



Utah Valley Chapter Newsletter

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OCTOBER CHAPTER MEETING

Christmas in October? Of course. The season will be upon us sooner than we'd like to think, so we may as well be prepared for it. Have you arranged a carol or found an arrangement of a noel for prelude or postlude that you would like to share with us? Do you have an interesting way of playing a Christmas hymn for congregational singing? Take a minute and dig through your repertoire, before the snow flies, and see if there may be something you would like to present at the meeting.

We plan to do this sharing on Thursday, **October 16th**, at 7:30 p.m. at the Sunset Stake Center, 1560 S. 1100 W., Provo (see directions on back). Thanks to Mary Paz for scheduling her meeting house for us, and to LuJean Moss for refreshments.

Since we'd like to have a variety of Christmas music represented, it probably won't do us any good to have 15+ arrangements or free accompaniments of *Silent Night*. In order to have things coordinated, please call DeeAnn Stone (377-4748 or email: dd.stone@aros.net) with what you would like to do, so she can plan the program. Please call as soon as you can, so we'll know who would like to participate. Carol Smart, Dean of the Salt Lake Chapter, said that their chapter would like to join us, too. It will be a fun evening preparing for the Christmas season with them.

KBYU-FM PLEDGE DRIVE



A few years ago, our chapter helped KBYU-FM with their annual pledge drive by answering phones and taking pledges. Several of you have suggested that we do this again. Aubrey Reeder, the KBYU-FM Pledge Drive Coordinator, said KBYU-FM certainly would appreciate our help again this year. The drive runs from October 22nd through November 1st, Mondays through Saturdays. Aubrey needs one or two volunteers to fill at least one 4-hour shift on the following days:

Thursday, **October 23rd** – morning
 Saturday, **October 25th** – morning and afternoon
 Monday, **October 27th** – morning and afternoon
 Tuesday, **October 28th** – morning and afternoon
 Wednesday, **October 29th** – afternoon
 Thursday, **October 30th** – morning
 Friday, **October 31st** – morning and afternoon
 Saturday, **November 1st** – morning and afternoon

Also, Natalee Capps, KBYU-FM membership, will arrange air time in two-hour blocks anytime from 8 a.m. to 6 p.m. for any member of the chapter who would like to come in and talk about AGO. The time can be coordinated with when you come in to answer phones. Natalee states, "The conversation is basically led by the announcer, but they will talk to you and question you, and give you an opportunity to promote the Organ Guild, as well as promote our station for the pledge drive."

If you would like to help, call DeeAnn, and she will forward your name to Aubrey or Natalee. They need to know as soon as possible who would like to participate. This would be a good way for us to show our appreciation to KBYU-FM for broadcasting *Pipedreams* and also to inform the community about AGO.

NEWS FROM NATIONAL

Pulling Out All the Stops in Our Chapter



Since it was distributed by satellite in July of 1996, *Pulling Out All the Stops* has aired on public television stations throughout the country. The program was presented free to the station by the American Program Service (the same distributor for *The Three Tenors*). Each station has the right to broadcast the show a total of four times during a three-year period beginning with the satellite transmission. It is entirely up to the local station whether to show it again and at what hour of the day. What this means for AGO chapters is that there are two or three more chances for the program to be broadcast in their area during the next two years. This is an opportunity for each chapter to work with its local public television station to promote interest in the pipe organ and its music as well as its own programs. One idea is for chapter members to volunteer to answer phones during a pledge night. The Sacramento Chapter did this and even had a small pipe organ at the station to demonstrate during the pledge breaks. It is wonderful advertising for the chapter. Since each broadcast hour has a free minute or two at its close for local station use, another idea is for a chapter to prepare a notice of its upcoming events to run right after *Pulling Out All the Stops* to catch potential audience.

Public television stations are nonprofit organizations just like AGO. Finding ways to work together in the community can benefit both and bring more people into the fold of organ enthusiasts. The Pipe Organ Film Project has provided the vehicle with the film. Now AGO chapters can make use of it in many ways. It is up to each chapter to take advantage of this opportunity.

--Sandra Soderlund, Councillor for Region IX

Editor's note: Just to remind you--our chapter owns a copy of "Pulling Out All the Stops." If you would like to see it, please check it out from DeeAnn Stone.

MUSIC FOR A SUNDAY EVENING

The next *Music for a Sunday Evening* will be held on October 26 at 7:00 p.m. at the State Hospital Chapel, 1300 E. Center, Provo. Check with Claire Rogers (374-5310) for the upcoming program.

AGO MEMBER NEWS

- We give our condolences to LuJean Moss, whose mother, Lucy Evans Robinson, died of cancer on September 14th. Services were held on September 19th at the American Fork 6th Ward Chapel. Lucy lived in American Fork for 58 years.
- The Sunday, September 14th, issue of the *Utah County Journal* featured an interesting article about Don Cook and BYU's Carillon Bells. (By the way, Don, where'd you get all that hair in the picture?) The article also mentions the fact that Don has a new baby girl. Congratulations to the Cooks! ✂

VIDEO AVAILABLE



If you would be interested in obtaining a copy of the Sesquicentennial Spectacular performed on July 24, 1997, videocassettes are available at LDS Church Distribution Centers (1-800-537-5950). Included with each purchase of the videocassette is a copy of the commemorative booklet distributed at the spectacular. The cost is \$8.00 (order #97618). The recorded music is also available on compact discs (\$6.00, order #97619) and audio cassettes (\$5.00, order #97624).



MUSIC SUBMISSIONS

In the September issue of *The Ensign* on page 80 is an article announcing the LDS Church's invitation for members to submit music "to encourage musical talent and bring new musical works to light." According to the article, the works can be original children's songs, hymns, anthems, hymn arrangements, and instrumentals.

"Submissions are reviewed for artistic merit, usefulness for home or church, general appeal, ease of performance, originality of text, and compatibility of music to text. Awards in various dollar amounts are given.

"Entries for the next submissions must be postmarked by 31 March 1998. For more information

about rules and categories, please send a self-addressed, stamped envelope to Church Music Submission, 20th Floor, 50 East North Temple Street, Salt Lake City, UT 84150-5460."

CONCERTS ON TEMPLE SQUARE



Unless otherwise noted, the following October concerts will be at the Assembly Hall on Temple Square in Salt Lake City at 7:30 p.m.:

- October 10** – Jay Welch Chorale
October 11 – Utah All-State Band, Choir, and Orchestra (Tabernacle)
October 14 – Brahms Festival with Barbara Scowcroft, violin, and Marjorie Janove, piano
October 17 and 18 – Mormon Youth Symphony and Chorus (Tabernacle, 8:00 pm.)
October 18 – Clarion Chamber Chorale (Omaha, Nebraska)
October 21 – Bel Canto Chamber Singers
October 22 – Russian pianist Nikita Fitenko
October 24 and 25 – American West Symphony and Chorus
October 28 – Guitarist Larry Green

Pipedreams

KBYU-FM 89
Sundays at 9:00 p.m.

October 5 – *Reger Rhetoric* – Some dramatic examples of the still profoundly moving and monumental compositions by the famous turn-of-the-century German master, Max Reger.

October 12 – *On the Move Again* – Revisiting with Alan Laufman of the Organ Clearing House and talking about the preservation and relocation of historic American instruments.

October 19 – *Mozart and More* – Exploring the actualities and implications of Mozart's life-long love of the "King of Instruments," and others' love of Wolfgang Amadeus.

October 26 – *Eclectic Energies* – Performance of Dr. Joyce Jones on recent dissimilar yet complimentary instruments built by Letourneau and Petty-Madden for Baylor University in Waco, TX.

FOOD FOR THOUGHT

Many of you have heard of former KSL-TV sportscaster Paul James, the voice of the BYU Cougars. Now, you might wonder why a sports figure would be mentioned in an organists' newsletter. Well, last April 18 the *Deseret News* ran an article about the famous announcer. It seems that since his retirement, he has taken up painting (oils, watercolor, etc.), playing the piano, traveling the world, writing books, gardening, bridge playing, bird watching, hypnosis, reading, song writing. Whew! It's the piano playing part I'd like to tell you about.

One day, he announced to his wife, Annette, that he wanted to learn how to play the piano. She is an accomplished pianist who has taught lessons for years. She suggested that he learn scales first. According to the news article, their conversation went something like this:

"I don't want to learn scales. I want to play Chopin," he said.

"That's too difficult," she said.

"I don't care," he said.

"So, he learned Chopin. He plodded through the music a note at a time, asking questions about the fingering and the timing when he had to. Eventually, he learned the piece – and so it goes each time. He can read music, but he's no sight reader. He grinds through each new piece over and over, learning the notes until finally he can play it smoothly from memory."

"Here's one you'll know," he says, and he plays "Send in the Clowns," followed by "The Rose."

On his desk is a quote from Socrates: "The unexamined life is not worth living." That has been his motivation. He states: "If you're not doing quality things, then life is not worth living. People say, 'I don't have time.' You have all the time there is. We all have the same amount of time. It's a matter of priorities. The things I regret are not the things I did, but the things I didn't do. If I spend my entire day reading or practicing piano, it will be a day well spent. I tell people, 'Enjoy your life. Don't let it slip by.'"

That's something to think about.

--EDITOR

The notes I handle no better than many pianists. But the pauses between the notes – ah, that is where the art resides. **Artur Schnabel** (1882–1951), German-born U.S. pianist.

RECIPE CORNER



Here's an interesting Halloween concoction from Kraft Foods that would be fun for your children or grandchildren:

GOBLIN'S FAVORITE RANCH TACO CHICKEN SALAD

1lb. boneless skinless chicken breasts halves, cut into strips
1 cup salsa
salad greens
1 cup shredded cheddar cheese
1 cup ranch dressing

Cook chicken in $\frac{1}{4}$ cup of the salsa in large nonstick skillet on medium-high heat 8 minutes or until chicken is cooked through.

Toss chicken, greens, and cheese in large bowl.

Top with remaining $\frac{3}{4}$ cup salsa and dressing before serving.

"Witch" way to decorate your salad? Try sliced pitted ripe olives for "witches' eyes," tortilla chips as "tombstones," or dollops of sour cream as "mini-ghosts!"

"Entomb" your salad! Spoon salad mixture onto flour tortillas, roll-up.

Hot Dogs Delicious

Submitted by LuJean Moss
(served at the Chapter opening social)



1 $\frac{1}{4}$ c catsup
2T pickle relish
1 T sugar
1T vinegar
 $\frac{1}{4}$ t salt
dash pepper
 $\frac{1}{2}$ c chopped onion, sautéed or dry

Score 8 to 10 hot dogs. Add to sauce. Heat through (don't overcook).



UTAH VALLEY CHAPTER

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UPCOMING CHAPTER MEETINGS

October 16th (Thursday) – Christmas music.

November 18th (Tuesday) – BYU organ student presentation

December 3rd (Wednesday) – Christmas get-together at LuJean's

January 8th (Thursday) – BYU performance class

February 21st (Saturday) – Mini-workshop

March 18th (Wednesday) – All-Bach member recital.

April (Saturday) – Field trip to "Hooper-nacle" (date TBA)

May 19th (Tuesday) – Closing social

Directions to Sunset Stake Center

From I-15, take Center Street Exit. Go west on Center Street, turn south at about 1600 West. Go to 1150 South, and turn east. Go to 1100 West, and turn south to 1560 South.

