



Newsletter

American Guild of Organists

Utah Valley Chapter

2008-2009

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Dean's Message

I love Christmas parties after Christmas. On January 2, our chapter meeting was held at the home of Nancy Christensen in Santaquin. The purpose of our meeting was to observe the ninth day of Christmas. We had a small but enthusiastic group that met and enjoyed a most delicious potluck dinner, consisting of an amazing variety of sandwiches, salads, fresh fruit, and Lella's homemade macaroni and cheese, which was "to die for"! After our meal, we gathered in Nancy's cozy family room around her beautiful Christmas tree and enjoyed a presentation by David Chamberlin regarding the liturgical year, specifically the events leading up to and following Christmas Day. The presentation was followed by an enjoyable, informal discussion. We then sang three or four "old" carols accompanied by David on Nancy's piano and organ. It was getting late, and a storm was brewing, so we soon called it an evening and dismissed. It was a very nice evening filled with food, fun, and friends.

I love a good hymn-sing. On Sunday, February 22, at 7:00 p.m., our chapter meeting will be held at the Alpine Tabernacle on Main Street in American Fork. There we will enjoy one of David Chamberlin's awesome hymn-sings. I encourage everyone to attend. It promises to be a program of inspiration, both spiritually and musically. Be sure to bring friends and family members who love and appreciate the hymns.

I love to receive *The American Organist* magazine in the mail. When I received my first issue in September, I thought, "This is way over my head. This is for professional organists." But as I have read the further issues, I've come to realize that I enjoy many of the articles and find them informative and well written. I have learned many valuable things from the magazine.

I love our monthly chapter informals. These meetings are encouraging and educational. A couple of years ago, I would never have guessed that I would feel comfortable playing in front of my peers and colleagues. But everyone is very accepting and inclusive, and I've had the pleasure of meeting new people and sharing my gifts with them as they share theirs with me. The informals are a delight, and I appreciate Ruth Ann's work in arranging for the locations. She tells me of big news for our May informal, which many of us will want to attend.

In short, my association with the Guild and our local chapter members enhances my life and gives me opportunities I otherwise wouldn't have. It is immensely gratifying to associate with you who have a love for the organ, the repertoire, and the Guild.

Mike Carson
Chapter Dean

Chapter Event on February 22

If you have never been to one of David Chamberlin's hymn sings, don't miss this opportunity in February to participate. You might consider "talking up" this event with your church members. We really should play a "hymn sing" for our own congregations from time to time. What better way to get our church family to support us at such an event than by exposing them to one of "the very best."

We hope to see many of you in American Fork at the Alpine Tabernacle on Sunday, February 22, at 7:00 p.m.

Upcoming Events

- Feb. 20 - Informal at home of Richard Adams, 1014 E. 850 N., Orem, 7:30 p.m.
- Feb. 22 - David Chamberlin Hymn Sing (February Chapter event), Alpine Tabernacle in American Fork, 7:00 p.m.
- Feb. 24 - Salt Lake AGO Chapter Recital, 7:30 p.m. at Cathedral Church of St. Mark - Episcopal, 231 East 100 South, SLC (to commemorate Felix Mendelssohn's 200th birthday of Feb. 4th)
- Feb. 27 - Recital of Music for Organ and Native American Flute by James Rasmussen and Douglas E. Bush, Cathedral of the Madeleine, 7:30 p.m.

Jim Rasmussen was a missionary companion of Doug Bush in Switzerland. He nearly completed an organ performance degree, has done extensive studies in philosophy and math, and is currently a lawyer in Albuquerque. He is active in the musical life of that city and has taken great interest in the Native American flute and its music.

- Mar. 13 - Informal at Provo Central Stake Center (a chance to practice on the Bigelow prior to the Bach Recital), 7:30 p.m.
- Mar. 20 - AGO Member Bach Recital, 7:30 p.m., Provo Central Stake Center, 12th W. 5th N., Provo
- Mar. 21 - Douglas E. Bush Annual Bach Recital (right on Papa Bach's birthday), BYU Madsen Recital Hall, 7:30 p.m.
- Mar. 27 - Shinji Inagi Graduate Recital, Cathedral of the Madeleine, 7:30 p.m.
- Mar. 28 - Felipe Dominguez Baroque Recital (mostly organ music but also two oboes/organ trio), Provo Central Stake, 7:30 p.m.
- Apr. 11 - Brian Mathias, Graduate Recital, Assembly Hall, SLC, 7:30 p.m.
- Apr. 14 - Jenya Tyltina, Organ Recital, Cathedral of the Madeleine, 7:30 p.m.
- Apr. 17 - Informal at Alpine Tabernacle, AF, 7:30 p.m.
- Apr. 25 - "Super Saturday" at BYU HFAC

Attending Organ Recitals

Jeffrey Tucker, managing editor of *Sacred Music* magazine, has this to say about attending organ recitals: "Let me make a personal plea: Attend your local organ recitals. There is no instrument in the world so commanding and glorious and

varied in its musical possibilities. The repertoire is vast, grand, and exciting. The calm of the audience and the attentiveness of everyone to a single player make for an experience that cannot be reproduced in any other setting—a beautiful unity of art, contemplation, and the irreplaceable drama of live music." (Printed in *The American Organist*, Feb. 2009)

Super Saturday - April 25

Our chapter's annual Super Saturday is planned for the morning of April 25 at the Harris Fine Arts Center at BYU. Its main focus is to help church organists improve and enhance their service playing skills. There are also workshops for more experienced players, so there is something for everyone. We encourage you to save this date and invite other church organists to attend with you. This is also a perfect "first exposure" to the organ for pianists who would like to learn more about the organ, and the entire event is FREE. Lori Serr is chair for the committee that will present the event this year. If you have suggestions or ideas for workshop topics, please contact her. More details will be published in the March and April chapter newsletters.

Want to Play the SLC Tabernacle Organ?

Ruth Ann Hay has been doing a great job of procuring interesting venues for chapter members to share literature with each other. In May the "Informal" will be held on the Salt Lake Tabernacle organ.

A group met at the Provo Tabernacle on January 15. Eleven-year-old Nathan Hess played a shortened version of the *Carillon de Westminster* of Louis Vierne. He was followed by his mother, Nora, who played John Longhurst's setting of *Ash Grove*. Gayle Farnsworth played the Brahms chorale prelude, Op. 122, No. 10, followed by Mike Carson who played his own arrangement of *Ring Out, Wild Bells*. Florence Hawkinson played David Chamberlin's setting of *A Poor Wayfaring Man of Grief*. David Worlton played the Liszt *Consolation* D-flat and *Tu Es Petrus* by Henri Mulet. Ruth Ann Hay ended with Doug Bush's setting of *Abide with Me; 'Tis Eventide*. (Photos from this event provided by Florence Hawkinson are attached to this newsletter and are posted on the Chapter Web site.)

Our next informal will be on Friday, February 20, at 7:30 pm at the home of Richard Adams, 1014 E. 850 N., Orem.

Richard has a collection of reed organs (harmoniums) and three pipe organs: 4 rank 1MP unknown tracker, 3 1/2? rank 2MP Moller Artiste, and 8 rank 1MP Cassavant tracker. You can check them out at <http://richards-ftd.blogspot.com/2007/06/tale-of-and-organ-transplant.html>.

Other upcoming chapter informals will be:

- Mar. 13 Provo Central Stake Center to run through your Bach Recital piece, 7:30 p.m.
- Apr. 17 Alpine Tabernacle, American Fork, 7:30 p.m.

We will meet on Friday, May 15, in the Salt Lake Tabernacle. Plan now what you will play and respond to Ruth Ann at ruthhay@q.com if you want to participate. It will still be an informal setting with no audience other than each other. Depending on the number of responses, each person will probably have about 15 minutes on the instrument.

Important Web Sites

Utah Valley Chapter AGO Web Site:

www.uvago.org

BYU Organ Information (including off-campus programs):

www.organ.byu.edu

Salt Lake Chapter AGO Web Site:

www.slclago.org

Region IX Blog Address:

www.agor9.blogspot.com

National AGO Web Site:

www.agohq.org

Source of Music for the LDS Organist:

www.wardorganist.com

[Several members of our chapter (also Salt Lake, Ogden, and Idaho chapters) have music posted on this site. Check it out!]

DeeAnn Stone's LDS Organist Resource Site (pending):

www.LDSOrganists.info

["Resources for LDS Organists" is moving to a new home. The move came about because of changes at Geocities and because DeeAnn felt a need to expand resources and capabilities to better serve LDS organists and music directors. When the new site is finished, the old site at www.geocities.com/ddstone48 will be shut down (going there will link you to the new site). Please update your bookmarks and links to the new URL and be sure to let others know of the move. More information about changes and how to use the Web site will be published in the March newsletter. Suggestions? Let DeeAnn know.]

Member Spotlight

David Chamberlin

Submitted by Mark Clark

This month we spotlight David Chamberlin, who served as dean of the Utah Valley Chapter from 2004 to 2006 and is currently a member of our chapter board. David will present a hymn sing in the Alpine Tabernacle in American Fork on Sunday, February 22, and so we would like you to know something about him.

David inherited his love of music and the pipe organ from his father, who was a dedicated ward organist and stake music chairman. David played an organ solo in church at age ten, became the Primary organist at age eleven, and succeeded his father as ward organist at age fifteen.

He entered Brigham Young University as a composition major and graduated with a Bachelor of Music degree in organ performance. He also holds a Master of Music degree in organ performance and literature from the Eastman School of Music. His principal teachers were Parley Belnap at BYU and David Craighead at Eastman.

David has appeared in recital in several western states, including performances at the Mormon Tabernacle in Salt Lake City and the Air Force Academy in Colorado Springs. He especially enjoys playing his own compositions on organs

that he has helped design and build. Most recently he was honored with an invitation to play on the world-famous Gottfried Silbermann organ (built 1711-1714) in Freiberg Cathedral, Germany.

Since 1985 David has been employed as an organ builder at M.L. Bigelow and Co., Inc., where he holds the titles of vice-president and tonal director. His responsibilities include mechanical design, tonal design and voicing. The firm is nationally recognized as a builder of fine tracker (mechanical action) pipe organs.

Since 1987 David has held the position of organist at Zion Evangelical Lutheran Church in Salt Lake City. In 1995 the church commissioned him to compose a new liturgical setting, which is now a firmly established part of the congregation's repertoire. Since then he has enjoyed composing fresh psalm settings almost weekly for the congregation. David loves music, organs, and church music (especially church music that involves and engages people, and you might have to visit Zion Lutheran to see what that means).

In 2003 David created Chamberlin Music Enterprises in order to begin publishing his LDS Hymn Voluntaries, a project with the stated goal of creating "an organ piece for every hymn in the [LDS hymn] book."

David enjoys teaching and serving where ever and whenever he can. He has a small number of private students and enjoys serving in the local chapter of the American Guild of Organists and teaching and presenting at workshops.

David is married to Jan, a fine vocalist and professional voice teacher. They enjoy performing together, and their three children are variously involved in musical activities, as well.

David also has other interests and hobbies. He enjoys riding his old three-speed Raleigh Sport bicycle (that he purchased second-hand 30 years ago), and he owns an heirloom 1951 Willys Jeep station wagon, which he received as a gift from an aunt. It has an original 4-cylinder F-head engine and has a top speed of 55 mph. David says, "I love how it just chugs up a rough trail."

David is currently out of town working on installing a new Bigelow organ. His message to the guild is: "...It's a thrill to be here in Davenport, Iowa, seeing Bigelow Opus 33 come to life. Someone once said, 'Do what you love, and you'll never "work" a day in your life.' It's really true. I send my love and best wishes to all you wonderful people in the AGO!"

December 2008 *The American Organist*

Check out the December issue of the *TAO* to see a picture of Trudy Barnes presenting Dr. Parley L. Belnap with his Lifetime Service Award at our Chapter's "Opening Gala" on September 11, 2008.

Bulletins from AGO National HQ

Special reduced National AGO dues rates are available **for new members only** (this also includes those who have already joined our local chapter as "friends," and have not as yet joined the National Guild) for the remainder of the 2008-2009 membership year. Join during the period between February 1 and March 31, 2009, and you will receive nine monthly issues of *The American Organist* magazine, beginning with the March 2009 issue.

AGO membership is initiated through local chapters. The chapter portion of the dues is also reduced and is set by each chapter. The overall reduction of the National portion is approximately 23%; the reduction of the Utah Valley chapter portion is 33%. Simply contact the UVAGO chapter registrar, Joan Barnett, and indicate at which level you would like to enroll. The categories and dues amounts are listed below:

Regular: National portion \$40; chapter portion \$22 = \$62

Special (over 65, under 21)/disabled: \$27.50; \$16.50 = \$44

Student (with school ID): \$18; \$6 = \$24

Partner (2nd member at same address): \$22; \$22 = \$44



NEA Funding Will Support New Music Commissions and Premier Performances at the AGO National Convention in Washington, D.C., July 4–8, 2010

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded an Access to Artistic Excellence grant by the National Endowment for the Arts (NEA) to support the commissioning and premier performances of new music at the biennial AGO National Convention in Washington, D.C., July 4–8, 2010. The \$15,000 grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2009–2010 funding cycle will mark the fourth and fifth consecutive years the AGO has received funding through the NEA's Access to Artistic Excellence grant program.

For its 50th biennial national convention in Washington, D.C., the AGO has commissioned new compositions from: Mary Beth Bennett, Rihards Dubra, David Hurd, Rachel Laurin, Shirley Murray, Leo Nestor, Bruce Neswick, Dorothy Papadakos, Craig Phillips, and Gwyneth Walker. Premier performances of the commissioned works will be given by world-class soloists, ensembles, and conductors dedicated to artistic excellence.

The new music commissions include works for: organ solo; organ and orchestral instruments; organ and jazz ensemble; organ and chorus; two organs and chorus; organ, brass, and chorus; and a hymn. In addition to being present for the premieres of their new works, the composers will be presented in a Composers' Forum workshop at the convention.

"Since its founding in 1896, the AGO has commissioned more new works for organ and chorus than any other single organization in the world," declared AGO President Eileen Guenther. "The AGO also provides outstanding performances of these new works. It is an honor for us to be recognized by the NEA, and we are highly grateful for the grants that will enable this tradition to continue when we meet for our 2010 AGO National Convention in the Nation's Capital. The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public's knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls being constructed or renewed that contain new or rebuilt organs."

The Arts Endowment will distribute \$23,215,500 in this first round of fiscal year 2009 funding to support 1,051 projects, continuing its legacy of bringing arts of the highest quality to communities nationwide. The Endowment will distribute \$20,325,500 to not-for-profit national, regional, state, and local organizations across the country through Access to Artistic Excellence grants. Through this category, the NEA will fund 886 projects out of 1,394 eligible applications.

"I am delighted to announce the NEA's first round of grants for fiscal year 2009," stated NEA Chairman Dana Gioia. "We often hear from our grantees that the NEA's grant support has a catalytic effect, helping the organization to garner exponentially additional funding for its project. These grants are an investment in our nation's culture, and I am proud to say that the return on that investment benefits Americans from coast to coast."

For further information about the AGO National Convention in Washington, D.C., please visit <www.agohq.org>. For further information about the National Endowment for the Arts, please visit <www.nea.gov>.



The American Guild of Organists and Yale University are partnering to produce the 15th AGO National Conference on Organ Pedagogy, March 11-14, 2009. The conference, designed in cooperation with the AGO Committee on Continuing Professional Education, will be hosted by the Yale Institute of Sacred Music, an interdisciplinary graduate center dedicated to the study and practice of sacred music, worship, and the arts. The four-day conference will be held at the Institute, in the Sterling Divinity Quadrangle, as well as other locations at Yale University and in downtown New Haven.

The keynote address will be given by Martin E. Marty. The conference will include plenary sessions led by Marva Dawn, Quentin Faulkner, Robert Rimbo, and Don Saliers; master classes on teaching by Lorraine Brugh (global music), David Heller (hymn-playing), Mark Miller (gospel accompaniment),

Thomas Murray (choral accompaniment), and Bruce Neswick and Pamela Ruitter-Feenstra (improvisation for church musicians). Church music curricula will be presented by Michael Bauer, Lorraine Brugh, Craig Cramer, Peter DuBois, and Janette Fishell. Preceding the pedagogy conference there will be a three-day symposium on preaching and music: Listening is Performing; Performing is Listening, March 8-10.

Complete conference information, including online registration, is available at www.agohq.org. For further information, please contact the Yale Institute of Sacred Music at 203-432-3220 or e-mail <albert.agbayani@yale.edu>.

PHOENIX RISING
Region IX Festival 2009
(June 22-25)

Phoenix Rising promises to be an event you'll not want to miss. Register now! Regular Registration (or spouse/ partner) is \$345, and Special Registration (over age 65) is \$295. Registration forms are available online at www.agoinphoenix.com/registration.htm. While online, check out the Biltmore Resort link and reserve your room at our Five-Star Jewel of the Desert, the Arizona Biltmore Resort & Spa! You'll also want to arrive early for the Festival and plan to stay a little longer! Peter Conte, Court Organist at the world-famous John Wanamaker Store, will perform one of our pre-Festival recitals, on Sunday, June 21, 7:00 p.m. at La Casa de Cristo Lutheran Church, Scottsdale. The recital will feature the church's new 92-rank, 4-manual Berghaus organ in its complete state. A post-Festival organ tour will feature world-renowned artists on two of the valley's finest home organ installations, the Bigelow organ in the Biltmore Estates home of Susan and Samuel Robinson (www.mlbigelow.com/mlb/organs/27/stopList.cfm) and the Midmer-Losh organ in the Phoenix home of Adrian Phillips (www.midmerlosh.com/specification.htm). So make plans now to Feel the Heat and Catch the Fire at Phoenix Rising, the Region IX Festival 2009! Act now; spaces are filling quickly! - Dr. Mark D. Ramsey, Program Chair

Some Practical Hints for Our Newsletter Recipients

Bounce This Along . . .

1. All this time you've just been putting Bounce in the dryer! It will chase ants away when you lay a sheet near them. Put a sheet in your pockets to keep yellow jackets away. It also repels mice.
2. Spread sheets around foundation areas, or in trailers, or cars that are sitting and it keeps mice from entering your vehicle.
3. It takes the odor out of books and photo albums that don't get opened too often.
4. It repels mosquitoes. Tie a sheet of Bounce through a belt loop when outdoors during mosquito season.
5. Eliminate static electricity from your television (or computer) screen. Wiping your TV screen with a used sheet keeps dust from resettling.
6. Dissolve soap scum from shower doors. Clean with a sheet of Bounce.
7. To freshen the air in your home, place an individual sheet of Bounce in a drawer or hang in the closet.
8. Put a Bounce sheet in vacuum cleaner.
9. Prevent thread from tangling. Run a threaded needle through a sheet of Bounce before beginning to sew.
10. Prevent musty suitcases. Place an individual sheet of Bounce inside empty luggage before storing.

11. To freshen the air in your car, place a sheet of Bounce under the front seat.
12. Clean baked-on foods from a cooking pan. Put a sheet in a pan, fill with water, let sit overnight, and sponge clean. The anti-static agent apparently weakens the bond between the food and the pan.
13. Eliminate odors in wastebaskets. Place a sheet of Bounce at the bottom of the wastebasket.
14. Collect cat hair. Rubbing the area with a sheet of Bounce will magnetically attract all the loose hairs.
15. Eliminate static electricity from Venetian blinds. Wipe the blinds with a sheet of Bounce to prevent dust from resettling.
16. Wipe up sawdust from drilling or sand papering. A used sheet of Bounce will collect sawdust like a tack cloth.
17. Eliminate odors in dirty laundry. Place an individual sheet of Bounce at the bottom of a laundry bag or hamper.
18. Deodorize shoes or sneakers. Place a sheet of Bounce in your shoes or sneakers overnight.
19. Golfers put a Bounce sheet in their back pocket to keep the bees away.
20. Put a Bounce sheet in your sleeping bag and tent before folding and storing them. It will keep them smelling fresh.
21. Wet sheet and wipe bugs of car to prevent damage to paint.

Recipe

Old Timer's Beef Stew
(soups are great during cold weather)

- 1 ½ lb. boneless beef stew meat
- 2 T. cooking oil
- 4 cups water
- 1 large onion, sliced
- 1 lb. small white onions
- 2 garlic cloves, minced
- 2 T. Worcestershire sauce
- 1 T. lemon juice
- 6 carrots, sliced thin
- 4 potatoes, diced
- 1 tsp. brown sugar
- ½ tsp. salt
- ½ tsp. paprika
- ½ tsp. pepper
- 1/8 tsp. allspice
- 1 bay leaf
- 1/4 cup flour

Brown meat, add water and all ingredients except vegetables and flour. Add vegetables, boil then simmer for 30 minutes. Mix ½ cup water with flour and add to soup to thicken.