



Newsletter

American Guild of Organists
Utah Valley Chapter
2010-2011

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

January 2011

No. 5

Chapter Officers

Dean

Florence Hawkinson
fhawkinson@gmail.com

Sub-Dean

Ruth Eldredge
ruth.eldredge@gmail.com

Registrar

David Chamberlin
david@chamberlinmusic.com

Secretary

Miranda Wilcox
miranda_wilcox@byu.edu

Newsletter Editor

Carol Dean, CAGO
carolorg@msn.com

Web Master

DeeAnn Stone
ddstone@renewamerica.us

Historian

Susan Morris
susan_jorgensen@byu.edu

Education

Lori Serr, CAGO
ljserr@yahoo.com

Publicity

Steve Wright
stever822@aol.com

BYU Student Representative

Felipe Dominguez
felipe@felipedominguez.net

Members-at-Large

Ruth Ann Hay
ruthhay@q.com

Laura Petterson
libpett@yahoo.com

Lella Pomeroy, CAGO
lellasplace@gmail.com

Dean's Message

I am happy to report that our December 2010 chapter meeting was a tremendous success. A big thanks to each of you!

Yes, I am serious. And yes, I do realize we did not actually have a chapter meeting in December. However, the purpose in not having a scheduled chapter meeting was to allow you to serve where you are without the obligation of preparing or attending an AGO event. December is a month to be filled with beautiful music. And beautiful music doesn't just happen accidentally. It takes time, effort and sacrifice. Musical performance truly is a gift of self—the essence of true service.

While I chose to limit my own musical service this holiday season and focus on my daughter's wedding (the week before Christmas, aagh!), I know of many acts of musical service that were performed this holiday season by other members of our chapter, including: individual and group performances, leading and participating in choirs, and untold hours spent in preparing additional music for church services. I am sure there are many acts of musical service and sacrifice of which I am not aware. Whether your contribution was relatively well known or seemed to go unnoticed, whether it was a grand event or a quiet and seemingly insignificant moment, I thank you. Thank you for giving. Thank you for serving in your own unique way.

I believe that whenever we use our talents (great or small) in the service of others, we make a difference—a significant and positive difference. And this is why I would encourage every member to consider attending our January chapter meeting. The purpose of this event is not to add more to your have to/should do list. Rather it is to give you additional tools to make reaching out to others, helping another uncover and develop his/her talents a little easier, a little more comfortable, and a little more natural. Remember—little things make a big difference!

Wishing you a Happy New Year,

Florence Hawkinson, Dean

Upcoming Events

- Jan. 19 January Chapter Meeting - Carol Dean will share with us her ideas for teaching organ in groups, Wed., 7:30 p.m., chapel at 4th N. 7th W., Provo (come in south funeral door)
- Jan. 29 SLCAGO Chapter Meeting - 200th Birthday Celebration of *Aristide Cavallé-Coll*, Lecture and Presentation of his life and works, by Kurt Lueders, Professor of Organ at the *Conservatoire de Plaisir* (see attached flyer), Dumke Recital Hall, U of U, Sat., 2:00 p.m. **and** Recital of Music for the Symphonic Organ by Jesse Eschbach, Chair of Keyboard studies at the U of N. Texas College of Music (see attached flyer), Sat., 7:30 p.m., Salt Lake Tabernacle
- Feb. 4 February Chapter Meeting - Workshop on historical registration presented by Douglas Bush (Dr. Bush will approach registration by giving us practical solutions on registering historic organ works on instruments typically found in LDS chapels), Fri., 7:30 p.m., chapel at 1038 N. 1200 E., Provo (just south of Apple and Cherry streets intersection)
- Feb. 18 "Informal," Fri., 7:30 p.m. in Dr. Cook's office, C-250 HFAC, BYU
- Mar. 5 SLAGO Chapter Meeting - *Johann Sebastian Bach*, presented by Douglas Bush, Sat., 7:30 p.m., St. Mark's Episcopal Cathedral, 231 East 100 South, SLC
- Mar. 12 RCYO Competition (location TBA)
- Mar. 19 All-Bach Recital by Professor Douglas E. Bush, Sat., 7:30 p.m., Madsen Recital Hall, HFAC, BYU
- Mar. 26 March Chapter Meeting - Member "All-Bach" Recital, Sat., 7:30 p.m., Provo Central Stake Center, 12th W. 5th N.

February "Informal"

There will be no January "Informal," so for January we urge all of you to attend the class taught by Carol Dean regarding how she teaches organ in groups (Jan. 19) and also support the 200th Birthday Celebration of Aristide Cavallé-Coll, sponsored by the Salt Lake Chapter AGO on Jan. 29 (see attached flyer)

Our February "informal" will be held in Dr. Cook's office, 7:30 p.m. on Friday, February 18, and we so much appreciate his willingness to give us the opportunity to play his organ. Since there is no January "informal," you have almost six weeks to prepare or review a favorite piece or hymn.

The organ in Don Cook's C-250 HFAC office was designed to simulate a large organ in a concert hall or cathedral. The most recent Rodgers custom four-manual console, installed in 2009, can simulate five different organs of historic importance: a 20th-century American Classic organ, a 19th-century Cavaille'-Coll organ, an 18th-century French Baroque organ, an 18th-century North German (Schnitger) organ, and an 18th-century Middle-German (Silbermann) organ. The eight pipe ranks and all speakers are enclosed in a Swell box with louvers on two sides. A separate speaker system in the room simulates a large acoustical space.

To arrange for practice time on the organ, email doncook@byu.edu.

Start Practicing a Bach Piece

March will be here before you know it, so start preparing/reviewing a Bach piece to share with all of us. Felipe, our student representative, has a number of "manuals only" Bach pieces that are relatively easy that he would be glad to share [his email is in the officers' box on the first page of this newsletter].

The Organ, an Encyclopedia

Douglas E. Bush, Editor
Richard Kassel, Associate Editor

(The article this month is taken from the "B" section of the encyclopedia and features our own Mike Bigelow.)

BIGELOW, MICHAEL L.

American organbuilder. Born on 7 December 1946, Bigelow graduated from the University of Utah in 1972 with a bachelor of science degree in psychology and completed all pre-requisites to enter the Master of Architecture program. However, instead of another degree, he pursued his lifelong love of pipe organs. Following European excursions and apprenticeships with Abbott & Sieker in Los Angeles and John Brombaugh & Co. in Ohio, Bigelow was convinced to go the tracker route and established M. L. Bigelow and Co. at Provo, Utah, in 1978, moving in 1984 to a larger shop in a 1903 brick church in American Fork, UT. (The building has since been listed on the National Register of Historic Places.)

In 1985 he was joined by David Chamberlin, who had recently received the Master of Organ Performance and Literature degree from Eastman School of Music. David soon was named tonal director and vice president of the firm.

Bigelow & Co. builds mechanical action organs based on the traditions of northern Europe, mostly having suspended key action. The company's first organ was built for St. John Catholic Church, Chico, CA (1979; 2/13 Ranks). A feature of many of the company's smaller instruments is the use of "Either/Or Registration," a system (fully compatible with tracker actions) that allows stops to be registered on either one manual or the other. Therefore, each stop control (more recently replaced by two traditional on/off drawstops) has three positions: Manual I, Manual II, or off. This registrational flexibility is achieved by the use of a windchest having two tone channels per note and a slider-chest with two "on" positions.

Bigelow's largest instruments are at Victory Lutheran Church, Mesa, AZ (Op. 17, III/57 Ranks, 1988-93), St. Paul Lutheran Church, Davenport, IA (Op. 33, II/42 Ranks, 2008), Conception Abbey Basilica, Conception, MO (Op. 24, III/40 Ranks, 1999), and the organ currently in process for St. Marks Cathedral (Episcopal) in Salt Lake City, UT (Op. 35, III/40 Ranks, projected for completion in December, 2011).

— Arthur Lawrence

[Updated by Michael Bigelow, 1/03/11]

Provo Tabernacle

[Editor's Note:]

Napoleon Hill (1883-1970), a great American author most noted for his work, *Think and Grow Rich*, said, "In every adversity, there is the seed of an equal or greater benefit."

Since Friday morning, December 17, 2010, the sadness of losing our beloved Provo Tabernacle to fire has been in all our hearts. Much has been written and video recorded regarding this tragic event, which, I'm sure, all of you have closely followed on the internet. I have no additional words to share, other than that I know the above principle, reiterated by Napoleon Hill, is a true one. I choose to look forward with hope to the "... equal or greater benefit" in regards to the Provo Tabernacle.

Region IX 2011 Convention

Past Convention Highlights from SFAGO History

by Rob Kerman, Convention Registrar & Publicity Chair

Here is a brief look at how the San Francisco Chapter has provided convention leadership in the past (with a few other interesting items along the way).

1911

Northern California chapter was established on June 20, with 16 members. The Chapter inaugural service was at First Congregational Church of Oakland. The first Dean, Wallace A. Sabin, was organist at Temple Emanu-El and First Church of Christ, Scientist, in San Francisco, and a faculty member at UC Berkeley.

1917

San Jose and Stockton split off from Northern California Chapter to form their own chapters.

1935

Northern California chapter Jubilee took place to mark the chapter's 25th year.

1952

SFAGO hosted the National AGO Biennial Convention in San Francisco.

1961

SFAGO hosted a Regional AGO Convention and changed its name to The San Francisco Chapter.

1984

SFAGO hosted the National AGO biennial Convention in San Francisco.

2011

It's our 100th anniversary and we are at it again! The **Region IX Convention will take place in San Francisco on July 3-7, 2011**. Exciting events are on offer at this convention, including a 100th anniversary commemoration at the opening service. Visit our state-of-the-art website for full details and complete your registration early. Act now to avoid disappointment—registrations are limited to space available, and there is much interest in this convention. Our convention website is

www.sfago2011.org.

Important Websites:

David Chamberlin's music
www.chamberlinmusic.com

Source of music for the LDS Organist:
www.wardorganist.com

Free music for the LDS Organist
www.ldsorganist.org

Utah Valley Chapter AGO website:
www.uvago.org

BYU organ information
(including off-campus programs):
www.organ.byu.edu

Salt Lake Chapter AGO website:
www.slicago.org

Region IX Blog address:
www.agor9.blogspot.com

National AGO website:
www.agohq.org

Recipe of the Month

Carrot Cake

Batter:

1 ½ cups canola or olive oil
4 eggs
2 cups sugar
3 cups grated carrots
2 cups flour
1 tsp. cinnamon
1 tsp. nutmeg
½ tsp. salt
1 tsp. soda

Frosting:

1 lb. powdered sugar
8 oz. cream cheese
1 cube butter
½ cup chopped nuts

Bake at 350° for one hour.