

Prelude: Lella E. Pomeroy

Partita on St. Anne: V Pastorale - Paul Manz  
Partita on Lasst uns erfreuen: V Reflection - Charles Callahan  
Jesus, Once of Humble Birth - James C. Kasen  
Improvisation on Jesus, Lover of My Soul - Lella Pomeroy

Hymn Sing:

1. Fowler

WE THANK THEE, O GOD, FOR A PROPHET #19

verse 1: parts

verse 2: everyone choose either soprano or tenor, any octave

verse 3: unison (melody)

2. Hyfrydol

IN HUMILITY, OUR SAVIOR #172

also known as LOVE DIVINE, ALL LOVES EXCELLING (Charles Wesley 1747)  
and COME, THOU LONG-EXPECTED JESUS (Charles Wesley 1744)

verse 1: parts

verse 2: unison

3. Old Hundredth

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW #242

also known as DOXOLOGY

and ALL PEOPLE THAT ON EARTH DO DWELL (William Kethe 1560)

Intro: the entire hymn--watch rhythm

verse 1: parts; verses 2-3-4 unison

verse 2: All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with mirth, His praise forth tell,  
Come ye before Him and rejoice.

verse 3: Know that the Lord is God indeed;  
Without our aid He did us make;  
We are His folk, He doth us feed,  
And for His sheep He doth us take.

verse 4: O enter then His gates with praise,  
Approach with joy His courts unto;  
Praise, laud, and bless His name always,  
For it is seemly so to do.

4. Nettleton

COME, THOU FOUNT OF EVERY BLESSING #70 Hymns (LDS) 1948

Note: Wilberg arrangement divides verse 2 in half, creating a 4th  
verse, using verse 3 ending for verses 2-3-4.

Sing all 3 verses in unison

verse 1: Come, thou Fount of every blessing, tune my heart to sing thy grace;  
Streams of mercy, never ceasing, call for songs of loudest praise.  
Teach me some melodious sonnet, sung by flaming tongues above;  
Praise the mount! I'm fixed upon it, Mount of thy redeeming love.

verse 2: Here I raise my Ebenezer; Hither by thy help I'm come;  
And I hope, by thy good pleasure, safely to arrive at home.  
Jesus sought me when a stranger, wandering from the fold of God.  
He, to rescue me from danger, interposed his precious blood.

Interlude in new key

verse 3: O to grace how great a debtor daily I'm constrained to be!  
Let thy goodness, like a fetter, bind my wandering heart to thee:  
Prone to wander, Lord, I feel it, prone to leave the God I love;  
Here's my heart, O take and seal it, seal it for thy courts above.  
(Coda in half notes) Seal it [for thy courts above].

Postlude: Improvisation on Put Your Shoulder to the wheel