



Newsletter

American Guild of Organists Utah Valley Chapter 2011-2012

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

October 2011

No. 2

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Dean's Message

Our September "Pedals, Pipes and Pizza" activity was an incredibly successful activity in so many ways. The attendance count was higher than expected. The youth were attentive, bright, and well-behaved. The presenters were prepared, informative, and interesting. And the pizza tasted great!

The most impressive part to me, though, was the way our various "small" efforts came together to create a very meaningful event. Of course, the obvious contributors are those who presented and conducted the workshop. I loved watching our chapter members interact with the youth. Their enthusiasm for the organ combined with fine teaching skills made for a memorable morning. And the pizza did not just appear by itself! How wonderful to have others assist in the planning and providing of the meal—which no doubt added incentive for more than one young person to give up their Saturday morning cartoons.

It may appear that the "thank yous" are now complete. However, let's look a little deeper. Let's consider a few less obvious, but just as vital, efforts that made this endeavor a success:

- Vocalizing support for the activity
- Scheduling the building
- Creating an appealing and accurate flier
- Emailing the flier and other pertinent information
- Reading the email and flier
- Telling potential participants of the event
- Setting up/taking down tables and chairs
- Chauffeuring youth to the building
- Attending the workshop
- Talking with participants
- Paying chapter dues
- Expressing appreciation to presenters and planning committee
- Rejoicing in the success of the chapter event

I could add more, but hopefully you get the point. Thank you for your contribution to my small and simple efforts. Together we are creating something very, very good.

--Florence

Upcoming Events

- Oct. 7 **October Chapter Meeting – The 21st Century Member Recital and Don Cook Recognition**, Friday, 7:30 p.m., 1006 E. 200 S. Spanish Fork
- Oct. 9 Eccles Recital, Janette Fishell, Indiana University, Sunday, 8:00 p.m., Cathedral of the Madeleine, 331 E. South Temple, SLC
- Oct. 16 Haruhito Miyagi All-Liszt Organ Recital, Sunday, 7:30 p.m., Libby Gardner Hall, U of U (celebrating the 200th birthday of Franz Liszt) – for program and bio check: www.slccgo.org
- Oct. 23 Eccles Recital, Andrew Unsworth, Mormon Tabernacle Organist, Sunday, 8:00 p.m., Cathedral of the Madeleine, SLC
- Nov. 8 **November Chapter Meeting – Rulon Christiansen -- Important 20th-Century Utah Organists**, Tuesday, 7:30 p.m., church at 450 S. 100 W., Orem
- Nov. 11 Parker Ludwig Sophomore Recital (student of Don Cook), Friday, 7:30 p.m. at First Baptist Church, 777 South 1300 East, SLC
- Nov. 18 Ruth Eldredge Graduate Recital (student of Douglas Bush), Friday, 7:30 p.m., Cathedral of the Madeleine, SLC
- Nov. 22 Felipe Dominguez Graduate Recital (student of Douglas Bush), Tuesday, 7:30, Provo Central Stake Center, 5th N. 12th W., Provo

October Chapter Meeting – The 21st Century Member Recital and Don Cook Recognition

Have you contacted Sheri Peterson to let her know what piece you are playing for the October 7th Member Recital? (The date has changed since the last newsletter.) We will meet at the church at 1006 E. 200 S. in Spanish Fork. Practice times at the building are Tuesday, 10/4, from 4 to 10 p.m.; Thursday, 10/6, from 4 to 10 p.m., and Friday (the day of the recital), from noon to 7:00 p.m. To schedule practice time on the Wicks organ (you received the specifications via an attachment to a group email on September 5), contact Jack Stoneman at jackstoneman@yahoo.com or by cell: 801-857-0685.

Spotlight of Our Newest Chapter Member, Jack C. Stoneman

"I began playing the organ when I was eighteen. I'd been playing piano prelude for sacrament meeting in my LDS ward for a long time. The ward organist gave me this one bit of advice, 'When you lift your fingers from the keys, it stops playing,'" and with that I supposedly was ready to start!

The next year I took a semester of beginning organ at BYU. I wish I had continued, but I didn't. From there I went on a mission and never got around to taking more organ classes. I did, however, continue to play the organ off and on over the next several years. After graduate school, I was hired to teach at BYU and relocated to Utah Valley (grew up in Spanish Fork). My field is Japanese literature.

Shortly after returning to Utah, I was called as assistant ward organist in Salem. Nancy Christensen was the organist—I

believe she's been involved in the AGO. Perhaps some of you know her. After moving from that ward to a ward in Spanish Fork, I was called as ward organist and shortly thereafter, stake organist. This was about five years ago. At the same time, I had a student in one of my classes who was a graduate student in organ performance. I soon started taking private lessons with him—Shinji Inagi (student of Douglas Bush). These lessons lasted about a year, until Shinji moved to Arizona to do his graduate work.

I also oversaw the renovation and expansion of our stake center's pipe organ, a three-year-long project from start to finish. I learned much about organ building in the process, and last year I rebuilt a 1953, three-rank Wicks and installed it in my home (was salvaged from a church in southern Arizona).

Since becoming more and more involved with the organ over the past five years, I thought several times about joining the local AGO chapter but just never got around to it. I've been aware of the AGO and its activities for some time, but to be honest, I didn't quite dare join because of my relative lack of training. Then a few weeks ago, Sheri Peterson contacted me wishing to have the AGO fall recital at our stake center. So I thought to myself, 'now's the time to join AGO.' I look forward to meeting everybody and becoming involved in chapter activities."

**Since our October Chapter meeting
is a member recital, we will again
have no "Informal" this month**

The Organ, an Encyclopedia

Douglas E. Bush, Editor

Richard Kassel, Associate Editor

(Following are two short articles taken from the "H" section.)

Half-Length Stop

A stop whose pipes are closed at the top (covered, *gedeckt*). Since the airstream travels twice the length of the pipe, these pipes sound at the same octave as an open Principal twice their length—for example, a stopped 8' pipe sounds like an open 16' pipe. Where space limitations are a factor (notable, in house organs), the half-length stop produces otherwise unfeasible bass register ranks. A few half-length reed stops (striking and free) have been specifically designed, keeping in mind the acoustical law by which a half-length pipe emphasizes odd-numbered partials: Cromorne (Krummhorn, fifteenth century), Musette (eighteenth century), and Clarinet (late eighteenth century). However, the dynamic level and overall impact of a half-length stop is less than its full-length equivalent, due partly to the loss of some of the fundamental pitch; some criticize the corresponding change in tonal color as well as the unevenness heard when alternating between half- and full-length stops.

--Richard Kassel

Half-Stop

A solo stop (also called halved-stop) that plays a rank or ranks of pipes from only part of a keyboard, usually the upper octaves (often beginning on c'), creating a "short register." The half-stop is in essence a form of Récit. This kind of stop was common on Baroque organs, initially on the Iberian Peninsula, and was revived on the neo-baroque organ of the latter twentieth century. In cases where a divided stop is employed, separate half-stops for treble and bass registers are used.

November Chapter Meeting – 20th Century Utah Organists – An Evening with Rulon Christiansen

Rulon Christiansen (DMA, Eastman School of Music) will discuss important 20th-century Utah organists, particularly Alexander Schreiner and J. J. Keeler, both of whom were seminal figures in Utah (and general LDS) organ culture. He will share his experiences as a student of both as well as his knowledge of Vierne, based on his own research as well as his "second generation tutelage" through Schreiner, who had studied with Vierne. The location of this event is a stake center at 450 S. 100 W, Orem.

From Your Regional Councillor

Summer is almost over and another AGO season begins! Mom was right when she said that time goes faster as we get older. I'm in the midst of planning my choirs' schedules, organizing folders, ordering music, polishing hand bells, and getting excited about having a music season in full swing!

Of course, fall always means a return to board meetings, AGO meetings, and concerts. After a long day at work, it's easy to think that putting my feet up and enjoying a good book is a great way to spend the evening instead of heading off to a meeting, workshop, or concert. But when I make the effort to go, I'm ALWAYS glad I did! Spending time with colleagues, talking about what we are doing in our respective church jobs, brainstorming ideas to deal with problems, being inspired by a phenomenal performer to practice more, hearing a new organ, hearing new ideas (or old ideas that I'd forgotten about or hadn't used in awhile) at a workshop, gaining inspiration from a terrific presenter—all of these energize me and help me do what I do better and with more passion.

Join me this fall—go to that AGO meeting, workshop, or concert. Introduce yourself to someone you haven't met before. Ask someone if they have a creative way of solving a problem you are dealing with in your work. Share an idea or new piece that you're excited about. Get fired up about the King of Instruments and share that with everyone you meet!

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Paul Jacobs Performing at BYU-Idaho

Concert organist Paul Jacobs will be performing at BYU-Idaho on Saturday, October 15 at 7:30 p.m. in the Ruth Barrus Concert Hall. Tickets are \$12 general admission. He will also give a master class on Friday, October 10 at 10:00 a.m. (also in Barrus Hall; free). Both events are open to the public; we invite AGO members from near and far to join us. For info re: concert, visit www.beta.byui.edu/center-stage/paul-jacobs. About the Ruffatti organ at BYU-Idaho, visit www.byui.edu/music/organ/Instruments/OrganRuffatti.htm

East Texas Pipe Organ Festival 11/14-17/11, Honoring the Life and Work of Roy Perry (1906-1978)

First Presbyterian Church, Kilgore, TX, has announced the East Texas Pipe organ Festival to be held November 14-17, 2011. This four-day festival features five Aeolian-Skinner organs designed and tonally finished by Roy Perry: First Presbyterian Church, Kilgore, TX; St. Luke's United Methodist Church, Kilgore, TX; First Baptist Church, Longview, TX; First Baptist Church, Nacogdoches, TX; and St. Mark's Episcopal Cathedral, Shreveport, LA. Guest recitalist and presenters during the festival include Frances Anderson, Robert Brewer, Charles Callahan, Neal Campbell, Casey Cantwell, James Lynn Culp, Ronald Dean, Richard Elliott, Norman Fisher, Lorenz Maycher, Robert McCormick, Albert Russell, William Teague, and Brett Valliant, with the choir of St. Mark's Cathedral, Shreveport, and a Festival Choir.

For additional information, visit the website www.easttexaspipeorganfestival.com or send inquiries to easttexaspipeorganfestival@yahoo.com. We are on Facebook at East Texas Pipe Organ Festival.

Recipe of the Month **Peach Cobbler**

Filling:

1 cake pan half full of sliced fresh peaches (about 2 quarts)
¾ cup sugar
2 Tbsp. flour
½ tsp. sugar
¼ tsp. salt
1 tsp. vanilla

Combine dry ingredients and stir into sliced fruit

Topping:

1 ½ cups flour
1 cup sugar
¾ tsp. salt
1 ½ tsp. baking powder
2 small eggs
½ cup melted butter.

Combine ingredients and spoon onto fruit mixture. Bake at 350 degrees for 40 minutes or until light brown on top.

Important Websites:

David Chamberlin's music
www.chamberlinmusic.com

Free music for the LDS organist:
www.ldsorganist.org

Resources for LDS organist
www.ldsorganists.info

Source of music for the LDS organist:
www.wardorganist.com

Utah Valley Chapter AGO website:
www.uvago.org

BYU organ information
(including off-campus programs):
www.organ.byu.edu

Salt Lake Chapter AGO website:
www.slcago.org

Region IX Blog address:
www.agor9.blogspot.com

National AGO website:
www.agohq.org