1969)

Cathédrale Notre-Dame (IV)

Louis Vierne (1870-1937)

From Symphonie No. 2 in E Minor, op. 20 (1902)

I. Allegro

POLITICAL AXIOMS

“If you don’t read the newspaper you are uninformed; if you do read the newspaper, you are misinformed.” – Mark Twain

“Suppose you were an idiot. And suppose you were a member of Congress . . . but then I repeat myself.” – Mark Twain

“I contend that for a nation to try to tax itself into prosperity is like a man standing in a bucket and trying to lift himself up by the handle.” – Winston Churchill

“A government which robs Peter to pay Paul can always depend on the support of Paul.” – George Bernard Shaw

“A liberal is someone who feels a great debt to his fellow man, which debt he proposes to pay off with your money.”
– G. Gordon Liddy

“Democracy must be something more than two wolves and a sheep voting on what to have for dinner.”
– James Board, Civil Libertarian (1994)

“Foreign aid might be defined as a transfer of money from poor people in rich countries to rich people in poor countries.”
– Douglas Casey

“Giving money and power to government is like giving whiskey and car keys to teenage boys.”
– P. J. O’Rourke, Civil Libertarian

“Government is the great fiction, through which everybody endeavors to live at the expense of everybody else.”
– Frederic Bastiat, French Economist (1801-1850)

“Government’s view of the economy could be summed up in a few short phrases: If it moves, tax it. If it keeps moving, regulate it. And if it stops moving, subsidize it.” – Ronald Reagan (1986)

“I don’t make jokes . . . I just watch the government and report the facts.” – Will Rogers

“If you think health care is expensive now, wait until you see what it costs when it’s free!” – P. J. O’Rourke

“In general, the art of government consists of taking as much money as possible from one party of the citizens to give to the other.” – Voltaire (1764)

“Just because you do not take an interest in politics doesn’t mean politics won’t take an interest in you!”
– Pericles (430 B.C.)

“No man’s life, liberty, or property is safe while the legislature is in session.” – Mark Twain (1866)

“Talk is cheap except when Congress does it.” – Unknown

“The government is like a baby’s alimentary canal: a happy appetite at one end and no responsibility at the other.”
– Ronald Reagan

“The inherent vice of capitalism is the unequal sharing of the blessings. The inherent blessing of socialism is the equal sharing of misery.” – Winston Churchill

“The only difference between a tax man and a taxidermist is that the taxidermist leaves the skin.” – Mark Twain

“The ultimate result of shielding men from the effects of folly is to fill the world with fools.” – Herbert Spencer, English Philosopher (1820-1903)

“There is no distinctly Native American criminal class . . . save Congress.” – Mark Twain

“What this country needs are more unemployed politicians.” – Edward Langley, Artist (1928-1995)

And the best one . . .

“A government big enough to give you everything you want, is strong enough to take everything you have.”
– Thomas Jefferson