

Hymn Sing

Utah Valley Chapter AGO • Super Saturday Organ Workshop • 26 April 2014
Jay Goodliffe

#84: Faith of Our Fathers

Verses 1 and 3: Sing parts

Introduction: "St. Catherine" (excerpt, modified), *Hymn Innovations for the Organist*, David Hegarty, Lorenz

Verse 1: Solo out Soprano

Verse 3: Play all parts on manual; pedal plays pedal points, relative minors, walking bass line

#173: While of These Emblems We Partake (Saul)

Verses 1 and 2: Sing parts

Verse 3: Women sing Soprano; Men sing Tenor for first two phrases, Bass for next 1½ phrases, and switch back to Tenor for last half of last phrase.

Verse 4: Sing parts

Verse 2: Solo out Tenor, 8va higher

Verse 4: Alto played 8va higher (over Soprano), increasing intensity to match verse

#66: Rejoice, the Lord Is King!

Verse 1: Men sing melody; Women sing Alto

Verses 2 and 3: Sing parts

Introduction: Use pedal points and modulations

Verse 2: Add harmony (ideas from "Jubilate," *Fifty Free Organ Accompaniments*, T. Tertius Noble, J. Fischer) to unison parts, add descant (ideas from "Jubilate," Daniel E. Gawthrop, WardOrganist.com)

Verse 3: Add (different) harmony to unison parts, add pedal points (goodliffe.byu.edu/jubilate.pdf)

#206: Away in a Manger

Verse 1: Men sing melody

Verse 2: Women sing melody

Verse 3: All sing parts

Introduction: "Cradle Song" (excerpt), *200 Last Verses*, Noel Rawsthorne, Kevin Mayhew

Verse 1: Solo out Soprano, 8va lower

Verse 2: Add neighbor tones, passing tones, and suspensions

Interlude: Another setting of "Away in a Manger"

Verse 3: Descant using other settings of "Away in a Manger" (goodliffe.byu.edu/cradlesong.pdf)

#69: All Glory, Laud, and Honor

Verse 1: Sing parts

Verse 2: Women sing Soprano and Alto

Verse 3: All sing melody

(Hymn transposed to B^b, on hymns.lds.org)

Introduction: "In meines Herzens Grunde" (transposed to B^b), *St. John Passion*, J.S. Bach

Verse 2: Add passing tones

Interlude: "All Glory, Laud and Honor" (excerpt from Introduction), *The Last Verse for Lent, Palm Sunday and Easter*, Janet Linker, Beckenhorst

Verse 3: "St. Theodolph" (adjusted for LDS Hymnal), *New Settings of Twenty Well-Known Hymn Tunes*, Dale Wood, Augsburg

#304: Teach Me to Walk in the Light

Verse 1: Women sing melody

Verse 2: Men sing melody

Verse 3: All sing melody

Introduction: "Teach Me to Walk in the Light" (excerpt, transposed to D), *Organ Preludes on Children's Hymns*, Douglas E. Bush, Sonos

Verse 1: Solo out Soprano

Interlude: Modulate up ½ step, open up organ for last verse

Verse 3: Free accompaniment in the style of a hymn of praise, to match verse (goodliffe.byu.edu/autumn.pdf)

#306: God's Daily Care

Verses 1 and 2: All sing melody

Verse 1: Solo out Soprano, 8va lower

Verse 2: Reharmonization (goodliffe.byu.edu/louise.pdf)