

## Registration Shorthand/Suggestions for Hymn Registrations

### Example of a Typical Allen Organ Stop List (Allen LD-34)

Pedal Division:	Swell Division:	Great Division:
32' Contre Bourdon	16' Lieblich Gedeckt	16' Violone
16' Diapason	8' Gedeckt	8' Diapason
16' Bourdon	8' Viola	8' Gemshorn
16' (Sw) Lieblich Gedeckt	8' Viola Celeste	8' Harmonic Flute
8' Octave	4' Octave	8' Erzähler Celeste II
8' Flute	4' Nachthorn	4' Octave
4' Choral Bass	2-2/3' Nasard	4' Spitzflöte
III Mixture	2' Piccolo	2' Fifteenth
32' Contre Posaune	1-3/5 Tierce	IV Mixture
16' Posaune	IV Fourniture	8' Tromba
16' (Sw) Waldhorn	16' Waldhorn	8' Krummhorn
8' Trumpet	8' French Trumpet	Chimes
4' Clairon	8' Oboe	Tremulant
Great to Pedal	Tremulant	Swell to Great
Swell to Pedal		

### Suggested Hymn Registration

#### **Faster/Praise Hymn:**

Starting registration:

Pedal: - 16 16 16 8 8 4 Gt to Pd

Swell: - 8 8 - 8 4 4 2-2/3 2

Great - 8 8 8 - 4 4 2

After verse 1 - add Sw to Gt

After verse 2 - add Swell IV

After verse 3 - add Great IV

After verse 1 - add Sw to Gt

After verse 2 - add Great IV

After verse 3 - add 8' Tromba

or

#### **Sacrament/Meditative Hymn:**

Starting registration:

Pedal: - - 16 16 8 8 Gt to Pd

Swell: - 8 8 - - 4

Great - 8 8 8 - - 4

After verse 1 - add Sw to Gt

After verse 2 - add 4' Octave (from Swell)

After verse 3 - add 2' Piccolo (from Swell)

After verse 1 - add Sw to Gt

After verse 2 - add 2' Piccolo (from Swell)

After verse 3 - add 4' Octave (from Great)

or

**Fuller Meditative Hymn:**

Starting registration:

Pedal: - - 16 16 8 8 Gt to Pd

Swell: - 8 8 - - 4

Great: - 8 8 8 - - 4 Sw to Gt

Pedal: Same

**or** Swell: - 8 8 - 4 4

Great: Same

After verse 1 - add 4' Octave (from Swell)

After verse 2 - add 2' Piccolo (from Swell)

After verse 3 - add 4' Octave (from Great)

After verse 1 - add 2' Piccolo (from Swell)

After verse 2 - add 4' Octave (from Great)

After verse 2 - add 2' Super Octave (Gt)