

Utah Valley Chapter American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

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The Dean's Message

May 2014

Dear Members and Friends,

Super Saturday was a wonderful event! We were very blessed to hear a wonderful keynote address, given by Bonnie Goodliffe, and blessed to associate with all those who attended. Thank you to everybody who helped with Super Saturday – those who served on the committee, taught classes and lessons, played prelude and hymns, helped set up and clean up, took care of publicity and food, made copies, posted handouts on the website, and contributed to the organizing and planning! Thank you, also, to everybody who attended!

I am always in awe at what can be accomplished when people come together and freely contribute their time and talents to enrich lives through organ music. Although our next Super Saturday is a year away, now would be a good time to think about how you might contribute to the event next year. If you would like to teach a class or help behind the scenes, please contact our Super Saturday Chairman, Matt Beesley at matthew.beesley89@gmail.com, or contact Paul Duncombe at paulduncombe@hotmail.com, or Sheri Peterson at sheri.peterson@gmail.com.

Thanks are also in order for our sub-dean, Jack Stoneman! It has been a pleasure to work with him! He has done a fabulous job of helping to carry out our events the past two years. As this term comes to an end, I hope that you will take the time to thank Jack for a job well done. Thank you, Jack! We all appreciate your service!

I hope to see you all at the hymn sing on May 16.

Thank you for a wonderful year!

Sheri



Upcoming Events

Utah Valley Chapter Meetings

May 16 Chapter Hymn Sing, "The Power of the Hymns of Zion"
Sharon Stake Center, 550 S 800 E, Orem, 7:00pm

Organ Recitals and Concerts

May 23 Hans Uwe Hielscher (organist and carillonneur at Marktkirche in
Wiesbaden, Germany), Recital, Tabernacle, Temple Square, 7:30
pm

Sept 5 Gabriel Dessauer (cantor and organist at St. Bonifatius in
Wiesbaden, Germany; organ faculty at the Musikhochschule
Rheinland-Pfalz), Recital, Tabernacle, Temple Square, 7:30 pm

2014-2016 Utah Valley Chapter AGO Officers

Dean: Sheri Peterson

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Registrar/Treasurer: David Chamberlin

Secretary: Jennifer Morgan

Newsletter Editor: Miranda Wilcox

Website Editor: DeeAnn Stone

Education: Lori Serr, CAGO

Publicity: Mark Clark

Historian: Kymberly Stone

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Photographer: Kari Nay

Super Saturday Chairman: Matt Beesley

Members-at-Large: Carol Dean, CAGO; Linda Rehart; Lella Pomeroy, CAGO;

Jack Stoneman; Mike Carson

Future Music Facility at UVU to House Concert-Sized Organ

The Utah Valley University School of the Arts is a rapidly growing program. The guild has learned that UVU is very soon to begin construction of a new music facility on campus. As part of this facility, the School of the Arts is working on multiple fronts to acquire funding for the installation of a concert-sized pipe organ. They are working with the Eccles Foundation to make this dream a reality. In order to facilitate this, they are currently compiling a number of resources into a portfolio, which will be submitted to K. Newell Dayley, dean of the UVU School of the Arts, showing a foundational interest and need for an organ and organ program at UVU. Then, in turn, the portfolio will be given to the Eccles Foundation. Dr. Dayley would like to invite members of the Utah Valley chapter of the American Guild of Organists to compose letters detailing their interest in a new concert-sized pipe organ in Utah. Please submit your letters to Ryan Roberts at: rye.bread.88@gmail.com by May 15. UVU looks forward to anything you have to offer that would help push this project toward its goal.

At the Bench

Bonnie Goodliffe gave the keynote address at Super Saturday about surviving her almost thirty-five years as a Tabernacle organist. Her speech will be available on our chapter website soon. In the meantime, here are several insights that she shared.

Sister Goodliffe described her job as the "best job in the world. . . . It is a dream come true." But it was not a job that she aspired to as a young music student, because the job did not exist. She was the first woman to accompany a Tabernacle Choir broadcast.

Although her job is wonderful, it is not stress free. She told us that she "really enjoy[s] performing when things go well; not so much when they don't go well." One of her favorite quotations on her desk reads: "Stress is the perception that you are facing demands that exceed your ability to cope." Tabernacle organists must be very prepared and very flexible. She manages her anxiety by working harder, practicing smarter, and having more discipline and determination. Through practice and repetition, she proves to herself that the demands of the performance are within her abilities.

She said, "People ask me if I still get scared, and, of course, I do; it just takes more to scare me than it used to." How she prepares is within her control. She emphasized that everything can be practiced, especially mistakes so that she can learn how to recover and how not to lose concentration. "Practice until it is easy," she advised. An organist should not expect divine aid to magnify her abilities unless she has paid the price of preparing.

Super Saturday

photos by Kari Nay



Utah Valley AGO Organ Recital: A Tribute to Douglas E. Bush

The chapter will hold a member recital on Friday, October 17, 2014, to honor our friend and colleague, Douglas E. Bush, who passed away on October 4, 2013. Doug had a significant and lasting influence in the lives of many of our chapter members. We wish to honor him and celebrate his life and music.

The recital will be held at 7:30 p.m. in the Oak Hills Stake Center, 925 E. North Temple Drive, in Provo. The organ there is a lovely 9-rank Schantz. The stop list is available by request. There will also be times arranged for practice prior to the concert, but more information on that will come later.

The program will feature pieces from the repertoire of Doug's hymn arrangements and other organ works that members know he loved. These could also be pieces you studied with Doug and, because of that, hold a special place in your heart. Also, if you choose to play a chorale from the *Orgelbuchlein*, for example, you might consider having the audience sing a verse of the chorale prior to your rendition. If so, we have a list of some of Doug's favorite chorales and would be glad to share that with anyone who requests it. We can also supply a scan of the 4-part chorale, if you need it.

We will now begin taking requests to play on the program. Please e-mail the title and composer/arranger of your desired pieces, in order of preference, to Mike Carson at mcarson@uvago.org by June 15, 2014. We also ask for written remembrances and anecdotes from your personal experiences with Doug, which will be published in the printed program and on the chapter's website for longer articles. These remembrances may be submitted by those performing and not performing and will be accepted through August 31.

Please send all repertoire requests, remembrances, and questions to Mike Carson at the above e-mail address. We look forward to sharing this special evening together.



AGO National Convention: Boston, June 23-27, 2014

The National Convention offers:

- Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston’s rich choral heritage, many new instruments, and our famous landmark organs.
- Eight finely crafted worship services in a wide variety of styles, featuring music from Renaissance polyphony to Duke Ellington;
- Ninety workshops and master classes on a vast array of topics;
- Fifty-two scholarly research papers;
- Fourteen commissioned works;
- Ten reading sessions of choral and organ music;
- More than one hundred exhibitors;
- Two national competitions and opportunities to hear previous competition winners;
- An opportunity to explore one of this nation’s greatest cities.

To register, see <http://www.agoboston2014.org/>.



AGO Pipe Organ Encounters

Pipe Organ Encounters are multi-day events organized by a local AGO chapter under the sponsorship of the national organization. It introduces participants to the world of the pipe organ. For more information see the links below, or at

<http://www.agohq.org/education/poe/poe/>

POE (students ages 13 -18): June 8-13, 2014, Colorado State University

<https://www.agohq.org/wp-content/uploads/2014/02/TriState-2014-POE-Brochure.pdf>.

POE-Advanced (students ages 13-18): June 29-July 4, 2014, Ann Arbor Chapter

<http://www.agohq.org/education/poe/poe-advanced/>

POE-Technical (students ages 16-23 interested in organ building): June 8-13, 2014, Patrick J. Murphy & Associates, Pennsylvania

<http://www.agohq.org/education/poe/poe-technical/>

POE+ (for adults): June, Rockford, Illinois; July, Seattle, Washington

<http://www.agohq.org/education/poe/poe-plus/>

Resources for Organists

“The LDS Organist”
(created by Jennifer Morgan)
www.organlessons.blogspot.com

“Pedal Points”
(created by Florence Hawkinson)
www.ldsorganist.wordpress.com

David Chamberlin’s hymn
voluntaries
www.chamberlinmusic.com

Free music for the LDS organist
www.ldsorganist.org

Music for the LDS organist:
www.wardorganist.com

Resources for the LDS organist
www.ldsorganists.info

BYU organ information
www.organ.byu.edu

Local organ builder of fine
mechanical action organs
www.bigeloworgans.com

AGO Salt Lake City Chapter
www.slago.org

AGO Utah Valley Chapter
www.uvago.org

AGO Region IX Blog
www.agoregionixblog.blogspot.com

AGO National Headquarters
www.agohq.org

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