

NOVEMBER CHAPTER MEETING

It will be our pleasure to have Kimberly Keller Moody, a BYU organ student, perform for us at our next AGO meeting. She won second place in the nation last April 8, 1997, at the Music Teachers Association Collegiate Competition. We congratulate her on achieving such an honor. Her repertoire will include works from Bach, Buxtehude, Flor Peeters, Dale Wood, Robert Elmore, and Vierne.

Be sure to mark Tuesday, November 18, on your calendar. The presentation will begin at 7:30 p.m. in Dr. Parley Belnap's office, E-208 HFAC, at BYU.

THE AMERICAN ORGAN CELEBRATED

Recently, I was contacted by the Helion Records Company to listen to a new CD they have produced – *The American Organ Celebrated, vol. 1* – and to write a review about it in the newsletter. This CD is the first in a series they are undertaking to feature American organs. I would like to give you my impression of it.

According to the booklet that came with the CD, internationally acclaimed organist C. Edward Murray made the recording on the recently restored 1928 E. M. Skinner organ, opus 676, in the neo-Gothic Immanuel Presbyterian Church in Los Angeles, California. In order to capture the range and beauty of the instrument in the recording, the sound engineers placed microphones strategically around the room – some only inches from the facade. This care was apparent to me with the clarity of sound I heard on the CD. It seems like you're sitting in the same room with the organ as it is being played.

The repertoire that Mr. Murray masterfully and sensitively plays includes a transcription by 19th Century organist W. T. Best of J.S. Bach's majestic *Chaconne from Partita in D minor for unaccompanied violin, BWV 1004*; Louis Vierne's *Pièces de fantaisie, Third Suite, Op. 54* (which includes *Carillon de Westminster*); and Calvin Hampton's *Three Pieces: Prayer and Alleluias, In Paradisum, and Pageant*. All these pieces seem to fit the romantic nature of the organ – even the Bach transcription (after all, it is a transcription).

The accompanying program notes also give a wonderful overview of each piece with vivid interpretations of the music, helping the listener understand the different nuances and moods of the music. I wish, though, that there had been an accompanying picture of the organ. From what I hear, I am assuming it's a pretty grand instrument.

I have listened to this CD many times and have not grown tired of hearing it. I'm sure you would find *The American Organ Celebrated* a welcome addition to your CD library. There is also more information about the CD in the September, October, and November 1997 issues of *The American Organist*.

If you would like to purchase a copy for \$17.88 (which includes shipping and handling), you can call toll-free 1-800-868-6618 to order with your credit card, or you could send a check to Helion Records, 3750 Lowry Road, Los Angeles CA 90027-1438.

--Reviewed by DeeAnn Stone

Utah Valley Chapter Newsletter

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NEWS FROM NATIONAL



AGO Steps up Outreach

During the first two weeks in October, the Indianapolis Chapter was the second AGO chapter to serve as a test site for PipeWorks.

The program, initially developed and tested by members of the Seattle Chapter, brings a portable pipe organ into an elementary school for a couple of weeks (if you can't bring Mohammed to the mountain . . .). School teachers like the fact that the science, music, and social studies curricula fit into the students' core learning program.

The Indianapolis Chapter arranged for 200 fourth- and fifth-grade students, as well as music, science, and social studies teachers from a public school, to take part in PipeWorks. A continuo organ was placed in the school music room for the duration of the project. The chapter also provided two famous "composers" dressed in period costume for visits to classrooms. Several other chapter members presented the final concert in a church where a large organ was plainly visible. Members also assembled student handbooks and collected items for the science projects. All told, about 15 Indianapolis Chapter members helped run this PipeWorks.

The response was so enthusiastic that music teachers in several Indianapolis area schools are waiting in line for their turn. Should AGO Headquarters receive increased funding to administer this project on a national basis, the possibilities for its ability to develop new organists and new audiences for the organ are nearly limitless.

For information about the Indianapolis test site, please contact the co-chair: Carol Wills, 8940 Dandy Creek Drive, Indianapolis, IN 46234.

Note: See also TAO, September 1997 issue, p. 64

CHAPTER BOARD MEETING



Just a reminder to Chapter Officers. We will be having a board meeting on Wednesday, November 12th, at 7:30 pm., at LuJean's house.

MEMBER NEWS

Get-well wishes to Lee Clark, who had surgery on October 28th. We hope the operation went smoothly and he feels much better.

KBYU-FM PLEDGE DRIVE

Thanks to those of you who helped with the KBYU-FM pledge drive by answering phones or talking on the air. It was fun to be of service to the station, plus we were able to tell the community more about AGO, pipe organs, and the BYU carillon. It was interesting to see how a radio station is run, too. Two popular CD's that the station featured were Doug Bush's *Historical Organs of Bach Country* and Mack Wilberg's (et al) *A Thanksgiving of American Folk Hymns*, which includes the moving arrangement of *Come, Thou Fount of Every Blessing*.

In the early evening of the last day of the drive, they were close to the \$30,000 mark, which they surely passed by the end of the day. From 11:30 a.m. to 2:30 p.m. on the last day, they had received 50 calls — that kept the two volunteers busy answering phones!

We are fortunate that we have a classical radio station in our area that is friendly to organ music (and that also provides *Pipedreams* for us to listen to). If you weren't able to pledge at the time of the drive and would like to, you can still mail in a pledge of any amount and they would very much appreciate it. In order to get the monthly magazine and membership card, though, the basic pledge is \$36. Pledges can be sent to: KBYU Membership, 2000 Ironton Blvd., Provo, UT 84606.

MUSIC FOR A SUNDAY EVENING

The next *Music for a Sunday Evening* will be held on November 23rd at 7:00 p.m. at the State Hospital Chapel, 1300 E. Center, Provo. Check with Claire Rogers (374-5310) for the upcoming program.

On December 21st at 7:00 p.m., Claire will perform her annual Christmas recital. Be sure to keep this date in mind. Claire does such a wonderful job each year making our Christmases merrier.



The AGO National Convention will be held in Denver, Colorado this year from June 28 to July 2, 1998. For more detailed information on workshops, recitals, registration fees, tours, etc. refer to the September , pp. 46-48, October, pp. 82-83, and November, pp. 56-58, 1997 issues of *The American Organist*.

Registration Fees

	Until Jan. 31	After Jan.31
Regular Member AGO/RCCO or Spouse/Partner	\$285	\$335
Special Member (65 or older/disabled)	\$265	\$265
Student Member	\$175	\$175
Non-Member	\$415	\$415

Make your check payable to: **AGO Denver 1998**
Mail to:

Donald Zeller, Registrar
AGO Denver 1998
P.O. Box 101448
Denver, CO 80250-1448
Phone: (303) 832-4730

Refunds will be made upon written request before May 31, 1998. After that date, refunds will be made in emergency situations. All refunds subject to a \$35 processing fee.

Advertising deadline for the convention program book is January 1, 1998. For information contact:

Joylin Campbell-Yukl
Program Book Coord.
3230 S. Monroe St.
Denver, CO 80210
(303) 759-1051

PLEASE NOTE THAT EARLY REGISTRATION DOES NOT COMPLETE YOUR REGISTRATION!

You must finish the process when workshop and program information becomes available in early 1998 (watch *The American Organist* for forms). Early registrants will be given priority in workshop and program choices if final registration form is received by Feb. 28, 1998. A bus transportation package will also be available.



KBYU-FM 89
Sundays at 9:00 p.m.

November 2 - After the Dream . . . resident faculty James Higdon plays the inaugural concert on a splendid new 45-stop Hellmuth Wolff organ at Bales Recital Hall of the University of Kansas in Lawrence.

November 9 - A Gentle Giant . . . glimpses of the life and art of respected American teacher and recitalist David Craighead.

November 16 - A Sense of History . . . whether built for a mansion or a rural parish church, these century-old instruments have stories to tell.

November 23 - Going on Record . . . an autumn survey of recent releases of organ music on compact disc.

November 30 - Welcome All Wonders . . . a collection of music to stir the soul.



RECIPE CORNER

Home Arts Country Living from Lucy's Country Garden: Holiday Dinner at the Farm BY LUCY WING

<http://goodhousekeeping.com/cl/cooking/1196sbl.htm>

Cranberry Apple Relish

Makes 5 cups (twenty 1/4-cup servings)

Concentrated apple juice and the natural sweetness of Golden Delicious apples tame the tartness of the fresh cranberries used in this tangy, cinnamon-scented relish.

- 1 12-ounce can frozen apple-juice concentrate,
thawed
- 2 3-inch-long sticks cinnamon
- 1 12-ounce package fresh cranberries, picked over
- 1 1/2 pounds (4 medium-size) Golden Delicious
apples, peeled, halved, cored, and sliced

In 3-quart saucepan, heat undiluted apple-juice concentrate and cinnamon to boiling over high heat. Add cranberries and cook until most of the berries pop.

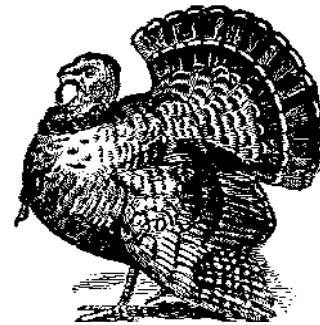
Stir apples into cranberry mixture and return to boiling. Remove from heat; remove and discard cinnamon sticks. Cool relish to room temperature; transfer to jar or container; cover and refrigerate until cold. Just before serving, transfer relish to serving dish.

And – here are some interesting decorating ideas for Thanksgiving:

- Hollow out miniature pumpkins and squashes to make serving bowls and containers for cranberry sauces, relishes, dips, soups, individual desserts, even fresh flowers. Cut a thin slice off the bottom so that the pumpkin or squash will stand firm.
- Tie bunches of herbs and herb flowers together with string to make a garland that can be draped on the table, wall, or mantel.
- Enliven individual place settings by affixing sprigs of autumn wheat or herbs to your napkins with ribbons.
- Collect, rinse, and pat dry an assortment of colorful autumn leaves. Place them between tissue paper with heavy books on top for a week in a warm room. This will ensure that the leaves dry flat. Once dried, scatter the leaves on your buffet table before setting down the serving dishes. Or, use large leaves as a liner under stemmed glasses or bowls on individual serving plates.
- With string or thread and a couple of thin sticks, dried leaves make interesting autumn mobiles, too. Using a heavy-duty needle and thread, alternate kumquats and cranberries to create a fragrant holiday garland. Use the fruit strands to decorate serving platters, tables, and doorways.

UPCOMING CHAPTER MEETINGS

- November 18th** (Tuesday) – Kimberly Keller Moody, BYU organ student, presentation
- December 3rd** (Wednesday) – Christmas get-together at LuJean’s
- January 8th** (Thursday) – BYU performance class
- February 28st** (Saturday) – Mini-workshop. Note date change--necessitated because of the BYU Keyboard Festival on Feb. 21.
- March 18th** (Wednesday) – All-Bach member recital.
- April** (Saturday) – Field trip to “Hooper-nacle” (date TBA)
- May 19th** (Tuesday) – Closing social



Happy Thanksgiving



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