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| <i>Super Saturday Organ Workshop</i> | | Sponsored by the Utah Valley Chapter of the American Guild of Organists, www.uvago.org Brigham Young University Harris Fine Arts Center April 23, 2016 | | | | |
| 8:00 AM Check-In—Madsen Recital Hall South Foyer 8:00 AM Prelude—Kyrsten Anderson, Madsen Recital Hall 8:25 AM Opening Hymn: | | | | | | |
| Opening Session—Madsen Recital Hall 8:30 AM | | Keynote Speaker – Dr. Brian Mathias | | | | |
| | Topics | | | | | Group Organ Instruction *Signup link is below |
| 9:15-10:00 | Basic Organ Registration Learn the principles of organ tone families and registration. For the beginner or the experienced organist who wants to learn how to build beautiful registrations. Dr. Don Cook E-250 | 20 Secrets of Successful Church Organists Dr. James Welch E-400 | Master Class Dr. Brian Mathias Madsen | Transforming Hymns from the Hymnal for the Choir Learn creative ways to make hymns come alive for your choir and inspire your congregation Quinten Knudsen E-208 | Resources for LDS Organist Have you ever needed help or support, but didn't know where to turn? You are not alone. Learn what resources are available for the LDS ward organist. Sheri Peterson E-251 | Pedal Technique Get hands-on help as you practice proper pedaling techniques Carol Dean E-354 |
| 10:10-10:55 | Hymn Master Class Get feedback, tips, and tricks for better hymn playing Quinten Knudsen E-250 | Coping with challenging Pedal Parts A case study of some difficult Pedal Parts from the 1985 LDS Hymnal Shawn Mikkelson E-400 | Organ Recital Dr. James Welch Madsen | The LDS Organist Increase appreciation for your calling and discover your potential to lead members in worship Florence Hawkinson E-208 | Effective Practice Techniques Learn ways to increase your efficiency as you practice and how to avoid common pitfalls that can lead to mistakes in playing Jay Goodliffe E-251 | Manual Technique Get hands-on help as you practice proper fingering techniques Valerie McDougal E-354 |
| 11:05-11:50 | Communicate Messages of Hymns through Registration and phrasing This class is for organists who know the basics of hymn playing and registration. Will show how this is done with examples Dr. Don Cook E-250 | Basic Music Theory for Organists This class will help you understand the fundamentals in the language of music Ruth Ann Hay E-400 | Giving Hymns a Lift A demo of simple "hymn embellishments" to encourage inspirational hymn singing Mike Carson Madsen | Transforming Hymns from the Hymnal for the Choir Learn creative ways to make hymns come alive for your choir and inspire your congregation Quinten Knudsen E-208 | Conquer Stage Fright: Perform with confidence Learn five tools to reduce performance anxiety Dr. Jon Skidmore E-251 | Pedal Technique Get hands-on help as you practice proper pedaling techniques Carol Dean E-354 |

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| 11:50-12:35 | Light Lunch—South Foyer The UVAGO will provide bagels, spreads, fruit, and water bottles. If you're a little hungrier, there are other dining options in the Wilkinson Student Center directly south of the Harris Fine Arts Center. | | | | | |
| 12:35-1:20 | Christmas Organ Repertoire See and hear Christmas music that you can use as prelude, postlude, or solos for Sacramento services Sheri Peterson E-250 | Basic Music Theory for Organists This class will help you understand the fundamentals in the language of music Ruth Ann Hay E-400 | Hymn Embellishments A demonstration of things you can do with Hymns without changing the harmonies (some of these will be used in the Hymn Sing at 1:30) Jay Goodliffe Madsen | Advanced Hymn Techniques Learn some techniques to make your hymn playing more motivational for your congregation Lella Pomeroy E-208 | How to Tame Your "Monkey Mind" Learn the three tools to calm your "monkey mind: Positive Self –talk, Attention Focus, and Mindset by Design Dr. Jon Skidmore E-251 | Manual Technique Get hands-on help as you practice proper fingering techniques Valerie McDougal E-354 |
| 1:30-2:00 | Closing Session, Madsen Recital Hall Hymn Sing—Jay Goodliffe (Please bring an LDS hymnal with you and sing along as Jay Goodliffe demonstrates creative hymn accompaniments) | | | | | |

*To sign up for group organ instruction in the organ lab (capacity 12 per session), go to the following site: <http://www.signupgenius.com/go/30e0f45a9ae28a0ff2-group>