

STUDY: Praise God, from Whom All Blessings Flow (#242)

By dividing the alto voice between both hands, the need for special fingering techniques is nearly eliminated, making it simpler to equitably articulate each voice.

In the first three phrases the left hand covers alto notes below middle c. Total range: f# - b, only 4 fingers!

the only finger substitution > 4-5

Here the partition between the hands shifts up, because the tenor voice rises to middle e, so the left hand now takes alto notes up to e.