

Utah Valley Chapter American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

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The Dean's Message

December 2012

Dear Members and Friends,

Thank you to everyone who helped with Pedals, Pipes, and Pizza! It looked like everyone in attendance had a great time and many were full of questions concerning the organ. It was delightful to watch the youths' eyes light up as they played the organ, toured through the pipes and simulated a tremulant on the pipes that Blaine Olson brought to share. We came away with a substantial list of people who would like to learn more about the organ and two attendees, Kari and Robert Nay, joined the AGO. Welcome Kari and Robert! We look forward to getting to know you better.

I have recently been learning to play J. S. Bach's chorale prelude, *Von Himmel Hoch da komm ich her*, BWV 606. A couple years ago I heard Doug Bush mention that this chorale is as popular in Germany as *Silent Night* is in America. *Von Himmel Hoch da komm ich her* has been on my list of pieces to learn ever since.

Martin Luther wrote the original fifteen verse text for his five year old son and the hymn was first published in 1539. Luther originally set the hymn to the tavern tune *Ich komm aus fremden Landen her*. In 1551, Johann Walther set it to an anonymous tune, which is still currently used.

I enjoy all fifteen verses of the hymn, but would like to share the last three with you. I'd encourage you to read the other twelve verses as well. You can find them online.

13. Ah! dearest Jesus, Holy Child,
Make Thee a bed, soft, undefiled,
Within my heart, that it may be
A quiet chamber kept for Thee.

14. My heart for very joy doth leap,
My lips no more can silence keep;
I too must raise with joyful tongue
That sweetest ancient cradle-song —

15. Glory to God in highest heaven,
Who unto man His Son hath given!
While angels sing with pious mirth
A glad New Year to all the earth.

May the month of December be a joyous, peaceful month filled with celebration, family, friends, and remembrance of the greatest gift of all, Jesus Christ.

Merry Christmas!

Sheri

Upcoming Events

Utah Valley Chapter Meetings

- Jan 5 Tabernacle Organ Crawl, Tabernacle, SLC, 12:30 pm
Feb Hymn Sing, TBA
March 22 Bach's Birthday Recital, Provo Central Stake Center
April 27 Super Saturday, BYU
May 17 Closing Social & Member Recital
June 24-26 AGO Regional Convention, Bakersfield, CA

Holiday Concerts

- Dec 2 Sing Handel's *Messiah* with the Draper Orchestra and Chorus
13366 South 1300 East, Draper, 6:00 pm (Bring Your Own Music)
Dec 4 Utah Baroque Ensemble, Orem City Library, 6:00-7:00 & 7:30-8:30 pm
Directed by Martha Sargent and accompanied by Jerri Bearce
Dec 9 Draper Orchestra and Chorus, 34th Annual Performance of Handel's
Messiah, 13366 South 1300 East, Draper, 7:30 pm
Dec 9 Christmas in the Grove, Pleasant Grove Utah Grove Creek Stake
Alpine Tabernacle, 110 E. Main, American Fork, 7:00 pm
Directed by Kathryn Laycock Little and accompanied by Mike Carson
and Kristine Daynes
*A pre-program of instrumental music will begin at 6:30 pm
*A nursery will be provided downstairs beginning at 6:30 pm
Dec 21 Lessons and carols, St. Ambrose Catholic Church, SLC, 7:00 pm
Dec 23 Community Christmas Choir, Provo Central Stake Center, 7:00 pm
500 N. 1200 W., Provo, Directed by Douglas E. Bush and accompanied
by Larry Tomkinson

Additional Organ Recitals

- Dec 3 BYU Organ Student Recital, Madsen Recital Hall, HFAC, 5:00 pm
Jan 25 Choral vespers, dedication, and inaugural recital by Clay Christiansen
Bigelow Opus 36, St. Ambrose Catholic Church, SLC, 6:00 pm

Please Join Us

Start the new year at the Tabernacle. Join the chapter Organ Crawl at Temple Square on Saturday, January 5th at 12:30 pm. This will be a unique experience to see the console and pipes and hear the renowned Tabernacle organ in person. Members of the chapter will have the opportunity to play a short piece as time permits. If you are planning on attending, please send an RSVP to Jack Stoneman (jackstoneman@yahoo.com) so that we can let the Tabernacle staff know how many to expect for the organ tour. If you would like to carpool, please let Jack know whether you can drive or need a ride.

At the Bench

by Mike Carson

In May of 2009 a number of Utah Valley AGO chapter members enjoyed the opportunity of playing the Salt Lake Tabernacle organ as part of the chapter's monthly "Informals." Ruth Ann Hay coordinated the event, and Brian Mathias was there to assist the performers and to pull stops. For me, it was an experience of a lifetime.

My personal history with the Salt Lake Tabernacle began as a child with a visit to Temple Square and a tour of the building. I was enthralled with the demonstration of the pin dropping and the tearing of the newspaper used to demonstrate the superb acoustics. I also remember the 1948 hymnbook with the Tabernacle organ facade embossed on its cover. Many times, as a child, during sacrament meetings I had placed a piece of paper over that embossment and lightly scribbled it with a pencil lead to see the organ pipes magically appear on the paper.

My own mother, who served as stake organist in Lehi, Utah, for 47 consecutive years, was my first piano and organ teacher. She would often boast that she had received a few lessons from former Tabernacle Organist, Roy M. Darley.

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At the Bench continued

I think, in the back of my mind, that I envisioned her lessons taking place on the Tabernacle organ, and I dreamed of having the same kind of experience for myself one day. Furthermore, as a teen I had sung in the Tabernacle for three consecutive years in All-State choirs, which were accompanied by either piano or organ. It was Robert Cundick who played the organ. I remember him informing our choirs that it was a completely unique experience to sing with the organ in the Tabernacle, given the delay time of

the sound and the length of reverberation. I was enthralled.

And so, to be able to play the organ in the Tabernacle was a life goal for me, and it would not have taken place had I not been an active member of the Guild. The participants that evening were each given 15 minutes on the bench to play anything of their choosing. I wanted the experience of playing a variety of registrations, so I chose to play an abbreviated outline of the music in a worship service: prelude, opening hymn, sacrament hymn, closing hymn, and postlude. It was such a special occasion for me that I invited my wife and children and one of my best friends and his wife to attend. My friend took pictures as I played. After I finished, we were planning to go to dinner at the Joseph Smith Building, so I went from the choir loft down to the pews to change my shoes and pack my music into my briefcase. And then it hit me: I had just played the Tabernacle organ! I was so overcome with joy that I buried my face in my hands and cried! My loved ones around me were likewise filled with joy and offered expressions of love and support.

Isn't it amazing that such extraordinary experiences can happen to an ordinary person on an organ bench!

Member Spotlight: Anna Marie Judkins

I was born in Decatur, Alabama as number six of seven children. I first was interested in music when I asked my mom to teach me piano. I was seven at the time. I kept with lessons and then started to get interested in learning the organ when I was about 12. My mom gave a couple pointers, and I started teaching myself the rest and learning the hymns. I started taking actual organ lessons when I was 15; I switched piano teachers and I took on an organ teacher. She happened to be the dean of the local AGO chapter at the time. I ended up going to a BYU young musicians summer festival and got some lessons from Dr. Douglas Bush that next summer, and then I went to a POE in Connecticut right after that and learned from Dr. Stephen Roberts. By that time I was determined to major in both piano and organ. I applied for admission to the University of Alabama and BYU. I was accepted to both and chose to major in organ performance at BYU. In my second semester, I met my husband Nathan Judkins, and we were married in June at the Birmingham, Alabama LDS temple. I love music and sharing music through congregations I've accompanied. I intend to graduate from BYU with my performance degree and would love to spread my talent with the local churches around here.

Blaine Olson's Duets

Blaine's duet for Hymn #109 "The Lord My Pasture Will Prespare" is attached to this newsletter.



Member Spotlight: Heidi Rodeback

Heidi Rodeback is a frequent accompanist and ensemble artist on the Utah Valley musical scene. Recent choral engagements include the Utah Children's Choir, the Timpanogos Chorale, and the American Heritage Youth Chorus. She holds a B.A. in Russian Literature from Brigham Young University, where she wrote an honors thesis on the work of Modeste Mussorgsky. Subsequent university study includes the Colby College Piano Institute, where she participated in master classes with Anthony di Bonaventura. Active in civic life, Ms. Rodeback serves on the board of the Timpanogos Symphony Orchestra and is fulfilling her second term on the American Fork City Council.

Ms. Rodeback has studied organ with Evelyn Hardy and is now studying with David Chamberlin. Having served 28 years as ward organist, Ms.

Rodeback is working on the requirements for the AGO service playing certificate, which she hopes to complete this spring.

Does the LDS Church have a liturgy?

By Mike Carson

The answer, of course, is no. But musicians in The Church of Jesus Christ of Latter-day Saints like to choose music for meetings that coordinate with pre-planned themes or topics, special occasions, the seasons, or holidays.

A resource for music selection has presented itself in the Church's development of a new curriculum for the youth, ages 12 to 18, in priesthood and Young Women classes, Sunday School, and Seminary: *Come, Follow Me: Learning Resources for Youth*, online at lds.org/youth/learn.

The new curriculum for 2013 is organized into doctrinal topics for each month. With a little planning and preparation, the music in church meetings could be coordinated with the topics in the curriculum to reinforce the doctrines that are being taught. Likewise, priesthood leaders could use the curriculum to create sacrament meeting topics.

Listed below are the topics for each month. You will note that the topics for March (Easter), April (Restoration), May (General Conference), June (Priesthood Restoration), November (Thanksgiving), and December (Christmas) line up nicely with the topics normally associated with those months. A thoughtful study of the Topics section in *Hymns of The Church of Jesus Christ of Latter-day Saints* (1985), beginning on page 415, will aid in discovering hymns that may be appropriate for the doctrinal topics of the new curriculum.

January: The Godhead

February: The Plan of Salvation

March: The Atonement of Jesus Christ

April: The Apostasy and the Restoration

May: Prophets and Revelation

June: Priesthood and Priesthood Keys

July: Ordinances and Covenants

August: Marriage and Family

September: Commandments

October: Becoming More Christlike

November: Spiritual and Temporal Self-Reliance

December: Building the Kingdom of God in the Latter Days

AGO/Quimby Regional Competition for Young Organists Repertoire Requirements

- Competitors must be under 24 years of age as of August 1, 2013.
- Membership in the AGO is not required.
- Applications must be postmarked by January 18, 2013.
- The winner of the competition will go on to compete at the Regional Convention in Bakersfield, CA, in June 2013.
- Co-sponsored by the Utah Valley and Salt Lake Chapters of the American Guild of Organists
- The competition will take place at St. Mark's Cathedral in Salt Lake City on March 14, 2013 at 5:00 pm.
- For the application, rules, and music, see the AGO website:
<http://www.agohq.org/competitions/rcyocon.html>

Competitors will perform one work from each of the following categories:

1. A prelude (a toccata or fantasia is acceptable) and fugue or two contrasting movements of a Trio Sonata by Bach. BWV 582 is acceptable; BWV 553–560 and 572 are not acceptable.
 2. A work by a composer born between 1800 and 1890 (a single movement of a larger work is acceptable).
 3. A work composed by a composer born after 1890 (a single movement of a larger work is acceptable).
- The works in categories 2 and 3 must be contrasting in mood.
 - Three copies of each of the required pieces must be provided by each contestant for the judges.
4. Hymns – choose one:
 - “O Sacred Head, Now Wounded”
 - “Jesus Christ Is Risen Today”
 - “What Wondrous Love Is This”
- The competitor will introduce the hymn and play two stanzas as if accompanying a congregation.
 - The first stanza of the hymn must be played from the version downloaded from www.agohq.org.
 - Published or improvised arrangements may be used for the introduction and/or other stanza if the competitor wishes.

Holiday Performances in Salt Lake City

At Temple Square

<http://www.templequarehospitality.com/christmas/events.php>

At the Cathedral of the Madeleine

Dec 2 Salt Lake Children's Choir, 8:00 pm

Dec 17-18 Christmas Carol Service, 8:00-9:30 pm

Resources for Organists

“The LDS Organist”

(created by Jennifer Morgan)
www.organlessons.blogspot.com

“Pedal Points”

(created by Florence Hawkinson)
www.ldsorganist.wordpress.com

Doug Bush's hymn arrangements
douglas_bush@byu.edu

David Chamberlin's hymn
voluntaries
www.chamberlinmusic.com

Free music for the LDS organist
www.ldsorganist.org

Music for the LDS organist:
www.wardorganist.com

Resources for the LDS organist
www.ldsorganists.info

BYU organ information
www.organ.byu.edu

Local organ builder of fine
mechanical action organs
www.bigeloworgans.com

AGO Salt Lake City Chapter
www.slargo.org

AGO Utah Valley Chapter
www.uvago.org

AGO Region IX Blog
www.agoregionixblog.blogspot.com

AGO National Headquarters
www.agohq.org

American Guild of Organists –
Utah Valley Chapter
www.facebook.com



AGO REGION IX CONVENTION

BAKERSFIELD, CA

June 24-26, 2013

June 23 7PM - pre-convention concert by Hector Olivera

June 27 10AM - post-convention concert

by Dorothy Young Reiss

bakersfieldAGO2013.org

On the twelfth day of Christmas my true love gave to me

- 12 bags of pistachio nuts***
- 11 exciting workshops**
- 10 Bakersfield event tickets: Symphony, Baseball, Music Theatre, Museums***
- 9 boxes of Dewar's candy chews***
- 8 world class organists: Hector Olivera, Cary Coker- Robertson, Christoph Bull, S. Wayne Foster, Hyunju Hwang, Robert Ampt and Amy Johansen, Dorothy Young Reiss**
- 7 places to visit on your own: Historic Fox Theatre, CALM (local zoo), Kern County Museum, Tehachapi Loop, Historic Kernville, Sequoia National Park, Wine Country**
- 6 local Bakersfield performing groups: CSUB University Singers, Brass a la Carte, Westminster Choir, Masterworks Chorale, Tea Rose String Quartet, Strolling Strings**
- 5 magnificent Bakersfield organs: Aeolian Skinner, Austin Rodgers, Bosch, Schantz, Schantz Rodgers**
- 4 free meals with registration including meals from Hodel's fine dining**
- 3 memorable days of Convention concerts and workshops**
- 2 extra concerts – pre-convention and post-convention**
- 1 registration to the Region IX AGO 2013 Convention in Bakersfield, CA**

Registration begins December 1, 2012

Organ Duet

The Lord My Pasture Will Prepare

#109

Dmitri Bortniansky 1672-1719

Blaine A. Olson 1952-

Gently $\text{♩} = 84$

8' Flutes played 1 octave higher than written

Flute

Organ

The Lord my pas - ture will pre - pare, And

Fl.

Org.

feed me with a shep - herd's care. His pres - ence

Fl.

Org.

will my wants sup - ply, And guard me with a

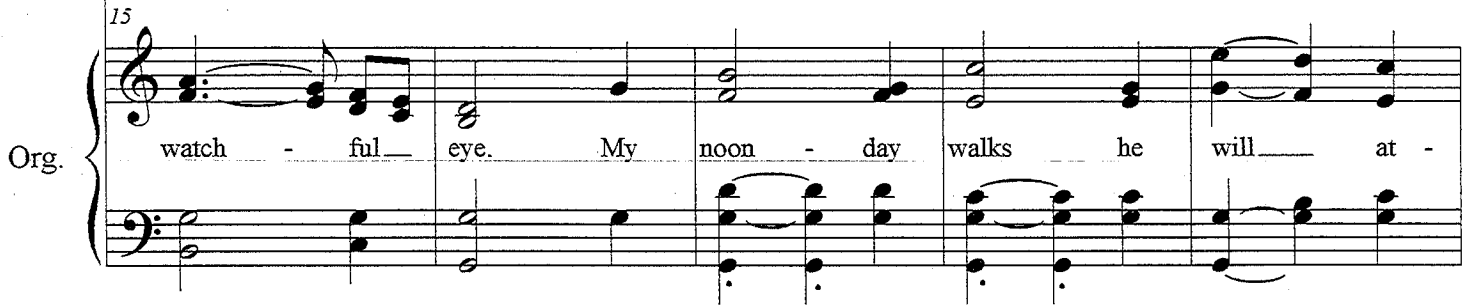
The Lord My Pasture Will Prepare

Fl. 15



Org. 15

watch - ful - eye. My noon - day walks he will - at -




Fl. 20



Org. 20

tend, - and all - my si - lent mid - night



Fl. 24



Org. 24

hours de - fend.

