



Newsletter

American Guild of Organists
Utah Valley Chapter
2010-2011

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

December 2010

No. 4

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Dean's Message

It is my belief that when we share music with others, we are giving a most marvelous and unique gift. Thank you for doing what you do and for giving what you give.

At this wonderful season of love and giving, I would like to encourage you who give so much to others to give a gift to yourself, also. I am not suggesting you be selfish or self-centered, but rather, that you give a gift to yourself so that you may continue to give so freely to others. I do not know what this gift may be. Perhaps, you could give yourself the sorts of things you give to others, such as a kind word to yourself when you feel less than stellar, a beautiful prelude played from the heart, or a friendly smile when you pass by the mirror. Or perhaps you could give yourself the gift I gave myself last year. It is adapted from a talk given by former LDS Church President Gordon B. Hinckley at Brigham Young University. I posted it on my mirror, and it continues to lift and inspire me.

I believe in myself.

I do not mean to say this with egotism or arrogance.

But I believe in my capacity to do good, to make some contribution to the society of which I am a part, to grow and develop, and to do things that I may now think are impossible.

Though my work may be menial, I can perform it with dignity and offer it with unselfishness.

My tasks may not be great, but I can use them to bless the lives of others.

I believe in the principle that I can make a difference in this world.

It may be ever so small, but it will count for the greater good.

I believe that I am always divinely guided.

I believe I will always take the right road.

I believe God will always make a way where there is no way.

Thank you for being part of my life. Thank you for allowing me to learn and serve as dean. I am grateful to associate with such a fine group of people.

Merry Christmas!

Florence Hawkinson

Upcoming Events

- No Informal or Chapter Meeting this month*
- Dec. 12 "Christmas in the Grove," Sunday, 7:00 p.m., Alpine Tabernacle, 110 E. Main, Amer. Fork
- Dec. 19 Christmas Concert for patients at the Utah State Hospital Chapel, Sunday, 3:00 to 4:00 p.m., East Center, Provo
- Dec. 19 Community Christmas Choir Concert, 7:00 p.m., Sunday, Provo Central Stake Center, 5th N. 12th W. (see below)
- Dec. 26 *A Wesleyan Sermon* concert performed by Mike Carson, Sunday, 5:30 p.m., First United Methodist Church, 203 S. 200 E., SLC
- Jan. 19 January Chapter Meeting - Carol Dean will share with us her ideas for teaching organ in groups, 7:30 p.m., chapel at 4th N. 7th W., Provo (come in south funeral door)
- Mar. 5 SLCAGO Chapter Meeting - *Johann Sebastian Bach*, presented by Douglas Bush, 7:30 p.m., St. Mark's Episcopal Cathedral, SLC
- Mar. 12 RCYO Competition, Provo Tabernacle

"Christmas in the Grove" – A Pleasant Grove Utah Grove Creek Stake Holiday Tradition

"Christmas in the Grove," a joyous musical celebration of the Christmas season, will be presented on Sunday, December 12, in the Alpine Tabernacle (address above). The concert, featuring adult, youth, and children's choirs comprised of members and friends of the Grove Creek Stake, begins at 7:00 p.m. Admission is free. Families and friends from all communities and of all faiths are invited to attend. Musical ensembles will perform 30 minutes prior to the concert in a "pre-program." Everyone is invited to arrive early to enjoy the additional performances before the concert begins.

"Christmas in the Grove" is a family holiday activity, a wonderful opportunity to attend a lovely Christmas concert with the entire family. Kathryn Laycock Little has served as musical director since the first program 17 years ago, and Mike Carson has accompanied for the past ten years. The music ranges from traditional carols to more contemporary selections, and there is always something fun and interactive for the audience.

A nursery will be provided for children ages 18 months to six years old, beginning at 6:30 p.m. in the downstairs overflow room of the Tabernacle. The program will be piped live into the nursery for parents who need to leave the performance with a child. Look for the special seating area for families with young children. For more information, call or text Mike Carson at 801-691-8224.

Christmas Service Opportunity

Miranda Wilcox, Ruth Eldredge, and Jennifer Morgan are organizing a Christmas concert at the State Hospital on Sunday, December 19, from 3:00 to 4:00 p.m. We are hoping more than just the three organists will want to participate. Patients and their families will sing Christmas hymns in between organ solos. If you would like to contribute, please email Miranda Wilcox (miranda_wilcox@byu.edu) with the name of the organ solo and the Christmas hymn would like to play.

Community Christmas Choir Concert

For more than three decades now, singers, originally of the Provo Utah Central Stake of the Church of Jesus Christ of Latter-day Saints, have put on a program of music for the Christmas season. At the request of the Stake presidency, a stake concert series was inaugurated in the Fall of 1979. The Central Stake choir for that occasion numbered about 25 singers. During the intervening years the concert series has continued, and the annual Christmas concert has become a significant part of the holiday season, not only for the stake, but for the community as well.

The concert is loosely patterned after the world-famous *Festival of Nine Lessons and Carols*, broadcast every Christmas Eve from King's College Chapel in Cambridge, England. (Minnesota Public Radio—and KBYU-FM 89.1 MHz—often broadcast this service live on Christmas Eve at 8:00 a.m. Mountain --3:00 p.m. Greenwich Mean Time).

Each year, the music director, Professor Douglas E. Bush, University organist at BYU, has chosen a series of choral settings of carols familiar, unfamiliar, old and new, that have never failed to please concert goers.

If you are looking for a perfect way to bring the true Spirit of Christmas into your heart, join us at the Provo Central Stake Center, Sunday evening, 12/19/10, at 7:00 p.m.

Regional Competition for Young Organists (RCYO)

The Utah Valley Chapter of The American Guild of Organists (AGO) is pleased to host the chapter level competition of the Regional Competition for Young Organists (RCYO). The chapter level competition is slated for Saturday, March 12, 2011, at the Provo Tabernacle in Provo, Utah. The winner at this level will compete during the Regional Convention in San Francisco July 3-7, 2011. The regional winner will perform at the National Convention in Nashville in July 2012. Small cash awards are offered at the chapter level, with \$500 - \$1,000 awards offered to the regional winners (plus travel benefits to the National Convention).

The competition is open to organists under 24 years of age as of August 1, 2011, whose permanent legal residence is within AGO Region IX (Arizona, California, Western Colorado, Hawaii, Korea, Nevada, Utah, Singapore, Sydney, or Taiwan), or who is enrolled at a school in that region. Membership in the AGO is not required.

For repertoire requirements, a competitor application, or other details, visit <http://www.agohq.org/competitions/index.html> and click "RCYO Rules and Locations." For other questions, contact the competition coordinator at don_cook@byu.edu or 801-422-3260.

Organlive makes it easy to experience the music of the organ

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since 2003, Organlive has become the most-heard organ station on the Internet. The broadcast is completely free to anyone with a broadband Internet connection and is now easier than ever to tune in. Listeners simply need one click at www.organlive.com to hear the broadcast through Windows Media Player, WinAmp, iTunes, Quicktime, RealPlayer, or any streaming MP3 player. Additionally, the stream may be heard on most mobile devices such as the iPhone or Android based phones. The station is also listed in the classical radio stations on iTunes.

A new website makes it easier to search the evergrowing library of organ music, which currently holds over 10,000 tracks from more than 850 albums of music recorded by organists all over the world. Listeners can log in to rate tracks and albums as well as leave comments on the same. Organlive plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded and submitted by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album or MP3 online, the organ, its builder, size, and location, and a link to the specification of the organ being heard, and often a link to public domain copy of the sheet music of the work.

Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. On Sundays the station features hymns, choral anthems, and music of the church. Monday's playlist consists of music from the 19th and 20th centuries. Wednesday are all-baroque music, and Fridays feature the best music from our library, as rated by the listeners.

The station has been continually funded by the listeners, and an annual budget covering all operating expenses is raised every spring. Organlive is always accepting submissions for new music from organists, composers, and publishers. To listen to Organlive, or for more information on submitting your music, visit www.organlive.com.

CONTACT: Brent Johnson, Organlive.com 314.-496-1278
comments@organlive.com <http://www.organlive.com>

New Monthly Section of the Newsletter

With Dr. Bush's permission (editor of *The Organ - An Encyclopedia*), a short article from this wonderfully informative volume will be included each month in our chapter newsletter. This month the article is from the "A" section of the encyclopedia.

Aeoline

A string stop of very soft tone; considered by some to be the softest string tone in the organ. It is usually found at 8' pitch, but 4' and 16' examples are sometimes found. As a flue stop it first appeared around 1820 in Germany, and soon became popular in Germany, Switzerland, and

North American in both large and small instruments. Different sources variously describe the Aeoline as belonging to the Gamba, Salicional, or Viol family. The degree of "stringiness" varies between different examples, being more stringy in German examples. Audsley considered it an Echo Salicional or, if voiced with a more stringy tone, an Echo Viola da Gamba. The Aeoline is often used as one rank of a Celeste. Audsley and Carl Locher claim that it is often used with the Voix Celeste, though that stop is usually intended for use with the louder Salicional.

The term *Aeoline* was also used as early as 1815, mainly in Germany, for a free-reed stop of 8' or 16' pitch and soft tone. It was sometimes made without resonators, as with the Physharmonika, or with small bells or conical resonators. According to Wedgwood, it had thin, narrow tongues, and its tone resembled a soft Oboe. While some early sources describe it as being imitative of the aeolian harp, Bonavia-Hunt reports that the Aeoline was "a form of accordion introduced by Wheatstone before the concertina." Synonyms include *Aeolian*, *Aeolina*, *Äoline*, *Eoline*, and *Eolina*. [Article submitted by Edward L. Stauff]

AGO 2011 Region IX San Francisco Convention Online Registration Tips

By Bill Montgomery and Richard Kravitz

Registration for the AGO Region IX Convention in San Francisco on July 3-7, 2011, is now open and it is never too early to register. In fact, the last day for "early bird" pricing is January 31, 2011. The first step is to go to: www.sfago2011.org. On that page you will be able to access information about the convention, including hotel information, "Convention at a Glance," and information about the individual artists, venues, and workshops. This information is also available as part of the online convention registration process. As space for individual workshops is limited, we suggest you register and pay for your application as early as possible. Workshop registration selections are confirmed as soon as payment is received.

To start the registration process, simply click the "Register" link at the top of the page at www.sfago2011.org, which will take you to the registration welcome page. Please take a moment to read the welcome letter from our Convention Coordinators, Pat during and Larry Marietta. Then click on either of the "Register for the SF AGO 2011 Region Convention" buttons, located at both the top and bottom of the page. The next screen will ask for your personal information: your name, address, email address, and other information; and you will also be guided to create your User ID and Password. Once you have completed that page, you are guided to log in and start your convention registration process.

You will choose your registration category (regular/senior/student/etc.), banquet meal selection, and transportation options, followed by your workshop choices. Upon completing your registration, you will have the option to make a donation to the Region IX Convention, followed by the option to order a professional card to be included in the printed convention book. You will also have an option to help defray your registration processing costs. Once you

complete your application, you may pay by credit card or check. The mailing address for a convention check payment is:

AGO Region IX Convention
P. O. Box 52
Mill Valley, CA 94942-0052

Your check payment will be applied to your registration order as soon as it arrives.

A link to Holiday Inn Golden Gate is part of the order process. You have a choice of making your hotel reservation as you complete your order, or you may bypass the hotel reservation option. After you complete your registration, the hotel reservation is made by clicking on "Hotel Information" at www.sfago2011.org. The Holiday Inn "Group Code for the Ago 2011 Region IX Convention is 'NOR'". Rates are valid through June 17, 2011 and are subject to availability.

If you would like to make any changes to your registration, such as adding or changing transportation options, changing your banquet meal selections, or changing your workshop selections after you have paid, please contact us at: support@sfago2011.org. As already stated, workshop space is limited, but we will do our best to accommodate your requests. If you have changes and you have not already paid for your order, you may simply delete your order and start a new registration. You can review your convention registration at any time by logging back in by clicking "Sign-in to Update Your Registration" and then clicking on the "Open Your Packet in a New Window." Any questions? Call 415-389-1515.

AGO 2011 Region IX San Francisco Convention Hotel and Environs

Back in 2008, bids were solicited from several hotels in San Francisco to serve as Convention Center for our 2011 event. Primary criteria were, of course, location and rate, although there were some seventeen criteria which needed to be met to qualify. The winning hotel, the Holiday Inn Golden Gateway, has been in the convention business for a long time. As a matter of fact, some of you will recognize it as the convention hotel for the San Francisco Chapter-hosed 1984 AGO National Convention. SFHIGG has a good track record with us, and recent renovations have updated all of their facilities.

In addition to being within walking distance of several of our venues and offering the very reasonable rate of \$149 for single and double-occupancy rooms, 26-story SFHIGG features stunning views of San Francisco and the Bay Area from every room. The list of room amenities includes: free high-speed wireless Internet access, LCD cable TV, mini-refrigerator, coffeemaker with complimentary coffees and teas, iron and board, hair dryer, and newspaper. Hotel amenities include the Café Marlette, the Interlude Bar and Grill, an outdoor heated pool, a 24-hour fitness center, a 24-hour business center, a tour desk, and a rental car desk.

Our Convention Hospitality Desk will have information on more than thirty other nearby restaurants and coffee

shops. The information pages in the Convention Program Book will give you further details on what's in the neighborhood. The hotel's Tour Desk will point out that you are "just steps away" from the historic California Street Cable Car turnaround, and that you are within minutes of "everything that makes San Francisco one of the top travel destination cities in the world."

To make reservations for hotel accommodations, you may use the hotel link on the convention website (www.sfago2011.org), or you may contact the hotel directly at www.goldengatewayhotel.com, indicating that you are attending the 2011 AGO Region IX Convention (group code NOR). While you are on the hotel website, view the picture gallery and read the details about the amenities listed above. If you would prefer to contact the hotel reservations desk by phone, their number is (888) 465-4329.

Those flying into SFO, here are some transportation options (prices are current and subject to change):

- Taxi: \$55, one-way from the airport; best to share a cab.
- Super Shuttle: \$17, each way from the airport in a shared van with up to nine passengers (www.supershuttle.com).
- Go Lorry's: \$9 one-way from the airport in a shared van (www.gosfovan.com).
- Bay Area Rapid Transit (BART): \$8.10 from SFO to Civic Center Station, then taxi or Muni to the hotel. For those with a single suitcase, it is several blocks walk to the hotel from the Civic Center BART station—perhaps 15-20 minute walk (www.BART.gov).

It's time to start making your plans to come to San Francisco for the 2011 Region IX Convention, July 3-7, 2011! Remember, early registration prices last only through January 31, 2011. The hotel's cutoff date for reserving rooms is Friday, June 17, 2011—but it is quite likely that we will fill up before that date, so reserve as soon as possible.

Recipe of the Month

Holiday Wassail

1 gallon apple cider	12-oz. orange concentrate
2 cinnamon sticks	10 whole cloves
2 tsp. allspice	1 cup pineapple juice conc.
½ cup lemon juice	1/4 cup honey

Put spices in a spice bag and boil with the apple cider for five minutes. Allow spices to steep 15 minutes and remove. Add remaining ingredient, heat through and serve. Delicious hot or cold! (Serves 20)