

Classical Organ Repertoire for Church Organists

In Brahms, Johannes. *Eleven Chorale Preludes*, Opus 122. King of Prussia, Pennsylvania: Mercury Music Corporation, 1949.
“O Welt, ich muss dich lassen”

In Cook, Don. *Organ Tutor Organ 101* (workbook). Spanish Fork, Utah: Ard Publications, 2008.
“Litany (Supplication)” (Franz Schubert, arr. J. J. Keeler)
“Moderato con moto” (César Franck)
“Allegro” (Johann Christian Kittel)

In Cundick, Robert. *24 Pieces for Organ*. Salt Lake City, Utah.
“Lento Espressivo” (Marin Marais, arr. Robert Cundick)
“Meditation” (Robert Cundick)

In Davis, Roger E. *The Organists' Manual*. New York: W. W. Norton, 1985.
“Verset” (Léon Boëllmann)
“Herzliebster Jesu, was hast du verbrochen” (Helmut Walcha)
“Trio” (Josef Rheinberger)
“Canon” (Jacques Lemmens)

In Dupré, Marcel. *Seventy-Nine Chorales for the Organ*, op. 28. H. W. Gray, 1960.
“Abide with us, O Lord Jesus Christ”, no. 1
“Glory be to God on High”, no. 4.
“Beloved Jesus, Here we Stand”, no. 52.

In Franck, César. *L'Organiste: Fifty-Nine Pieces*. Kalmus.
“Sept Pièces en Ut Majeur et Ut Mineur”, pp. 2-3
“Sept Pièces en Mi Mineur et Mi Majeur”, pp. 56-57

In Guilain, Jean-Adam. *Pièces d'Orgue*. New York: Schott, 1969.
“Plein Jeu”

In Harris, David S. *Ten Hymn Preludes in Trio Style*, Set 1. Miami, FL: H. W. Gray, 1974.
“St. Anne” (Our God, Our Help in Ages Past)

In Keller, Hermann. *80 Chorale Preludes: German Masters of the 17th and 18th Centuries*. New York: C. F. Peters, 1937.
“Herzlich tut mich verlangen” (Johann Gottfried Walther)
“Nun danket alle Gott” (Georg Friedrich Kaufmann)

In Peeters, Flor. *Hymn Preludes for the Liturgical Year*, Vol. 1. New York: C. F. Peters, 1966.
“Of the Father's Love Begotten”
“Jesus! Name of Wondrous Love!”

In Reger, Max. *30 Short Chorale Preludes*, Opus 135a. New York: C. F. Peters, 1949.
“Liebster Jesu, wir sind hier”
“Nun danket alle Gott”

In Setchell, Martha Powell. *Church Organ Music from the Works of the Foremost Masters*. New York: Carl Fischer, 1960.
“Andante” (Josef Rheinberger, arr. Martha Powell Setchell)
“Thanks Be to God” (George Frederick Handel, arr. Martha Powell Setchell)
“Cantabile” (Nicolas Jacques Lemmens, arr. Martha Powell Setchell)
“Prayer” (Felix Alexandre Guilmant, arr. Martha Powell Setchell)

In Vierne, Louis. *Twenty-four Pieces in Free Style*, Opus 31, Book 1. Boca Raton, Florida: Masters Music Publications Inc.
“Préambule”