

Registration Shorthand/Suggestions for Hymn Registrations

Example of a Typical Rodgers Organ Stop List

Pedal Division:

32' Contre Bourdon
 16' Principal
 16' Subbass
 16' Bourdon Doux
 8' Octave
 8' Gedeckt
 4' Choral Bass
 IV Mixture
 16' Bombarde
 8' Trumpet
 Gt to Pd
 Sw to Pd

Swell Division:

16' Bourdon Doux
 8' Geigen Principal
 8' Viole
 8' Viole Celeste
 8' Bourdon
 4' Prestant
 4' Flute
 2-2/3' Nazard
 2' Piccolo
 1-3/5' Tierce
 IV Plein Jeu
 16' Contre Trompette
 8' Trompette
 8' Oboe

Great Division:

16' Violone
 8' Diapason
 8' Gemshorn
 8' Chimney Flute
 8' Harmonic Flute
 8' Flute Celeste II
 4' Octave
 4' Spitzflote
 2' Super Octave
 IV Fourniture
 8' Trumpet
 8' Cromorne
 Sw to Gt

Suggested Hymn Registration

Faster/Praise Hymn:

Starting registration:

Pedal: - - 16 16 8 8 4 Gt to Pd
 Swell: - 8 8 - 8 4 4 2-2/3 2
 Great - 8 8 8 - - 4 4 2

After verse 1 - add Sw to Gt
 After verse 2 - add Swell IV
 After verse 3 - add Great IV

or

After verse 1 - add Sw to Gt
 After verse 2 - add Great IV
 After verse 3 - add 8' Trumpet

Sacrament/Meditative Hymn:

Starting registration:

Pedal: - - 16 16 8 8 Gt to Pd
 Swell: - - 8 - 8 - 4
 Great - 8 8 8 - - - 4

After verse 1 - add Sw to Gt
 After verse 2 - add 4' Prestant (from Swell)
 After verse 3 - add 4' Octave (from Great)

or

After verse 1 - add Sw to Gt
 After verse 2 - add 4' Prestant (from Swell)
 After verse 3 - add 2' Piccolo (from Swell)

Fuller Meditative Hymn:

Starting registration:

Pedal: - - 16 16 8 8 Gt to Pd
 Swell: - - 8 - 8 - 4
 Great: - 8 8 8 - - - 4 Sw to Gt

or

Pedal: - - 16 16 8 8 Gt to Pd
 Swell: - 8 8 - - - 4
 Great: - 8 8 - 8 - 4 4

After verse 1 - add 4' Prestant (from Swell)
 After verse 2 - add 4' Octave (from Great)
 After verse 3 - add 2' Piccolo (from Swell)

After verse 1 - add Sw to Gt
 After verse 2 - add 2' Piccolo (from Swell)
 After verse 2 - add 2' Super Octave (Great)