

COMMON STOP NAMES LISTED BY PIPE CATEGORY AND FAMILY OF ORGAN TONE

(See the OrganTutor lesson, "Families of Organ Tone.")

Dr. Don Cook - Utah Valley AGO Chapter Workshop - 11/07/02

<i>FLUE PIPES</i>			<i>REED PIPES</i>
Flute family	Principal family	String family	Reed family
Blockflöte	Choral bass	Aeoline	<i>Chorus reeds</i>
Bourdon (Contre bourdon)	Diapason	Cello	Basson (Contre basson)
Bourdon doux	Doublette	Fugara	Bombarde
Clarabella	<u>Dulciana</u>	Gamba	Clairon (Clarion)
Copula	Fifteenth	Salicet	<u>Dulzian</u>
Cor de nuit	Geigen diapason	Salicional	Fagotto (Fagott) [bassoon] (pronounced "fuh-GOT")
Flautino	Geigen principal	Unda maris	Hautbois [oboe]
Flauto dolce	Montre	Viola	Oboe
Flûte à bec	Octave (Oktav)	Viola da gamba	Posaune [trombone]
Flute celeste	Open diapason	Viola celeste	Rankett
Flûte ouverte	Prestant	Viola pomposa	Tromba
Flûte harinonique	Principal (Prinzipal)	Violone (Contre violone)	Trompette (Trompete)
Gedeckt (Gedackt)	Quint(e)	Voix celeste	Trumpet
Harmonic flute	Spitz prinzipal		<u>Waldhom</u>
Hohlflöte	Super octave		<i>Solo reeds</i>
Koppelflöte	Twelfth		Clarinet
Larigot			Cromorne
Lieblich gedeckt	Chorus mixtures		English horn (Cor Anglais)
Melodia	(Plein jeu, Mixture,		Festival trumpet
Nachthorn	Foumiture, Cymbal,		French horn
Nazard (Nasard, Nasat)	Scharf, Acuta)		Krummhorn
<u>Octavin</u>			Regal
Open flute			Rohr schalmei
Orchestral flute			Schalmei
Piccolo			Tuba
Pommer			
Quintaton (Quintadena)			<i>Others</i>
Quintflöte			Vox humana
Rohrflöte			
Siffflöte			
Spillpfeife			
Stopped <u>diapason</u>			
Subbass			
Tibia			
Tierce (Terz)			
Traverse flute			
<u>Waldflöte</u>			

Solo mixtures--Cornet II or III, Sesquialtera II (These are usually flutes unless they are found on the Great, in which case they are usually Principals)

Hybrid stops (share characteristics of more than one family)
 Erzähler
 Gemshorn, Gemshorn celeste
 Spitzflöte

Some stop names that can easily be identified with the wrong family are underlined.

