



Utah Valley
Chapter
Newsletter

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BYU PERFORMANCE CLASS SCHEDULE

As was mentioned in the December newsletter, starting in January and ending in April all AGO members are invited by the BYU Organ Department to attend the performance classes held every Thursday. The first class, which was also our chapter meeting for the month, was held on January 8th in the Madsen Recital Hall at BYU. There we received the following schedule for when and where the classes will be held this semester:

January 15 - Madsen Recital Hall, 5:00 - 7:00 p.m.
22 - Provo Central Stake (450 N. 1200 W.), 5:00 - 7:00 p.m.
29 - Provo Tabernacle, 5:00 - 7:00 p.m.

February 5 - Madsen Recital Hall, 5:00 - 7:00 p.m.
12 - Salt Lake Tabernacle, 9:45 - 11:30 p.m.
19 - Provo Central Stake
26 - Cathedral of the Madeleine, 7:00 - 9:30 p.m.

March 5 - Madsen Recital Hall, 5:00 - 7:00 pm.
12 - Assembly Hall, 7:00 - 9:30 p.m.
19 - Madsen Recital Hall, 5:00 - 7:00 p.m.
26 - Provo Central Stake, 5:00 - 7:00 p.m.

April 2 - Provo Tabernacle, 5:00 - 7:00 pm.
9 - Madsen Recital Hall, 5:00 - 7:00 p.m.

While BYU students will be given first priority to sign up to play something for each class, AGO members will be able to play something if they wish to, if there is enough time. Be sure to contact Douglas Bush or Don Cook, if you want to play something. If you would like to know what the repertoire will be for each class so you can bring your own score to follow, you can call Doug at 378-3159 or Don 378-3260.

For the class at the Salt Lake Tabernacle, an exact count of those planning to attend the class needs to be taken for security purposes, since the class will be held after hours. Again, contact either Doug or Don if you want to go.

Since Parley Belnap left as organ department head, his responsibilities will be shared by Doug and Don. Don will be the area coordinator for organ, handling undergraduate concerns; and Doug will be the organ representative for the graduate committee and will organize the performance classes.

As a special note, just before the January 8th performance class began, members of the music department and others in attendance joined together for a special prayer for Dr. Clynn Barrus, BYU music department head, who has been re-hospitalized. It was a very special and spiritual moment for all of us there. We pray for Dr. Barrus' complete recovery. With this and the recent death of Roger Drinkall, the BYU music department has been hit particularly hard lately.

MEMBER NEWS

- **Mike Carson**, music department manager at Keith Jorgensen's in Orem, has retired after 24 years in the retail print music business. He started at



Wakefield's in 1973, just fresh off a mission from England. From 1985 until 1991, he owned World of Music in Provo. He then joined Keith Jorgensen's, where he worked for six years. Since his retirement in June, he has finished

hosting the previously scheduled workshops at Keith Jorgensen's, set up a small piano teaching studio in his home, and used his free time to unwind or "unwork" as he calls it. Mike is also publicist for his wife's books and talk tapes, the newest being *Forgiveness: The Healing Gift We Give Ourselves*.

Mike and Cheryl have 11 children (Cheryl's four adopted, Mike's five, and finally, two homemade babies together). Merrie Anne, 5, and Evan Hunter, 2, live with them in Provo. When asked how she likes having Mike at home, Cheryl responded, "It's wonderful! I love sharing our lives more fully while we raise our little miracle children." Mike serves as an assistant stake organist and a Provo Temple organist. He also teaches the temple preparation class in the Lakeside 6th Ward.

- On Saturday, January 3rd, 1998, David Pickering married Melinda Gay Call in the Salt Lake Temple. We are happy for them and wish them the best.
- LuJean Moss's daughter Christine had a baby boy on January 2nd. He's had a pretty rough start with life. For a while, things were touch and go. He's doing better now, but he still needs to be watched closely. LuJean says he has a fighting spirit and a strong will to live. We hope he'll be all right.

RECITALS

Ben Crandall's recital has been postponed until February at the Provo Tabernacle. There will be several student recitals coming up in the next few months. We will keep you posted on when they will be.

FEBRUARY ORGAN WORKSHOP

Plans for the hymn playing mini-workshop on February 28th are coming together. The topics to be taught will range from beginning hymn playing to creating beautiful preludes and postludes. Heritage Music at 557 N. 1200 W. in Orem has graciously offered the use of their facilities for the workshop and will co-sponsor the event with us. The workshop will start at 9:00 a.m. with a general meeting featuring a keynote speech by Douglas E. Bush. At 10:00 a.m., and again at 11:00 a.m., we will separate into classes for beginning organists classes for experienced organists, taught by Lori Serr, Lella Pomeroy, Carol Dean, and Joan Stevens. After a brief refreshment break, we will meet together again at 12:15 p.m. for the last class by David Chamberlin.

We will need your help in publicizing this event, so please tell those you think will be interested — from pianists to advanced organists. Since seating will be limited to about 100, we need to know how many will be coming. With your help, we can fill each chair. Please make your reservations with one of the chapter officers or call Heritage Music.

SALT LAKE CHAPTER ACTIVITIES

- **February 14 (Saturday)** — 9:30 a.m., SL Tabernacle, French Romantic Literature: Interpretation and demonstration by Dr. Clay Christiansen. Enter via Door Two.
- **March 7 (Saturday)** — Super Saturday. Ken Udy is planning the workshop and would like to know what topics would be of interested to us. Please contact either Ken or DeeAnn Stone with your suggestions.

Please contact DeeAnn Stone with information for the newsletter: 377-4728; email: dd.stone@aros.net; or snail mail: 1510 W. 500 N., Provo, UT 84601.

Any contributions would be appreciated, including announcements that would be of interest to chapter members, reviews of new music, musical items for sale, messages for members, inspirational sayings or quotes, comics, recipes, etc.

NEWS FROM NATIONAL

AGO Hires New Executive Director



James E. Thomashower has been named executive director of the Guild. Thomashower has more than 20 years' experience managing and leading voluntary associations similar in size and scope to this organization.

"I am pursuing a life-long dream of combining work with one of my greatest loves - music," said Thomashower, whose last post was as executive vice president and chief administrative officer for the National Society of Accountants. "I feel extremely fortunate to be able to apply my knowledge of association management to an organization whose members are devoted to the King of Instruments."

"We are extremely enthusiastic about Mr. Thomashower's background and ability," said Guild president Margaret McElwain Kemper, "and we are confident that we have found the right person to promote the continued growth and success of the AGO in the years ahead." In his previous position, Thomashower introduced new member benefits, doubled royalty income, and successfully promoted the formation of a new educational institute.

Accounting Today selected him as one of the "100 Most Influential People in the Accounting Profession" from 1995 through 1997. His diverse experience in the not-for-profit sector includes service for the Council on Licensure, Enforcement, and Regulation; the Federation of Associations of Regulatory Boards (as board president); the American Institute of Aeronautics and Astronautics; and the Sierra Club.

"Having proudly celebrated its centennial, the Guild is ready to move forward with a balanced array of resources including dedicated volunteers and staff, a sound financial base, and an outstanding professional publication," said Thomashower of his new appointment. "I look forward to helping the Guild maximize these resources to strengthen membership acquisition and retention, while enhancing communications among members and their business associates.

NEW CD – THE POWER AND THE GLORY

Reviewed by DeeAnn Stone

The other day, a friend dropped by with a CD of LDS hymns for us to listen to. My first response was "Oh, boy, more Mormon Rock stuff." My skepticism soon disappeared when I heard the first song. My impression was "WOW!"

I wanted to find out more about this powerful and imaginative music. I read through the accompanying booklet and other information our friend gave us and remembered reading something



about this CD in the newspaper a few weeks ago. "The Power and the Glory" (no, not the "Work and the Glory") was produced by Larry Blakely and orchestrated and conducted by Salvador (Tutti)

Camarata. It is a collection of 14 LDS hymns beautifully performed by 400 non-LDS musicians in London, England. The thing that impressed me the most when I first heard the recording was the fresh, creative approach to the music. It was interesting to see LDS hymns interpreted by people of other faiths. I was glad to see that they even used a real live PIPE ORGAN—a newly installed German instrument in St. John's Smith Square in London. The treatment of the music with the organ is reminiscent of Saint Saens' "Organ Symphony No. 3."

This CD was the fulfillment of a 30-year dream of producer Larry Blakely, a recognized expert in the recording and professional audio industries. He is an LDS member who in 1966 worked for Camarata at Sunset Sound Recording Studio in Hollywood, California. At that time, Camarata was the music



director for Walt Disney Records—a position held for sixteen years and during which time he produced 300 albums for them. Larry contacted him in 1992 with the intent to do a story of Camarata's life. They ended up discussing the possibility of orchestrating and recording popular LDS hymns for a CD. Four years later, their dream became a reality. After one day of recording in London, Camarata said, "You know, when I am out there conducting this music, I feel like the Lord is standing right by my side. This is the most important album that I have ever done." The story behind the production of this CD is inspiring in and of itself.

Apparently, Camarata has since turned down other commissions, including one from *Time/Life*, that would have made a lot more money for him. He said, "Dorene (his wife) and I have discussed it, and we feel that this music is what I should be doing at this point in my life." To date, he has scored a second album of LDS hymns and plans to do a total of four or five.

If you are interested in purchasing a copy, the cost is \$15.95 for the CD (comes with a 24-page color booklet) or \$11.95 for a cassette tape (comes with a 6 panel color booklet). Deseret Book in the University Mall has these available or you can order directly by calling 1-800-363-4745; write to Celestial Visions, Inc., 7753 State Blvd. Ext., Meridian, MS 39305; or e-mail: mail@celestial-visions.com. Visit website at www.celestial-visions.com.



MINNESOTA PUBLIC RADIO PRESENTS
Pipedreams

Sundays at 9:00 p.m. on KBYU-FM

January 4 --*An Organist's Yearbook*: Reflections and recollections of a year gone by, and hopes for the year to come.

January 11--*Friends on Fisks*: Lynn Edwards and Edward Pepe play European music of the past on instruments in the United States from the shop of the profoundly influential American organbuilder Charles Brenton Fisk.

January 18—*Czech It Out*: A sampler of some exceptional and little-known music by composers from Czechoslovakia, in performances by Jaroslav Tuma, Kiri Ropek, Kathryn Ulvilden Moen and others.

January 25--*From Soup to Notes*: At Manhattan's Church of Holy Apostles, meals and music share sanctuary space. Inaugural recitals by Ben van Oosten and Donald Joyce on the new Van den Heuvel organ provide our feast.



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