



Newsletter

American Guild of Organists
Utah Valley Chapter
2010-2011

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

April 2011

No. 8

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Dean's Message

A little over a year ago, I was struck with the impression that I would soon be serving as the dean of our AGO chapter. To help this thought settle within me, I started asking myself what I would want to have happen within our chapter. What was important to me? What was important to our chapter members? What was important to the organization? A few things came to my mind immediately. Some other ideas have come "in process of time."

One thing that was clear to me from the beginning was that I definitely wanted to continue two of my favorite annual chapter traditions: the Member Bach Recital and the Super Saturday Organ Training Workshop. I am very pleased with the way our chapter has responded to these events this year.

Our Member Bach Recital, held March 25th, was a tremendous success. I believe all the performers put forth their best efforts to create an evening filled with beautiful music, and the feeling of friendship and respect between chapter members was evident throughout the evening. I express my heartfelt appreciation to all who organized, prepared for and/or attended the recital. My heart goes out to those who desired to but were unable to participate this time. We missed you!

The Super Saturday Training Workshop for Church Organists will be held on April 23rd. This is a tremendous opportunity for us to share our time, talents, and passion with members of the community who really appreciate us. Imagine, over 150 people who give up a Saturday morning to learn more about playing the organ! Not only are we helping to make their lives better, but we are also helping to improve the lives of all who attend the worship services for which they play. The potential for good is immeasurable, and I encourage you to attend and/or assist in this event as your circumstances allow.

One thing that has come to be important to me since I started my dean-ship is the Regional Competition for Young Organists. Our chapter sponsored this event just a few weeks ago. The event went largely unnoticed; however, I believe its worth is not diminished by others' lack of awareness. The level of playing was amazing. Each of the participants did an outstanding job. The highly competent and experienced judges lamented the difficulty of selecting just one person to represent our chapter at the Regional Convention this summer. Yet a winner was chosen, and through the financial contributions of our chapter members, is able to have a performance experience not to be soon forgotten.

I continue to be amazed and inspired by the members of our chapter and these great and important things that are accomplished through small and simple means.

Florence Hawkinson
Dean

Upcoming Events

- Apr. 12 Emily Cloward Senior Recital (student of Doug Bush), Tuesday, 7:30 p.m., Assembly Hall, Temple Square, SLC
- Apr. 23 Utah Valley AGO Chapter "Super Saturday," 8:00 a.m. to 2:00 p.m., HFAC, BYU
- Apr. 26 Matthew Clayton Sophomore Recital (student of Don Cook), Tuesday, 7:30 p.m., Assembly Hall, Temple Square, SLC
- Apr. 28 Sheri Peterson Sophomore Recital (student of Don Cook), Thursday, 7:30 p.m., Madsen Recital Hall, HFAC, BYU
- May 14 Conference Center Organ Crawl, 8:30 to 11:30 a.m.

April "Informal"

There will be no "informal" in April. Feel free to enjoy any of the many concerts and activities planned in April.

"Super Saturday"

Our keynote speaker for Super Saturday this April 23rd will be Janice Kapp Perry. Here is a short bio:

Janice Kapp Perry was born in Ogden, Utah, raised in Vale, Oregon, and currently resides in Provo, Utah. She and her husband, Douglas, have five children and 13 grandchildren. Through the years they have also had many foster children. Janice received her musical training at Brigham Young University in Provo and has been writing and recording gospel music for the last 30 years. She composed the hymn, *As Sisters in Zion*, for the LDS hymnbook and several songs in the Primary songbook. She has served as Relief Society president in her Provo ward and retired from singing with the Mormon Tabernacle Choir in 1999. The Perrys served a full-time mission to Santiago, Chile, and recently celebrated their 50th wedding anniversary. BYU Broadcasting recently filmed a 60-minute documentary of Sister Perry's life entitled, *Janice Kapp Perry: A Life of Service and Song*.

Registration is at 8:00 a.m. The hymn sings starts at 8:15 a.m. (please bring your own hymnal). Sessions will begin at 8:30 a.m. and end at 2:00 p.m. Pre-registration is required for individual instruction (call Gayle Farnsworth at 801-374-0147 after April 1st). Admission for the event is free and a free lunch will be provided. The public is welcome to attend.

Classes are offered for beginning, intermediate, and advanced levels: Organ Essentials for Beginners, Creative Hymn Playing, Hymn-Playing Master Class, Organ Repertoire, Service Playing Protocol, Organ Registration Shortcuts, Free Individual Instruction, Supervised Practice in Organ Lab, and other organ-related classes. A flyer is attached to this newsletter.

May Conference Center Organ Crawl

More specific information will be forthcoming in the May newsletter, but be sure and put the date of Saturday, May 14th on your calendars.

From 8:30 to 10:00 a.m., our chapter members will be given an inside and outside tour of the organ (chambers and console demo) by one of the Tabernacle organists. There will probably be time for a limited number of folks to play the Conference Center organ as well.

AGO/Quimby Regional Competition Winners

Dr. Cook reports that a successful AGO/Quimby Regional Competition for Young Organists (chapter level) was held on Saturday, March 12, 2011. The event took place at First Baptist Church, Salt Lake City. Judges were Robert Cundick, Linda Margetts, and Kenneth Udy. The required first- and second-place awards, plus a third-place award, were given as follows:

1st Place	Parker Ludwig
2nd Place	Tyler Boehmer
3rd Place	Jonathan Evans

All three are organ majors at Brigham Young University, Provo, Utah. Parker will be competing at the regional level in San Francisco this July. Congratulations to all these talented young organists!

Annual Member "All-Bach" Recital

Thank you to all who shared their talents with us at the annual Bach recital Friday night, March 25th. We had participants from as far north as Brigham City and as far south as Spanish Fork. Twelve organists performed. Thank you, Lella, for arranging for the two vocalists and the cellist for the lovely duet from Cantata BWV 78 (with you playing organ continuo, of course). The piece added the perfect element of contrast to the other wonderful Bach pieces we heard. The sharing of calories and camaraderie after the recital was also most welcome. Everyone, start practicing now for the 2012 Bach recital.

The Organ, an Encyclopedia

Douglas E. Bush, Editor
Richard Kassel, Associate Editor

(Following are two short articles—one taken from the "E" section and one from the "F" section.)

Erzähler

A stop invented in 1904 by Ernest M. Skinner, who describes its tone as a hybrid, neither flute, string, nor diapason. The tone is light and bright, with the first harmonic (octave) sounding prominently. Skinner used it frequently, most often at 8' pitch, and occasionally at 16' or 4'. Its pipes are made of metal, conical in form, with the top diameter one quarter of the mouth diameter. This German term means "narrator" or "storyteller."

Fugara

A string stop dating from the 17th century and popular among German builders. It is made of open metal or wood pipes, sometimes tapered, and is usually found at 4' pitch, though 8' examples are not uncommon. Authorities differ in describing its tone, variously describing it as a string/reed hybrid, a string/horn hybrid, cutting, hornlike, soft, loud, and indefinite. The name derives from Slavic words for a shepherd's pipe.

(Both articles written by Edward L. Stauff)

Joseph Peeples to Accompany Chichester Psalms

Let's support Joseph by attending the BYU Singers/Concert Choir Concert where he will be accompanying the Chichester Psalms, April 7th and 8th, 7:30 p.m., DeJong Concert Hall, BYU.

Pipe Organ Encounter, Portland, Oregon

The Portland Oregon Chapter is proud to be hosting the West Coast's only 2011 Pipe Organ Encounter (POE), based at Concordia University, Portland, July 10-14, this summer. POE's are an educational outreach program of the American Guild of Organists, designed for teenagers, ages 13-18. They have been a tremendous success—all fully enrolled, and with long waiting lists. Students come locally and from afar—including several from Region IX. We have one young woman from our chapter who will be attending the Portland POE this summer.

Some media links for those of you who would like to learn more about POEs:

FaceBook: @Pipe Organ Encounter Portland Oregon

Web: <http://www.portlandago.org/poe/>

Close Encounters": The Official POE masterpiece:

<http://www.youtube.com/watch?v=-5xea1TZGdU>

Here's a video from the very successful San Francisco POE:

http://www.youtube.com/watch?v=AzeUEIM_2oA

A Celebration of Region IX Talent in San Francisco This Summer

By John Karl Hirten, AGO Region IX Convention Program Chair

An AGO Regional Convention is an intentional celebration of talent within the region, and there is no shortage of talent in Region IX, which encompasses five and a quarter states, three countries and even a major city on another continent. Our goal for the AGO Region IX Convention in San Francisco this July 3-7 is to feature some old faces and new, some tried venues and some new ones, and even some offbeat local flavor to make this a convention worth remembering.

We are blessed to have some local favorites performing recitals, including Angela Kraft Cross and Robert Huw Morgan, along with a special program by James Welch devoted to the music of Richard Purvis. California is also well represented by Roger Nyquist, Alison Luedecke and Millennia Consort, and Namhee Han. We have representation from Utah in the form of Andrew Unsworth, the latest addition to the Mormon Tabernacle roster. Dorothy Young Riess from Las Vegas won the AGO Young Artist Competition almost sixty years ago and plays even better today. Finally, we have Amy Johansen all the way from Sydney, Australia and Kimberly Marshall from Phoenix (almost as far).

Other programs include a vesper service featuring improvisations by Samuel Soria, Artists' Vocal Ensemble, directed by our own Jonathan Dimmock, Rodney Gehrke and Lenore Alford as featured organists for worship, and *I, Norton*, an "opera in real time," by Gino Robair and featuring David Hatt.

We are also pleased to have commissioned a recital piece from Pamela Decker, called *Golden Gates*, music in homage to the colorful city of San Francisco. The title is intended to have meaning on several levels: the city's beloved Golden Gate Bridge is a landmark that is widely

known, and the bridge is a symbol of the bridging of diverse cultures that have taken place in building one of the world's notable "melting pot" communities. Likewise, trying to bring together a number of diverse elements is indeed what we have tried to do in devising the program for the AGO Region IX Convention this summer. We hope you agree. For complete details, including a schedule, performer/presenter biographies, and information about the venues—and to register to attend—visit our convention website at www.sfago2011.org.

Important Websites:

David Chamberlin's music

www.chamberlinmusic.com

Source of music for the LDS Organist:

www.wardorganist.com

Free music for the LDS Organist

www.ldsorganist.org

Utah Valley Chapter AGO website:

www.uvago.org

BYU organ information

(including off-campus programs):

www.organ.byu.edu

Salt Lake Chapter AGO website:

www.slago.org

Region IX Blog address:

www.agor9.blogspot.com

National AGO website:

www.agohq.org

An Alternative to San Francisco

The Les Bois (Boise) Chapter of the American Guild of Organists welcomes you to the Region VIII Convention, Boise, Idaho, July 3-7, 2011 (www.CONVENTION.AGOBOISE.ORG). Come enjoy the Region VIII Convention in Boise, Idaho, and experience an *unprecedented opportunity* to rub shoulders with world-class artists and presenters **[just announced: AGO President, Dr. Eileen Guenther, to be the keynote speaker at the Gala Convention Banquet]**.

Our hotel is the elegant *The Grove Hotel* (www.grovehotelboise.com), located in downtown Boise and within walking distance of nearly every Convention venue. The rates are extremely affordable—mention “AGOBOISE” to get the discount. Whether it’s your first visit, or just your latest visit, you will not be disappointed by the opportunity to experience Boise over the Fourth of July holiday!

Register today! Registration closes June 1, 2011. Questions? Contact our Registrar, Robyn Henri: registration@agoboise.org.

Concerts:

- Janette Fishell, Professor of Organ and Chair of Organ Department, Indiana University and concert artist represented by Karen McFarlane Artists Concert Management
- Richard Elliott - “Organ Fireworks!” Concert, principal organist, Mormon Tabernacle, Salt Lake City
- Jeremy Filsell, Artist-in-Residence at Washington National Cathedral and concert artist represented by Philip Truckenbrod Concerts Artists
- Daniel Kerr, Professor of Organ, BYU-Idaho
- Tamara Still, Organist, Trinity Episcopal Cathedral, Portland
- Michael Boney, Organist and Canon of Music, St. Michael’s Episcopal Cathedral, Boise
- Regional Young Organists Competition winner
- Silent Movie, “The Mark of Zorro” with live organ accompaniment by Tom Trenney, First-Plymouth Congregational Church, Lincoln, Nebraska, and concert artist represented by Karen McFarlane Artists Concert Management
- Darkwood Consort, viola and clarinet duo
- Thomas Joyce - Pre-Worship Service Recital, Thomas Joyce, Grace Cathedral, San Francisco
- Worship Service - Opening, featuring organist Thomas Joyce and the Choirs of St. Michael’s Episcopal Cathedral, Boise
- Worship Service - Closing, featuring organist Samuel Porter

Workshops:

- African-American Music in the Traditional Service, by Michael Boney
- Approachable Service Music, by Patricia Nelson
- Children’s Choirs, by Linda Berg
- Choral Music, by Daniel Gawthrop
- Composing in the 21st Century, by Daniel Gawthrop
- Exam Preparation
- French Classic Repertoire, by Tamara Still
- Growing Your Chapter, by Dean Jamieson
- Handbells, by Jennifer Drake
- Organ Maintenance, by Joe O’Donnell
- Organ Pedagogy, by Barbara Baird
- Teaching Beginning Organ - The First Year, by Wayne Leupold
- Teaching Beginning Organ - Years 2 - 5, by Wayne Leupold
- Recruiting new Organ Students, by Wayne Leupold
- Professional Concerns, by Peggy Evans
- Service Playing, by Janette Fishell
- The New Organist and the Mentor’s Toolbox, by Don Cook

Venues and Organs:

- Boone Memorial Presbyterian Church (Casavant Freres), Caldwell, ID
- Egyptian Theatre (full theatre pipe organ), Boise, ID
- First Presbyterian Church (Austin Organ Co. with Rodgers additions), Boise, ID
- First United Methodist Church - “Cathedral of the Rockies” (Aeolian-Skinner), Boise, ID
- Immanuel Lutheran Church (Schoenstein Organ Co.), Boise, ID
- Jewett Auditorium (Casavant Freres), College of Idaho campus
- St. John’s Roman Catholic Cathedral (Tellers Organ Co. with Rodgers additions), Boise, ID
- St. Michael’s Episcopal Cathedral (Schlicker), Boise, ID