

Registration Shorthand/Suggestions for Hymn Registrations

Example of a Typical Johannus Organ Stop List (WM-44 LDS)

Pedal Division:

32' Contra Bass
 16' Open Diapason
 16' Bourdon
 16' Echo Bourdon
 8' Octave
 8' Bass Flute
 4' Choral Bass
 III Mixture
 16' Trombone
 16' Fagotto
 8' Trumpet
 4' Clarion
 Great to Pedal
 Swell to Pedal

Swell Division:

16' Gemshorn
 8' Diapason
 8' Gedakt
 8' Flute Celeste
 8' Viole de Gamba
 4' Principal
 4' Chimney Flute
 2-2/3' Nasard
 2' Piccolo
 1-3/5' Tierce
 IV Mixture
 16' Double Trumpet
 8' Trumpet
 8' Oboe
 8' French Horn
 4' Clarion
 Tremulant

Great Division:

16' Bourdon
 8' Open Diapason
 8' Stopped Flute
 8' Claribel Flute
 8' Gemshorn
 8' Gemshorn Celeste
 4' Octave
 4' Harmonic Flute
 2-2/3' Octave Quint
 2' Super Octave
 IV Full Mixture
 8' Cromorne
 8' Posaune
 Chimes
 Tremulant
 Swell to Great

Suggested Hymn Registration

Faster/Praise Hymn:

Starting registration:

Pedal: - 16 16 16 8 8 4 Gt to Pd
 Swell: - 8 8 - 8 - 4 4 2-2/3 2
 Great - 8 8 - 8 - 4 4 - 2

After verse 1 - add Sw to Gt
 After verse 2 - add Swell IV Mixture
 After verse 3 - add Great IV Full Mixture

or

After verse 1 - add Sw to Gt
 After verse 2 - add Great IV Full Mixture
 After verse 3 - add 8' Trumpet (Swell)

Sacrament/Meditative Hymn:

Starting registration:

Pedal: - - 16 16 8 8 Gt to Pd
 Swell: - - 8 - 8 - - 4
 Great - 8 8 - 8 - - 4

Pedal: Same
 Swell: Same
 Great: - 8 8 - 8 - - 4 Sw To Gt

After verse 1 - add Sw to Gt
 After verse 2 - add 4' Principal (from Swell)
 After verse 3 - add 2' Piccolo (from Swell)

or

After verse 1 - add 4' Principal (from Swell)
 After verse 2 - add 2' Piccolo (from Swell)
 After verse 3 - add 4' Octave (from Great)

Fuller Meditative Hymn:

Starting registration:

Pedal: - - 16 16 8 8 Gt to Pd
 Swell: - - 8 - 8 - 4 4
 Great: - 8 8 - 8 - - 4 Sw to Gt

or

Pedal: - - 16 16 8 8 4 Gt to Pd
 Swell: - 8 8 - 8 - 4 4
 Great: - 8 8 8 - - 4 Sw to Gt

After verse 1 - add 4' Octave (from Great)
 After verse 2 - add 2' Piccolo (from Swell)
 After verse 3 - add 2 2/3' Nasard (from Swell)

After verse 1 - add 2' Piccolo (from Swell)
 After verse 2 - add 2 2/3' Octave Quint (Gt)
 After verse 3 - add 2' Super Octave (Great)