



Newsletter

American Guild of Organists
Utah Valley Chapter
2008-2009

January 2009

No. 7

Chapter Officers

Dean

Mike Carson

mcarson@uvago.org

Sub-Dean

Gayle Farnsworth

gaylesf@broadweave.net

Secretary

Trudy Barnes

truebarnes@yahoo.com

Newsletter Editor

Carol Dean, CAGO

carolorg@msn.com

Treasurer/Registrar

Joan Barnett

jdeanbarnett@gmail.com

Website Editor

DeeAnn Stone

ddstone@renewamerica.us

Historian

Florence Hawkinson

FHawkinson@gmail.com

Education

Lori Serr, CAGO

ljserr@yahoo.com

Publicity

Mark Clark

mclark7@ix.netcom.com

BYU Student Representative

Felipe Dominguez

felipedominiguez@byu.net

Members-at-Large

David Chamberlin

david@chamberlinmusic.com

Ruth Ann Hay

ruthhay@q.com

Lella Pomeroy, CAGO

sendaijin@peoplepc.com

Claire Rogers

claire.rogers@heritagertc.org

Dean's Message

In the January 2009 issue of *The American Organist*, the official journal of the American Guild of Organists, I was inspired by Guild President, Eileen Guenther's message. She explains that she had asked the members of the National Council to brainstorm regarding the following question: "What is it that we would like to have the American Guild of Organists be in the coming years?" She encouraged them to steer clear of actions, of making lists of things to do, and simply list qualities of "being" that they wish our organization to have now and in the future. She explained that before we decide on what we want to do, it seems important to describe what we want to "be."

Some of the qualities of "being" that were listed by the council were: welcoming, inclusive, embrace diversity, non-judgmental, collegially supportive, progressive, forward-thinking, educational, inspiring, and music-full.

"To be" involves the "process of becoming," and I believe that we will eventually become what we already are! But as I look at this wonderful list of qualities of "being," I recognize that it may also require some "doing" to accomplish it.

One of my favorite Christmas songs is "The Secret of Christmas" by Sammy Cahn and James Van Heusen.

It's not the glow you feel when snow appears,
It's not the Christmas card you've sent for years,
Not the joyful sound when sleigh-bells ring,
Or the merry songs children sing.

The little gift you send on Christmas day,
Will not bring back the friend you've turned away;
So may I suggest the secret of Christmas
Is not the things you do at Christmastime,
But the Christmas things you do all year through!

As we continue to celebrate the birth of the Savior and begin to move into a new year, often full of resolutions and goals, I encourage our chapter to think along the lines of "being"— and wish you joy in the journey.

Mike Carson
Chapter Dean

Chapter Event on January 2

Don't forget our December chapter meeting being held on the "ninth" day of Christmas, Friday, January 2, at Nancy Christensen's home. We will meet at 6:30 p.m. for a potluck dinner (remember, this is more than potluck snacks this time), old-fashioned Christmas caroling (not outside--as a group in the house), and a discussion of the liturgical elements of the "season." Friends or spouses are welcome, but no children, please. Nancy's address is 673 E. 180 N., Santaquin.

We have organized some car pools from various locations in the valley. If you would like a ride, please contact the driver to reserve a seat. For more information, call Mike Carson at one of his numbers below. Hope to see you there!

Lehi/American Fork

David Chamberlin (376-1399)

Meet in the parking lot of the Alpine Tabernacle in American Fork at 5:30 p.m.

Cedar Hills/Pleasant Grove

Mike Carson (785-9668, x100 daytime/796-6293 evening)

Meet in the front parking lot of the Pleasant Grove Jr. High School at 5:30 p.m.

Provo/Orem

Gayle Farnsworth (374-0147)

Meet at the BYU Museum of Art parking lot at 5:45 p.m.

Springville/Mapleton

Lori Serr (489-8222)

Meet in the commuter parking lot at the IHOP off the second Springville exit at 6:00 p.m.

Super Saturday at the U of U

Plan to attend the Salt Lake AGO chapter's Super Saturday on January 3, 8:30 to 11:30 a.m. at U of U Gardner Music Bldg. It is billed as a Church Musician Education Day with workshop classes being offered in choral directing and organ playing. There will also be a class on performance anxiety by Dr. Keith Henschen. For more information regarding classes, location, time and registration, visit the Salt Lake chapter's website at www.slago.org. Mike Carson is going for sure and will be happy to provide a ride for anyone who needs one.

Upcoming Events

- Jan 2 - Chapter Potluck, Christmas Caroling, and Discussion on Liturgical Elements of the "Season"
- Jan. 3 - Salt Lake AGO Super Saturday at U of U
- Feb. 22 - Hymn Sing accompanied by our own David Chamberlin (February chapter event), Alpine Tabernacle in American Fork, 7:00 p.m.
- Feb. 24 - Salt Lake AGO Chapter Recital, 7:30 p.m. at Cathedral Church of St. Mark - Episcopal, 231 East 100 South, SLC (to commemorate Felix Mendelssohn's 200th birthday of Feb. 4th)
- March - Member Bach Recital, 7:30 p.m. at Provo Central Stake Center
- April - "Super Saturday"

Phoenix Rising: Region IX Festival 2009

June 22-25, 2009

www.agoinphoenix.com

Plan now to be in the heart of the action for Phoenix Rising and stay at The Arizona Biltmore Resort & Spa! The only existing hotel in the world with a Frank Lloyd Wright-influenced design, the Arizona Biltmore has been an Arizona landmark since its opening on February 23, 1929, when it was crowned *The Jewel of the Desert*. The resort's design was "inspired" by consulting architect Frank Lloyd Wright, who collaborated with former student Albert Chase McArthur.

We have negotiated with the Biltmore Resort and locked our special Festival rate at \$139.00 (plus tax) per night, an outstanding rate for the world's Jewel of the Desert. This special rate will also be available for three nights both before and after the actual Festival dates--thus, from June 19 to 29. Go to our Phoenix Rising group page at the Arizona Biltmore Resort & Spa to make your reservations --and for more Biltmore history, photos, and information. Please note that it is not necessary to use the group code "AGO" when booking your room via this special page. Local registrants are encouraged to purchase a transportation package, because of the limited parking available at some of the churches. Parking at the Biltmore is free in the covered garage, and, by using our transportation, you will have more opportunities to relax and visit with other Festival attendees.

Fourth Annual High School Organ Competition

The Oklahoma City Chapter of the American Guild of Organists is co-sponsoring the 4th Annual High School Organ Competition with Oklahoma City University on **February 7, 2009**.

I am pleased to announce that the amount and number of prizes has increased this year to a total of more than \$3000! The competition is open to any student who is a high school senior or younger. The competition has very flexible parameters with the intent of allowing a wide array of competitors to enter.

The deadline for entering is a postmark of **January 9, 2009**. Up to 10 competitors will be selected.

Timothy Olsen, DMA

Wanda L. Bass Chair

Associate Professor of Organ

University Organist/Chapel Choir Director

405-208-5013 (office)

405-535-8124 (cell)

tolsen@okcu.edu

Start Practicing Now for March

A Bach piece is not something you can prepare overnight. We would like to have good participation for the Bach Member Recital (probably around the 20th of March --Claire Rogers is still working on scheduling Provo Central), so please start practicing right away so we may honor "Papa Bach."

Bulletins from AGO National HQ

Restricted Access to Online Job Postings

Begins December 15, 2008

NEW YORK CITY—The American Guild of Organists is pleased to announce an exclusive benefit of AGO membership. Effective Monday, December 15, 2008, job listings posted online at <www.agohq.org> will only be accessible by AGO voting members. Individuals wishing to view these pages must first validate their AGO membership number, found on the mailing label of The American Organist Magazine. This policy decision, to deny the general public access to the job postings, was approved unanimously by the AGO National Council at its meeting in October 2008.

"Membership has its privileges," remarked AGO Executive Director James Thomashower. "By limiting access to our online job postings, we are increasing the value of membership to our voting members by providing priority access to job information not available to others. Employers can rest assured knowing that their job postings are being seen by the members of the world's largest organization devoted to the organ and choral music. These individuals have pledged to abide by the AGO Code of Ethics and Code of Professional Standards."

AGO membership is open to all and includes working professionals—organists, choral conductors, teachers, organbuilders, technicians, and suppliers to the field—as well as students, clergy, amateur musicians, and dedicated supporters. Individuals can join the AGO through local chapters or as a member without chapter affiliation. To join a local chapter, individuals can identify the chapter nearest them using the zip code search from the AGO home page. Membership numbers will be provided to those who join a local chapter once the chapter's dues report is received at AGO National Headquarters. Alternatively, an individual can join as an AGO independent member online at <www.agohq.org/store> and receive their membership number via e-mail within two business days. Independent members can always transfer to a chapter membership at a later time.

A detailed description of all AGO voting membership categories can be found online at <www.agohq.org/membership>. For further information, please contact the AGO membership department, <members@agohq.org> or 212-870-2310.



The American Guild of Organists and Yale University are partnering to produce the 15th AGO National Conference on Organ Pedagogy, March 11-14, 2009. The conference, designed in cooperation with the AGO Committee on Continuing Professional Education, will be hosted by the Yale Institute of Sacred Music, an interdisciplinary graduate center dedicated to the study and practice of sacred music, worship, and the arts. The four-day conference will be held at the Institute, in the Sterling Divinity Quadrangle, as well as other locations at Yale University and in downtown New Haven.

The keynote address will be given by Martin E. Marty. The conference will include plenary sessions led by Marva Dawn, Quentin Faulkner, Robert Rimbo, and Don Saliers; master classes on teaching by Lorraine Brugh (global music), David Heller (hymn-playing), Mark Miller (gospel accompaniment), Thomas Murray (choral accompaniment), and Bruce Neswick and Pamela Ruitter-Feenstra (improvisation for church musicians). Church music curricula will be presented by Michael Bauer, Lorraine Brugh, Craig Cramer, Peter DuBois, and Janette Fishell. Preceding the pedagogy conference there will be a three-day symposium on preaching and music: Listening is Performing; Performing is Listening, March 8-10.

Complete conference information, including online registration, is available at www.agohq.org. For further information, please contact the Yale Institute of Sacred Music at 203-432-3220 or e-mail <albert.agbayani@yale.edu>.

Important Web Sites

Utah Valley Chapter AGO Web Site:

www.uvago.org

BYU Organ Information (including off-campus programs):

www.organ.byu.edu

Salt Lake Chapter AGO Web Site:

www.slago.org

Region IX Blog Address:

www.agor9.blogspot.com

National AGO Web Site:

www.agohq.org

Upcoming "Informals" for 2009

Ruth Ann Hay has been busy organizing venues for our 2009 informal recitals. These chances to practice performing in an informal setting all commence at 7:30 p.m.

Jan. 16	Provo Tabernacle
Feb. 20	Home of Richard Adams 1014 E. 850 N., Orem
March	Traditionally, a rehearsal for the Bach Member Recital (date coming)
Apr. 17	Alpine Tabernacle American Fork

Member Spotlight

Trudy Barnes

Submitted by Mark Clark

This month's spotlight is on Trudy Barnes, our chapter secretary. Just before the age of eight, Trudy began her piano study, which continued through high school. Her main study was done at the Whitman College School of Music in Walla Walla, Washington, where she was born. She studied one year of piano at BYU with a graduate student and William Foxley. Trudy currently has a small piano studio in her home, where she teaches beginning Suzuki students, including her oldest granddaughter, Abby.

Trudy became interested in the organ when Grant Anderson came to Walla Walla at the time the Church used to send organists out to various stakes in the U.S. He was her first organ teacher. There was a pipe organ in their meeting house in Walla Walla, which Trudy thought was amazing. At BYU she studied organ with William Foxley and JJ Keeler. Her dearest organ mentor was Verena Hatch, under whose guidance she served as temple organist in Provo. Trudy also learned to play for stake conference in the Provo Tabernacle with Verena's support and direction.

Trudy has sung alto in small groups since the sixth grade. While attending BYU she sang with the BYU Oratorio Choir under John Halliday and in the BYU Acapella Choir under Ralph Woodward. Later she sang with the Spring Chorale under Mack Wilberg. Choral singing became her favorite study. After having seven children, Trudy received her B.A. in Music in 1994. She studied voice with Norma P. Ashton for a couple of years to prepare for the audition process with the Mormon Tabernacle Choir and sang with the MTC from 1995 to 2000. She is currently serving as the choir director in the Cedar Hills 4th Ward, where she also occasion-ally substitutes as organist.

In addition to music, Trudy has other interests. When she was almost 40 and had seven children, she did a three-day solo backpack trip into the Uintas and learned a great deal about herself and about following the Spirit. She loves the power of nature for drawing closer to God. Trudy also does healing work through massage therapy, cranial sacral therapy, and emotional release processing. She loves good books, good movies, and animals. She has volumes of personal journals which she has kept since age 16. She has also written a little music and lots of poetry. Trudy is grateful for the joy of being a mother, wife to Gary A. Barnes, and grandmother to ten. She says, "There are three things that God has directed me to focus upon in my life: my family, my music, and my healing work. I am thankful that He has led me into so many fascinating, powerful, and useful places to bless other people."

About fellow AGO members, Trudy says, "Their focus is astounding. They are some of the best examples of slow, steady, never-hurry, never-stop practicing people. I am honored to know them all. If it weren't for my deep respect for Mike Carson and Ruth Ann Hay, who both invited me to join UVAGO, I would not be serving at this time."

Trudy's favorite quote is: "If you work easy, it's hard. If you work hard, it's easy." She is definitely a talented individual and a valuable asset to our chapter.

Recipes

Market Street Grill Clam Chowder

1 cup diced potatoes	6 bay leaves
1 cup diced celery	3/4 T. thyme
1 cup diced onions	1 tsp. tabasco sauce
1 cup diced green peppers	2 cups water
3/4 cup chopped clams	2/3 cup clam juice
1 ½ T. salt	3/4 cup melted butter
3/4 T. ground black pepper	1 cup flour
2 quarts half & half	

Combine melted butter and flour in an oven-proof container and bake at 325 degrees for 30 minutes. In large sauce pan, combine remaining ingredients (except half & half). Simmer until potatoes are cooked. Stir butter-flour mixture into chowder and stir until thick. Remove chowder from heat and stir in half & half. Heat to serving temperature stirring.

Apple Cider Syrup

1 cup sugar	2 T. cornstarch
½ tsp. pumpkin pie spice	2 cups apple juice
2 T. lemon juice	1/4 cup butter

Mix sugar, cornstarch and spice; stir in cider and lemon juice. Cook until the mixture thickens. Add butter. Serve warm on hot cakes. Tastes great on cooked oatmeal cereal or warm on ice cream.

