

Utah Valley Chapter Newsletter

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FEBRUARY ORGAN WORKSHOP

From scriptural references, we learn that hymn singing has been an important part of the worship and praise of deity throughout history. Since hymns and hymn singing are so common in today's churches, we may have a tendency to take the hymns for granted. Hopefully, the chapter-sponsored Hymn Playing Workshop for Organ will give us all an incentive to give our hymn playing new life and focus.

We would like to reach as many organists and pianists in the valley as we can. So please tell those you think would be interested. Enclosed is a flyer you can copy and give to people or post in a place where people can be notified of the workshop.

The workshop will be held on February 28th from 9:00 a.m. to 1:00 p.m. at Heritage Music, 557 N. 1200 W. in Orem – take the 800 North Orem exit off I-15 and go south on 1200 W. to 557 N. At 9:00 a.m., Douglas Bush will speak on the importance of hymns in our worship service. At 10:00, we will split into three groups:

1. Lori Serr will teach beginners the basics of organ playing (getting to know the console, fingering and pedaling techniques, basic hymn playing).
2. Lella Pomeroy will teach organists the basics of registration and how to make the organ sound beautiful. (These two classes will last two hours.)
3. From 10:00 until 11:00, Carol Dean will teach organists when repeated notes should be tied in the hymns. At 11:00, Joan Stevens will help us create beautiful preludes and postludes.

After a brief refreshment break (furnished by LuJean Moss) at noon, we will meet together again at 12:15 p.m. for the last class by David Chamberlin, who will teach us creative ways to approach unique or unusual hymns.

Remember, seating is limited to about 100, so please make your reservations early by contacting DeeAnn Stone, 377-4728 or e-mail: dd.stone@aros.net. Be sure to bring an LDS Hymnal and materials to take notes with.

UPCOMING CHAPTER MEETINGS

March 21st (Saturday) - J. S. Bach's *B Minor Mass* at the Provo Tabernacle. Because of scheduling conflicts, we are canceling our All-Bach chapter recital. Attending the *B minor Mass* performance, conducted by Douglas Bush, will be an appropriate way to celebrate J.S. Bach's 313th birthday!



April 18th or 19th (tentative) - Tribute night for Robert P. Manookin. Since Robert Manookin was born on April 12th, we felt it would be timely and appropriate to honor him by having chapter members choose a favorite prelude, postlude, or choral piece of his and perform it. (Bring members of your ward choir, if you'd like.) Contact Mary Paz, 377-4605, with the name of the piece you'd like to perform.

May 16th (also tentative) - Since Hal Stoddard and his wife will be going to Jerusalem in April, we rescheduled our visit to the "Hoopernacle" for May. More details to follow.

Every problem has in it the seeds of its own solution. If you don't have any problems, you don't get any seeds.

MEMBER NEWS

Utah County Journal, Sunday, January 25, 1998 p. 1

Doug Bush New Head of BYU's Organ Program

by Janis Nielsen

Journal Correspondent

With the retirement of Parley Belnap, Doug Bush is returning to teaching organ full time at BYU and assumes the reins of the university's graduate organ program. He and Don Cook will share responsibilities for the Keyboard Area of the School of Music, with Cook heading the undergraduate program.

Currently, about 165 students are involved in either private or group organ instruction at BYU, probably more than at any other university.

The BYU Keyboard Area got its start in the late 1930's, when J.J. Keeler, the department's first head, bought his own electronic organ for the university. Keeler, a legend in his own time, had a phenomenal influence in training organists throughout the church, said Bush.

Bush studied organ under Keeler and received his bachelor's and master's degrees at BYU. He then went on to get his PhD in music history at the University of Texas in Austin. He joined the BYU faculty in 1978.

He seems to possess a natural affinity for the organ. He sometimes feels he grew up in the wrong century. "But," he muses, "had I been born then, I probably would have been a stable boy and would never have had the chance to play the organ."

Bush grew up in Hamilton, Montana.

"We had a small branch, and we met in an old building," he says. "The Junior Sunday School met in the attic up above the chapel. For years, there was no organ in the church.

"Back in those days, the church did not provide organs. If you wanted them, you bought them. A man in the congregation started an organ fund, and they eventually had enough money to buy an organ."

"I remember very clearly the first Sunday the organ was played, because I could hear it upstairs in the attic. It was just like a magnet. I just had to play it."

Bush was about 8 or 9 at the time. He was taking piano lessons, but, from that point on, he didn't want to hear the piano in church.

"I pestered every person in that little branch who played the organ for lessons of some sort, although none of them were organists."

Bush would go home in the evenings after sacrament meetings and listen to every program broadcast from Temple Square. "I would listen to the organ carefully, and then go back to our little ward building, and try to coax those sounds out of that electronic organ." Bush says that although it was a back-door approach to learning the organ it trained him to be a careful listener. By age 16, he was the stake organist, a fact which reflects more on the stake's desperation, he says, than on his abilities.

It was around age 16 that Bush talked to his folks about studying organ at the University of Montana in Missoula.

His mother drove him there to talk to an elderly professor. "He was very kind and pleasant, and showed me the organ, but made it very clear that he would not take me as a student," said Bush. "At the time, that refusal really broke my heart."

Bush continued his piano studies, but his heart wasn't in it.

"I was in love with something else," he says.

At Ricks College, he was fortunate to be taught by Ruth Barrus, whom he terms "a magnificent teacher" who taught him much about the instrument.

A mission call to Switzerland gave Bush his first exposure to historical organs. He remembers a Silbermann organ in the small community church at Arlesheim.

"To this day, that organ still has a very special place in my heart."

The organist, a schoolteacher, was gracious enough to give Bush a key so he could practice on his P-days.

Bush recounts a pivotal moment on his mission—and in his life. Hearing Bach's "B-Minor Mass" in a cathedral in Zurich so moved him that he committed himself then and there to a serious study of the organ when he returned home.

He has since played well over 400 historical organs in Europe. He is planning to establish a European Organ Academy, a two-week study/tour of historical organs in Europe. The first tour is scheduled for a year from April and will take 15 to 20 students to Stade, Germany, where there are two fine organs in adjacent Lutheran churches.

The organists there have agreed to give the group complete access to their instruments for a week and have even offered to house the students in local parish homes. Stade is a beautiful, historic town in a picturesque setting. Besides, notes Bush, "It just happens that there are great bakeries nearby."

Besides the Organ Academy, Bush plans some additions to BYU's curriculum, including a class on organ design and history. He wants to increase the visibility of the organ in the community by inviting members of the American Guild of Organists and anyone else interested to the master classes that will be held in the Recital Hall, the Provo Tabernacle, the Provo Central Stake Center, the Salt Lake Tabernacle, the Assembly Hall, and the Cathedral of the Madeleine.

Bush hopes to have more organ concerts, recitals, and educational programs involving the community. He is working on a new radio program.

He encourages community members to take advantage of the opportunities BYU now offers. There are still openings in the university's group organ classes held in the evenings. He invites anyone interested in the classes or in any of the university's organ programs to contact the university's School of Music at 378-3083.

Confidence is what you feel before you comprehend the situation.

RECITALS

Ben Crandall's organ recital will be Saturday, Feb. 7, 1998 at 7:30 p.m. at the Provo Tabernacle.

MUSIC FOR A SUNDAY EVENING

David and Jan Chamberlin will perform at the next Music for a Sunday Evening at the Utah State Hospital Chapel on February 22, 1998 at 7:00 p.m. For more information contact Claire Rogers 374-5310.

SALT LAKE CHAPTER ACTIVITIES

- **February 14 (Saturday)** – 9:30 a.m., SL Tabernacle, French Romantic Literature: Interpretation and demonstration by Dr. Clay Christiansen. Enter via Door Two.
- **March 7 (Saturday)** – Super Saturday Workshop

STAKE MUSIC WORKSHOP

All members of AGO and their friends are invited to attend a free stake music workshop on Saturday, March 14th, from 9:00 a.m. to 12:00 noon at the Harbor Park Chapel, 2225 W. 620 N., Provo, Utah – just off Geneva Road. The keynote speaker will be K. Newell Dayley. The classes will be taught by Carol Dean on organ and accompanying; Newell Dayley on hymn analysis; Eda Ashby on conducting; and Susan Kenney on children's music. Lunch will be served at 12:00 noon. RSVP – LeeAnn Brockbank, 375-7244.

CORRECTIONS and ADDITIONS

There were some errors and omissions in the membership list. Please make the following changes:

Mary Paz: change address from 9626 N. 6539 W., Provo, to 826 W. 1400 S., Provo. E-mail: from paws@inset.com to paws@itsnet.com. (Sorry, Mary!) Add: Linnea Barney, 1965 S. Main, Orem, UT 84058
New e-mails:

Lee Clark: lacjpkids@aol.com

Mark Clark: mclark@novell.com

mclark@ix.netcom.com

Sandra Mangum: sandra_mangum@byu.edu

Larry Tomkinson: ltomkinson@synaptex.com

Lawrence Wiedmann:

lawrencew@ms.provo.k12.ut.us

Please contact DeeAnn Stone or Mary Paz for any further corrections.



Sundays at 9:00 p.m. on KBYU-FM

February 8--*Shall We Dance*: With rags and rhumbas, plus waltzes, sarabandes and even boleros, we prove that even the King of Instruments can "get down" on occasion.

February 15--*Going on Record*: A New Year's survey of recent releases of organ music on compact disc.

February 22--*Sioux Souvenirs*: Concerts by Matthew Dirst, Marilyn Mason, Wayne Leupold and Willem van Twillert from American Guild of Organists gatherings in South Dakota and Iowa.

NEW COMPUTER PROGRAM

Have you ever tried to call your internet junkie friend or relative on the phone only to find the line constantly busy? A new computer program called Pagoo is available that can help you solve your communication problem.

"Pagoo provides a fast and easy way to communicate with your friends when you are surfing the Net. Pagoo is a free service that delivers phone calls to your desktop while you are online. If it often seems impossible for your friends to contact you because your phone line is always busy, Pagoo provides the solution. Now friends can call the Pagoo center using any phone and leave a message that you will receive directly on your desktop a few seconds later. They can leave you a voice mail or a numeric message, just like they could with a pager."

If you need to contact DeeAnn Stone and the line is busy, you can call the Pagoo toll free number 1-888-PAGOO-44 (1-888-724-6644), give her ID# 11956785, and leave a voice message. An alert will then come up on the computer screen that a message is waiting.

If you would like to download this free program for your computer with Windows 95/NT, visit www.download.com or www.pagoo.com. You do need a sound card in order to hear the voice messages.



RECIPE CORNER

Low Fat Fettuccine Alfredo

4 Servings

10 ounces dry fettuccine
 Low Fat Alfredo Sauce
 2 cups non-fat or low-fat cottage cheese
 3 tablespoons grated Parmesan cheese
 1 tablespoon Fleishmann's no-fat butter spread
 (or 1 T. butter-flavored granules)
 1/2 cup evaporated skimmed milk
 3 ounces no-fat cream cheese
 1 clove garlic
 1/4 cup chopped chives or green onions
 3 tablespoons chopped fresh basil
 Salt and pepper to taste
 Garnish: Fresh basil leaves

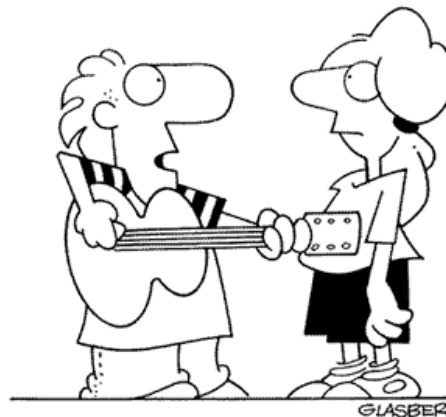
1. Cook fettuccine as package directs. Drain, do not rinse.
2. While pasta is cooking, combine first six sauce ingredients in container of electric blender or food processor. Process until smooth, stopping occasionally to scrape down sides. Stir in chives and basil. Pour mixture in small saucepan. Place over low heat and cook until thoroughly heated, stirring constantly. Do not boil.
3. Pour hot sauce over pasta; toss to coat. Garnish if desired. Serve immediately



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Please contact DeeAnn Stone with information for the newsletter: 377-4728; email: dd.stone@aros.net; or snail mail: 1510 W. 500 N., Provo, UT 84601.

Any contributions would be appreciated, including announcements that would be of interest to chapter members, reviews of new music, musical items for sale, messages for members, inspirational sayings or quotes, comics, recipes, etc. Items should be submitted by the 25th of each month.



"Writing hymns is harder than I thought!
 I can't think of anything that rhymes with
 'Hallelujah' except 'glad I knew ya'
 and 'we'll tattoo ya!'"