

## Repertoire Resources

UVAGO Super Saturday 27 April, 2014  
Lella E. Pomeroy BA, MM, CAGO

- | <u>Level</u> | <u>Collection/Edition</u>   |
|--------------|---|
| 1            | Nine Hymn Studies, by Kim Croft<br>published by Pioneer Music Press   |
| 1-2          | The New Organist (Low Practice Preludes for Latter-Day Saints)<br>by Brent Jorgensen, published by Praiseworthy (Jackman)-in 9 volumes<br>*Be Still, My Soul, vol. 6  |
| 1-3          | The Beginning Organist- <i>An anthology of easy pieces from the 16th to the 20th centuries</i><br>selected & edited by Darwin Wolford, published by Harold Flammer-in 2 volumes<br>Volume 1 is easy-Level 1; Volume 2 slightly more difficult-Level 2 to Level 3<br>*Peaceable Things, by Clay Christiansen, vol. 2 |
| 1-3          | Hymn Preludes for Organ, by Robert P. Manookin<br>published by Jackman/Sonos/Praiseworthy-in 10 volumes<br>*I Know That My Redeemer Lives, vol. 4<br>*We'll Sing All Hail to Jesus Name, vol. 5   |
| 1-3          | Janice K. Perry Favorites, arr. by Robert P. Manookin<br>published Sonos/Jackman  |
| 1-3+         | A First Album for Church Organists, by Robert Cundick<br>published by Carl Fischer, New York: 1967<br>This collection, now out of print, is available at the following link:<br><a href="http://organ.byu.edu/cundickBookComplete.pdf">http://organ.byu.edu/cundickBookComplete.pdf</a>                             |
| 2-3          | Trilude 2, by Rulon Christiansen, edited by Richard Elliott<br>published by Jackman Music 1995  |
| 2-3          | The Good Shepherd: Organ Meditations on Psalm 23, by Gilbert M. Martin<br>published by The Sacred Music Press<br>*My Shepherd Will Supply My Need (Resignation)   |
| 2-3          | The Organist's Upper Hand, arr. Darwin Wolford, in 2 volumes<br>published by Pioneer Music Press/Jackman<br>*Jesus, Once of Humble Birth (Deliverance), vol. 1  |
| 3            | Creative Hymn Accompaniments, by Gerhard Krapf-in 3 volumes<br>published by The Sacred Music Press<br>*Hyfrydol (Come, Thou Long Expected Jesus/In Humility, Our Savior), vol. 1  |
| 2-5          | Lyric Pieces (compiled & edited by Darwin Wolford)<br>published by Harold Flammer<br>*Plaintive Air, by A. Laurence Lyon  |

- 3+ Lyric Interlude, by Alexander Schreiner  
published by J. Fischer/Belwin Mills (1960)  
Lyric Prelude, by G. Franklin Eddings (*Based on music of Alexander Schreiner*)  
published by Morningstar (2001)
- 3+ Aria  
1. by Flor Peeters, published by Theodore Presser, Bryn Mawr PA (1946)  
2. by Paul Manz, published by Morningstar Music (1989)  
3. by Michael Burkhardt (*Homage to Flor Peeters and Paul Manz*)  
published by Morningstar Music (2010)
- 3+ Award Winning Preludes on Hymn Tunes, by Weldon Whipple  
published by Wellspring Music  
\*Did You Think to Pray (Stockbridge)
- 3+ 5 Lenten Hymn Improvisations, by Michael Burkhardt  
published by Morningstar Music  
\*Ellacombe (Let Zion in Her Beauty Rise)
- 3+ Thirty Short Preludes on Well-Known Hymns, Op. 95, by Flor Peeters  
published by C. F. Peters  
\*America (My Country, 'Tis of Thee)
- 3-5 From the Tabernacle  
Vol. 1 (*Cundick, Longhurst*) & Vol. 2 (*Longhurst, Elliott, Christansen*)  
published by Sonos  
\*I Am Jesus Little Lamb, vol. 1
- 3-5 Postludes for Church Services, by James C. Kasen-in 5 volumes  
published by Sonos  
\*Lord, I Would Follow Thee, vol. 1  
\*How Firm a Foundation, vol. 4
- 3-5 Songs of the Heart, by Dale Wood  
published by BYU Press  
(*a specific collection for Latter-Day Saints of their familiar hymns, culled from several of the Dale Wood publications--Softly & Tenderly, Woodworks, etc, with a forward by James Welch*)  
\*I Need Thee Every Hour
- 3-5 The Artistry of Dale Wood  
published by The Sacred Music Press (with a CD played by James Welch)  
(*a collection of hymn arrangements culled from several of the Dale wood publications--Softly & Tenderly, Woodworks, Original Themes, International Folk Hymns, etc.*)  
\*Hamburg (When I Survey the Wondrous Cross)--*from Lent and Easter*
- 3-5 Festive Hymn Introductions (*37 Settings for Organ*), by Dale Wood  
published by The Sacred Music Press  
\*Nettleton (*Come Thou Fount*)