



Utah Valley Chapter of the  
*American Guild of Organists*  
& *Friends of the Organ*  
Newsletter

SEPTEMBER 1998

No. 1

## An Open Letter to Our Members

Among the generally positive responses received regarding the proposed organizational changes to be initiated this fall, some questions were raised that merit clarification. Those questions provide an opportunity to resolve concerns some may have.

First of all, it needs to be clear that the AGO Chapter is not being dissolved, nor is the national or state guild organization being boycotted or shunned in any way. Rather, the proposed changes allow the Utah Valley AGO Chapter to continue as before, but reach out to a larger audience.

*(Editor's note: The proposed changes include, first, a new outreach program called "Friends of the Organ"—which will function as a branch of the parent Utah Valley AGO chapter. The outreach program will focus on the needs of the youth, of organists of all denominations, and of the community in general. And second, our chapter will offer greater flexibility in fee, membership, officer, and voting policies—both for AGO members and for Friends of the Organ. More about these changes below.)*

The national officers have been contacted and the proposed changes explained and discussed. They have voiced no concerns as to breach of AGO bylaws, as long as those who maintain AGO membership have a slate of officers that complies with

AGO guidelines. *(Editor's note: We will continue with a chapter dean, treasurer, and secretary, who will be official officers—which meets the minimum AGO requirement. We will also have other elected officers.)*

The new changes will provide greater opportunities for those serving as organists or those who merely have an interest in the organ (however latent or advanced their playing skills may be) to promote the organ and its music and to broaden their own and others' personal growth. This is the goal. How it evolves remains to be seen—but "nothing ventured, nothing gained."

We hope that those currently affiliated with the AGO will continue their membership. We also hope that with the added dimension of the proposed changes, the interests and objectives of the AGO will be enhanced and not diminished. We hope to reach out and encourage many more to become practiced organists—people learning and expanding their abilities at whatever pace their circumstances allow. At the same time, we intend to foster relationships with the host of fine professional colleagues throughout the nation (and the world) who love beautiful music and who give many hours of selfless service.

Although relatively few responses have been received to date, it is gratifying to note the positive tone and general enthusiasm they reflect. We look forward to lending energy and support to our common interest and ideals.

Sincerely,

Douglas E. Bush

*Editor's Note: So, folks, not to worry -- the Chapter will essentially stay the same. We will mainly be adding an outreach emphasis, to help members of the community. And we will be more flexible in our chapter's membership, dues, and similar policies.*

## EXPLANATION OF CHANGES

With the new changes to our AGO Chapter, you now have more choices than before. Under the new outreach program, you can choose to help plan and conduct workshops, organ encounters, and other activities to raise public awareness of the organ and strengthen "lay" organists who have had little prior contact with AGO. And of course, as before, you can also participate in the various lectures, recitals, fieldtrips, training programs, and socials that we have always had.

Your choices in membership and fees are also more flexible. As before, you can choose to belong to the national organization, by paying \$40 (for regular), \$27 (for seniors), \$21 (for partner), or \$17 (for student), plus the chapter portion, and receive the benefits of a full AGO membership. Or you can choose the "Chapter Subscriber" category, as before, and donate what you can afford (\$25 is suggested, but you can donate higher or lower—realizing it costs about \$10 per person a year for the newsletter and other copying and mailings). Friends of the Organ are invited to participate for free, but if they want to receive the newsletter, they would need donate something to cover the cost. (They could then become Chapter Subscribers, if they wished.)

Also, we want everyone to have the opportunity to vote for chapter officers

and to be a chapter officer, if they wish. We don't want to limit it to just full-paying AGO members.

The main idea behind all of this is to make it possible for more people to participate and have an opportunity to learn and grow and serve, by doing away with financial or intimidation obstacles.

### CHAPTER OFFICER CHANGES

Regretfully, we need to inform you that Lee Clark will not be able to serve as treasurer due to health problems. We will miss working with you, Lee, and pray for the Lord's blessings to be upon you.

To fill his position, Mary Paz will continue as Treasurer, and to fill Mary's position, DeeAnn Stone will continue as Secretary/ Newsletter Editor.

### Officers

#### Dean

LuJean Moss  
374-2595  
dan@4ssom.com

#### Sub-dean

LeeAnn Brockbank  
375-7244  
mbrockbank@aol.com

#### Treasurer

Mary Paz  
377-4605  
paws@itsnet.com

#### Secretary/Newsletter Editor

DeeAnn Stone  
377-4728  
dd.stone@aros.net

#### Faculty Representative

Dr. Douglas E. Bush  
378-3159  
DEBUSH@byugate.byu.edu

#### Student Representative

Ross Updegraff  
356-8145  
rrupdegr@cc.owu.edu

### A WORD ABOUT DUES

A gentle reminder that dues are past due. If you've already paid, don't worry about



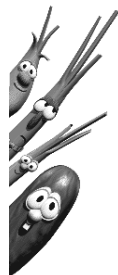
reading this notice. But if you haven't, would you just take a moment and send in a check, payable to AGO, Utah Valley Chapter, to Mary Paz, Treasurer, 826 W. 1400 S., Provo, UT 84601? (See front sheet for dues amounts.) The National portion needs to be paid soon so your subscription to *The American Organist* won't run out.

If you're just paying the chapter donation portion, it would be helpful, too, to get that sent in as soon as you can, so that we can carry on as usual. (Remember that in both cases, the \$25 chapter fee is merely suggested, not mandatory. Donate what you can afford.)

We are looking forward with much excitement to all the new possibilities before us. We hope that many organists in the valley will be helped through our efforts this year, by all of us working together.

### CHAPTER EVENTS

**September 17<sup>th</sup> (Thursday) at 6:30 p.m. - Opening social at LuJean's house, 578 North 1080 West, Provo, (near the Provo Central Stake building).** Come have a good time eating, socializing, and sharing ideas for the coming year at the Mosses'. LuJean has graciously offered to furnish the main



dish and drink. The rest of the dinner will be potluck. So, if we could ask those with last names beginning with A to I to bring a salad, J to R to bring desert, and S to Z to bring chips and dip, we should have a wonderful dinner. If you aren't able to bring something, come anyway. There's always enough to go around.

Weather permitting, we'll be eating in the cool shade of her back yard. See you there. Bring your ideas, and also a copy of your recipe so we can include it in the newsletter. Thanks!

**October 17<sup>th</sup> (Saturday) at 10:00 a.m. to 12:00 noon - Youth Hymn Playing Workshop.** One goal this year is to reach out to the youth in the community who have an interest in playing the

organ. We need your help in finding youth, ages 14-18 (or even 12-13, if they are serious about playing the organ) who would be interested in coming to a special workshop on hymn playing basics.

The workshop is open to anyone from any denomination, and will be taught by Doug Bush and Don Cook at the Provo Community Church, located on 175 N. University. With these guys, you know it's going to be fun!

You and/or the student's parents are also invited to attend. In fact, if you are interested in teaching young people, this would be a good opportunity to sit in on the class to get ideas on how to do it. Also, we will be providing a information sheet at the workshop which will include names of organ teachers. If you would like your name on this list, please contact DeeAnn Stone.

We want these young people to feel that playing the organ is not just for "old ladies (and gents)." Hopefully, this workshop will give them an opportunity to meet with their peers and see that others their age want to play the organ, too.

We will let you know in the next newsletter the exact location of where it will be held. As an added incentive, refreshments will be served. How can a young person turn that down? To reserve a spot, please call DeeAnn Stone 377-4728 or LeeAnn Brockbank 375-7244.

**November 14<sup>th</sup> (Saturday) at 10:00 a.m. to 12:00 noon - Organ Workshop on Registration, Pedaling, and other basics.** This workshop is also open to anyone of any denomination or age, adults and youth, and will be held at Heritage Music located at 557 N. 1200 W., Orem. Please invite friends, church members, relatives, or any one you think would be interested in attending.

**December 3<sup>rd</sup> (Thursday) - Presentation to the Provo City Library of organ-related materials.** Have you



been to the library lately and seen the organ section? Pretty sad, isn't it? Wouldn't it be nice if more items about the organ were available to the public? With your help we might be able make the organ section at the library become a valuable resource to the community.

If you have any of the following items that you would be willing to donate to the library, please bring them with you to our chapter events or drop them off at LuJean's house:

1. CD's or LP's of organ music
2. Books
3. Printed music
4. Old issues (in good condition) of organ magazines or journals—e.g., *The American Organist*, *Diapason*, etc.
5. Photos
6. Programs from recitals, etc. (These will be organized and bound.)
7. Videos—e.g., *Pulling Out All the Stops*
8. CASH – to purchase materials.

**Start cleaning out those cupboards and closets today!** You might be surprised at what you find that you can donate.

We need enough time to clean and organize the materials for the library presentation in December, so the sooner we can collect the items the better. We plan to have a newspaper photographer at the library to take pictures of the event on December 3<sup>rd</sup>.

**January** – Youth Organ Encounter

**February to May** - TBA

We need you to come to the opening social on September 17<sup>th</sup> to share your ideas!

### BYU MASTER CLASSES

Those of us who attended the BYU Organ Master Classes last year can say that it was a truly enriching experience. It was fun to be able to meet the talented BYU organ students, listen to them play, and learn from the critiques afterward they played. This semester's schedule is:

**September 10** – Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

**September 24** – Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

**October 8** – Provo Central Stake Center, 450 N. 1200 W., 5:00 – 7:00 p.m.

**October 22** – Provo Tabernacle, 5:00 – 7:00 p.m.

**November 5** - Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

**November 12** – Assembly Hall, SLC, 7:00 – 9:30 p.m.

**November 19** - Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

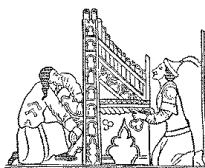
**December 10** – Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

### NEW REGION IX COUNCILLOR

Wilbur F. Martin will replace Sandra Soderlund as the new AGO Region IX Councillor.

### NEW BENEFIT FOR AGO MEMBERS

Effective September 1, 1998, all members will receive a 10% discount on the cost of every item in the catalog of educational resources.



### CONCERTS/RECITALS



**September 18 (Friday)** – Temple Square Concert Series, SL Tabernacle, 7:30 p.m. James Edward Goettsche, titular organist of St. Peter's Basilica in Vatican City, Rome.

**September 20 (Sunday)** – 8:00 p.m. Eccles Organ Festival, Robert Ridgell Organ Scholar at the Cathedral of the Madeleine, SLC.

**September 23 (Wednesday)** – Douglas Bush, organ, Madsen Recital Hall, BYU, 7:30 p.m.

**October 11 (Sunday)** – Provo Central Stake, under the direction of Laura Petterson (stake concert specialist), will present *Behold, the Mountain of the Lord*, an inspirational stake concert of readings, congregational hymn singing, vocalists, instrumentalists, and numbers by the stake choir on the importance of temples. 450 N. 1200 W., Provo, at 8:00 p.m. Music directors – Carol Dean and Lisa Guerra. Organists – LuJean Moss and DeeAnn Stone.

**October 15 (Thursday)** – First Brandenburg Concerto and other Baroque pieces, performed by the BYU Early Music Ensemble, Madsen Recital Hall, BYU, 7:30 p.m.

**November 6 (Friday)** – Second and Third Brandenburg Concertos and other Baroque pieces, performed by the BYU Early Music Ensemble, Madsen Recital Hall, BYU, 7:30 p.m.

**November 12 (Thursday)**– BYU Master Class at the Assembly Hall, SLC, 7:00 – 9:00 p.m.

**November 13 (Friday)** – Performance of Viva Voce, a local community women's choir, under the direction of Jean Applonie. Temple Square Concert Series, Assembly Hall, SLC, 7:30 p.m. (For those of you who know Barbara Jibson, she sings in this choir.)

**December 8 (Tuesday)** – Handel's Messiah, performed in its entirety by the BYU Early Music Ensemble, deJong Concert Hall, BYU, 7:30 p.m. Get tickets as soon as possible from BYU ticket office (hours 10 – 5 p.m.). They are almost sold out now. Cost: \$10, general; \$8 with BYU card.

*New BYU faculty member David Brown will perform on the trumpet.*

**Music for a Sunday Evening**  
Fourth Sundays, 7:00 p.m., Utah State Hospital Chapel, 1300 E. Center, Provo. For more information, contact Claire Rogers 374-5310.

## SALT LAKE CHAPTER NEWS

**September 29 (Tuesday)** – 7:30 p.m. at the Organ Loft, 3331 Edison, SLC. Dr. Mike Ohman will lecture on the history and use of the theater organ and demonstrate its many variations. No charge. Refreshments will be served. Bring your friends.

**October** – Hebrew music, music of the Jewish service.

**November** – Ecumenical Hymn Sing

**December 14 (Monday)** – Potluck dinner at Wasatch Presbyterian Church, followed by a handbell concert.

**February** – Organ Practice Tips

**March 21** – Member recital from Das Orgelbüchlein, in honor of J.S. Bach's birthday. Ken Udy in charge.

**April** – Hymns: Creative preludes, interludes, and bridges.

**May** – Organ crawl: Masonic temple, Cathedral of the Madeleine, and First Presbyterian Church.

## ORGANTUTOR



You may recall that for one of our AGO meetings a couple of years ago, we visited Don Cook's office at BYU to preview his work on OrganTutor, a computer-based self-help program for anyone wanting to learn to play the organ. Now, after a lot of hard work and perseverance, Don now has it completed. You may have seen or

heard about it at BYU's Workshop on Church Music in August.

The cost is \$99.85, plus \$7.50 shipping and sales tax, if applicable. It can be ordered from Organ Tutor Organ 101, Creative Works Office, P.O. Box 7113, University Station, Provo, UT 84602.

Computer system requirements are: Power Mac or PC compatible Pentium, 16 MB RAM, 10 MB free hard disk space, sound card with MIDI interface (optional), Windows 95 + or Mac OS system 7+, and CD-ROM 4x or better.

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*You can find the following information (and more) on the internet at [www.organtutor.byu.edu](http://www.organtutor.byu.edu):*

### General Information

ORGANTUTOR is a computer-based resource for classical and traditional sacred organ instruction. It was created by Dr. Don Cook, Brigham Young University.

ORGAN 101 is an OrganTutor course in basic organ playing. OrganTutor uses a new approach to help teach an old subject—it is an interactive multimedia organ tutorial:

*Interactive.* OrganTutor responds to information provided by the user. Its responses are customized to user needs.

*Multimedia.* OrganTutor uses various types of media: text, photographs, drawings, sound, and video.

*Organ Tutorial.* This "Tutor" was created as an aid to—not a replacement for—the live organ instructor.

As an on-call "teaching assistant," Organ 101 provides the kind of assistance for which a computer is well suited: demonstrate and describe manual and pedal techniques, and teach organ registration, hymn playing, and other general concepts. This allows live instructors to do what they do best: hear and see the student play, then provide the kind of feedback and direction that only a human can offer.



## RCYO

AGO Regional Competitions for Young Organists will be held between February 13 and April 7, 1999.

Chapter deans must apply for a chapter competition by October 15, 1998.

Competitors must be under the age of 23 as of August 1, 1999, and compete only in the AGO region of their school or home. Their entry form must be received by the chapter by January 30, 1999. They do not need to be an AGO member to compete. The guidelines and registration forms can be found in the June 1998 issue of *TAO*.

Regional level cash prize is \$1000 for first-place and \$500 for second-place. The first-place winner will present a 45-minute recital at the regional convention. All first-place winners participate in a recital at the 2000 National Convention in Seattle, Washington. Winners will be featured in *TAO*.

## FREE NEWSLETTER

*Organ Discoveries*—A free newsletter of Wayne Leupold Editions, Inc., assists organ teachers in their work of developing the skills and musicianship of organ students. Issues contain recruitment ideas, teaching advice, listing of the latest and most progressive organ teaching materials, notices of workshops and exhibits, and biographical information on organ composers. For a free subscription, write to Wayne Leupold Editions, Inc., 8510 Triad Drive, Colfax, NC 27235

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MINNESOTA PUBLIC RADIO PRESENTS

*Pipedreams*

**Sundays at 9:00 p.m.**  
**on KBYU-FM**

**September 13** - Dupre, *Symphonic and Seraphic* Poetic pages for organ solo with orchestra from one of France's foremost performer-composers.

**September 20** – *Hildegard's Visions* Contemporary composers Stephen

Paulus and Frank Ferko relive the power of a medieval mistress of music.

**September 27** - September 26th marks the 100th anniversary of well-loved



American composer, George Gershwin. Listen to a centenary

salute to the master melodist on a Pipedreams special, Three Rounds American, which features Gershwin favorites such as "Embraceable You," "Swanee," and "Bess, You is My Woman."

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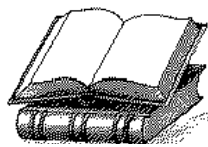
According to the August 29, 1998 edition of the Church News, KBYU-FM will broadcast three lectures that were given at this year's Workshop on Church Music. The presentation by Elder Merrill J. Bateman of the Seventy and president of BYU, will be broadcast Thursday, September 10<sup>th</sup>, at 9:00 p.m.; Herbert Klopfer's presentation will air Thursday, September 17<sup>th</sup>, at 9:00 p.m.; and the presentation by Janice Kapp Perry will be on, Thursday, September 24<sup>th</sup>, at 9:00 p.m.

### ORGAN STUDENTS WANTED

If you know of someone who is looking for a private organ teacher, please contact Lella Pomeroy (491-0950) or Carol Dean (375-4873). They are each available to teach new students.

### VALUABLE BOOKS FOR SALE

The following books, which are considered to be collectors' items, were sold to Doug Bush by



Wangemann's, a used book dealer, for a special price of \$40.00 for all of them. If you are interested in purchasing any of them, please contact Doug.

- *The Contemporary American Organ* by William Barnes,

printed in 1959. Alexander Schreiner recommended this book for his students.

- *The Flentrop in America* by John Fesperman of the Library of Congress. One of a few available copies of this book.
- *Organ Voluntaries* by Alexander Schreiner. A valuable first edition.
- *Arthur Shepherd: American Composer*, published by BYU Press. A Utah-born composer who moved back east. Contains samples of his music and facts about his life.

## Pedals, Pipes, and Pastry:

### *A Potpourri of Fun*

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*Thanks to Carol Dean for the following story:*

A ward bishop was preoccupied with thoughts of how he was going to ask his ward, after the fast and testimony meeting, to come up with more money than they were expecting for repairs to the church building. Therefore, he was annoyed to find that the regular organist was sick and a substitute had been brought in at the last minute. The substitute wanted to know what to play. "Here's a copy of the service," he said impatiently. "But you'll have to think of something to play after I make the announcement about the finances."

Following the testimonies, the bishop said, "Brothers and Sisters, we are in great difficulty; the roof repairs cost twice as much as we expected, and we need \$4,000 more in the building fund. Any of you who can pledge \$100 or more, please stand up."

At that moment, the substitute organist played "The Star-Spangled Banner." And that is how the

substitute became the regular organist!

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*Submitted by DeeAnn Stone*

The following announcement really, truly appeared in one of our Ward bulletins this summer:

"Come **sin** with us in the ward choir!"

Needless to say, not many showed up for choir practice that day. You would have thought otherwise.☺

### PIANO FOR SALE

**Yamaha disklavier piano--DC3II;** Length: 6'1"; width: 4'11"; height: 40"; weight: 761 lb.; price list as of May 5, 1998: retail \$43,901; lowest \$30,295.

For nearly a year, Yamaha has played a leading role crafting what has become the world's first choice in pianos, creating a new standard of excellence with expanded capabilities. The disklavier is remarkably easy to use and unparalleled in performance. Whether you are an accomplished pianist, or just starting out in the world of music, this piano far surpasses any other. The control panel is designed to make all functions easy to understand and use. Priced to sell, this is an extraordinary value. Quality beyond compare!



This piano is three years old, and has seven years left on the factory warranty. We are currently asking

\$20,900, priced way below market value. If you are interested in obtaining more information, please call Mark or Donna Cox at (801) 296-2537 or (801) 641-4899, 64 E. Jennings Lane, Centerville, UT 84014..

### WHAT'S ON THE WEB

Found any interesting websites on the internet that would be of interest to us organists? Let us know so we can print it here.

You might want to check out a site that Liz Forsythe told us about at the Workshop on Church Music last August. <http://www.cris.com/~Leboom/tour/index.shtml>. An eccentric physics teacher has his students build various projects on his property in California. One of those projects is a tracker organ. This website tells all about it on the "tour."

Other sites:

*American Guild of Organists*  
<http://www.agohq.org/>

*J.S. Bach Homepage*--Everything you want to know about J.S. Bach, including lists of music, pictures, etc.  
<http://www.jsbach.org/>

*Bach Central Station*—  
<http://www.unpronounceable.com/bcs>

*Classical Midi Organ Stop*—  
<http://users.gmi.net/~wgraeber/index.html>

For theory helps, *The Tonal Center*:  
<http://dspace.dial.pipex.com/andymilne/>

If you have something you would like printed in the newsletter, please contact **DeeAnn Stone, 1510 West 500 North, Provo, UT 84601, 377-4728, [dd.stone@aros.net](mailto:dd.stone@aros.net)**. Call, snail mail, or e-mail in jokes, stories, recipes, helpful hints, items for sale, or any other information that would be of interest to members. If your church, musical group, or other organization will be performing something of interest, please send in that information, too.



*AGO/Friends of the Organ*

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