



# Friends of the Organ

Newsletter of the  
Utah Valley Chapter of the American Guild of Organists

NOVEMBER 1998

No. 3

## Workshop on Understanding Organ Registration and Adapting Piano Choir Music to the Organ

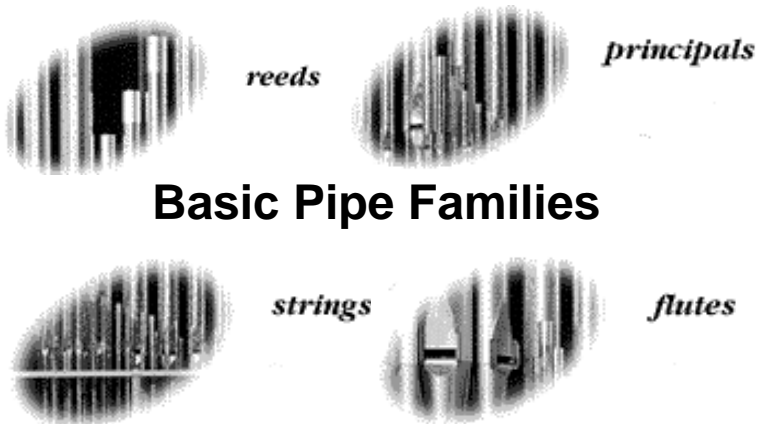
November 14<sup>th</sup> (Saturday)  
10:00 a.m. to 12:00 noon  
at Heritage Music  
557 N. 1200 W., Orem

We are fortunate to have two talented ladies help us with our next workshop. Thanks to Lella Pomeroy and Carol Dean for offering their services to teach classes on registration and how to adapt piano choir music to the organ. As was stated in last month's newsletter, Lella will be leading a question/answer session on understanding registration – for beginning and advanced organists. We thought that this would be helpful, too, for pianists and choir directors – anyone who would like to know more about how to get a good sound from the organ.

At 11:00, Carol will have a brief discussion on how to take a choir piece that was written for piano and change it so it can be played on the organ. In order for participants to gain hands-on experience, we will break up into smaller groups with Carol, Lella, and LuJean Moss showing practical ways to do this. It would be beneficial if everyone brought a piece of music they would like help with.

Please come and invite friends, church members, relatives, etc. Since seating is limited, though, please reserve a spot by calling DeeAnn Stone (377-4728), LuJean Moss (374-2595), or LeeAnn Brockbank (375-7244). Enclosed is a flyer to copy and post or give to people.

A big thanks to David Bagley at Heritage Music for allowing us to hold our workshop at his store, which is an ideal place to see all the various models of Rodgers Organs.



Provo City  
Library  
Presentation  
December 3<sup>rd</sup>  
(Thursday)

Have you come across any organ-related materials you would like to donate to the Provo City Library? Such as:

1. CD's or LP's of organ music
2. Books
3. Printed music
4. Old issues (in good condition) of organ magazines or journals – e.g., *The American Organist*, *Diapason*, etc.
5. Photos
6. Programs from recitals, etc. (These will be organized and bound.)
7. Videos – e.g., *Pulling Out All the Stops*
8. CASH – to purchase materials.

You can drop off your items at LuJean's house, 578 N. 1080 W., Provo, or bring them to chapter activities.

Utah Valley Chapter/Friends of the  
Organ suggested donation:  
\$10 (newsletter costs) to \$25.  
Send to: Mary Paz, 826 W. 1400 S.,  
Provo, UT 84601

AGO yearly dues are:  
\$40 (for regular), \$27 (for seniors), \$21  
(for partner), or \$17 (for student).  
American Guild of Organists, National  
Headquarters, 475 Riverside Dr., Suite  
1260, New York, NY 10115.

## CONCERTS/RECITALS



**November 6 (Friday)** – Second and Third Brandenburg Concertos and other Baroque pieces, performed by the BYU Early Music Ensemble, Madsen Recital Hall, BYU, 7:30 p.m. New BYU trumpet faculty member David Brown will play the trumpet solo in Concerto No. 2 and Ross Updegraff will be the featured soloist in Handel's Organ Concerto No. 4 on that same program.

**November 13 (Friday)** – Performance of Viva Voce, a local community women's choir, under the direction of Jean Applonie. Temple Square Concert Series, Assembly Hall, SLC, 7:30 p.m.

**November 14 (Saturday)** - *Evening song*—a concert sponsored by Santus Records with classical guitarist Lawrence Green, Trio Terra Nova, Ron Staheli's community choir, Canti Con Brio, and organist Douglas Bush, at the Provo Tabernacle, 7:30 pm. Tickets are \$5.00 and may be purchased in advance from Keith Jorgensen's in Orem, the Springville Museum of Art, and at Swift Printing in American Fork (88 N. West State Road, 756-1412).

**December 6 (Sunday)**—The combined choirs of Lutheran (ELCA) Churches in Utah will present an Advent-Christmas vespers titled "Glory to God in the Highest" at 5:00 and 7:30 p.m. at the Good Shepherd Lutheran Church, 8600 South 700 East, Sandy. Tickets, in the form of offering envelopes, may be obtained from Good Shepherd (255-8181) or by contacting David Chamberlin (756-8396 or dbchamberlin@utah-inter.net) or at the door on a space available basis.

Last year's event was very well attended and received enthusiastically. Therefore, it would be best to get your tickets early.

**December 8 (Tuesday)** – Handel's *Messiah*, performed in its entirety by the BYU Early Music Ensemble, deJong Concert Hall, BYU, 7:30 p.m. Get tickets as soon as possible from the BYU ticket office (hours 10 – 5 p.m.). They are almost sold out now. Cost: \$10, general; \$8 with BYU card.

**December 9 (Wednesday)**—Repeat performance of *Messiah* in Park City, St. Mary of the Assumption (between Park City and Kimball Junction), 7:30 p.m. This will not be a ticketed event; so, if you weren't able to get tickets for the BYU performance, you will have another chance to hear it.

**December 29 (Tuesday)**—Noon recital on Temple Square. SL Tabernacle. Organist James Welch.

**January 14-17, 1999**—Second American Classic Organ Symposium. Celebrating the 50<sup>th</sup> anniversary of the Salt Lake Mormon Tabernacle Aeolian-Skinner Organ. Recitalists: Kimberly Marshall and John Weaver. Lecturers: Jack Bethards, Charles Callahan, Robert Noehren. Other events: Noon organ recitals, Tabernacle Choir rehearsal and broadcast, Organ crawls of area instruments, Round-table discussion. All events are free of charge. For more information contact The Tabernacle, Temple Square, Salt Lake City, UT 84150; 1-801-240-3221; fax: 1-801-240-4886; e-mail: taborgan@ldschurch.org.

Be sure to contact DeeAnn Stone with any items for the newsletter.



## SALT LAKE CHAPTER NEWS

**November 24 (Tuesday)**—7:30 p.m. Ecumenical Hymn Sing. Assembly Hall, Temple Square.

**December 14 (Monday)** – 6:30 p.m. Holiday dinner and Handbell Choir at Wasatch Presbyterian Church, 17 East and 17<sup>th</sup> South, SLC. Cost \$6.00 per person. Members and guests welcome.

**January 15-16 (Friday and Saturday)**—Various times TBA. John Weaver Workshop and Concert. SL Tabernacle. No cost. Members welcome. Guests by permission.

## BYU MASTER CLASSES

**November 12** – Assembly Hall, SLC, 7:00 – 9:30 p.m. You can either meet the class at the Assembly Hall or car pool up with them in front of the BYU Museum of Art entrance at 5:45 p.m.

**November 19** - Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

**December 10** – Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.



This ancient organ in St. Luke's Church, Smithfield Virginia, is the oldest intact English-build organ known to exist in the world. The organ, which has four stops made entirely of wooden pipes at pitches 8-8-4-2, was brought from England to Smithfield in 1957. It is known to have existed at Hunstanton Hall in England as early as 1630. Its builder is unknown.

Deseret News Archives,  
Saturday, July 25, 1998

## Organ recital is filled with hidden charm

By Jerry Johnston

A well-played organ solo is like a well-lived life.

If you doubt it, drop by the LDS Tabernacle on Temple Square during lunch and listen to one of the organ recitals.

The message is there.

Clay Christiansen was giving a recital last Tuesday when I went by. It had been an anxious morning, the afternoon was looking grim and hot, so I dropped in to see if the music could soothe a beastly day.

It did a fine job.

Clay played Bach's "Fugue in D Major." And as always, the organ music soon had me drifting away into a world of personal thoughts and memories.

Paul Fleischman has a children's book about such things. In his "Rondo in C," a young girl gives a piano recital, but the audience sails off on a sea of their memories.

A young man recalls "south flying geese."

An old woman floats back to a night of romance at a dance.

One man remembers his departed wife.

The same sort of thing happened to me.

But in my case, Bach and Christiansen took me back to my ham-handed days at the piano of Margaret Johnsen in Brigham City. She was my teacher then. And many days I still hear the scolding sound of her metronome in the back of my head.

Back then I thought she was simply teaching me the piano. But now I can see she was giving me a good many lessons about how to live my life.

Not that I understood those lessons, of course. Any lesson about living got buried in the barrage of bad music.

But listening to Clay Christiansen play Bach brought many of those insights floating back to the surface. There were what you might call the "obvious insights" about living:

Practice makes perfect.

Success is 90 percent perspiration, 10 percent inspiration.

You get out of something what you put into it.

But there were deeper messages to be had as well, parallels between music and living that I didn't grasp until I got much older. For instance, a pianist must learn to "read ahead"—to see what's coming up so he doesn't get lost in a tangle of notes. The same vision is vital in life. We need to look ahead so we don't run head-on into disaster.

And it's important to develop range on the piano—to reach and stretch for a variety of notes. In life, many of us think we're being "steady" when we're often just being lazy or fearful. By stretching, however, we enlarge our lives. And that gives us more life to share with those around us.

Back in my "piano days" I also learned that piano chords were magical. Professionals – like Christiansen – can make 10 notes sound like 30 just by using the "overtones." The same thing happens when a community of people does things in harmony. By working together they create "overtones" that triple their power.

And finally, I learned that all notes are important, but one note is pure: A-440. For music to be worthwhile, everything must be tuned to that A-440.

For life to be worthwhile, it too must be tuned to the one, pure celestial note.

Christiansen and Bach brought their fugue to a close with a flourish of dazzling footwork and a glorious D-Major chord that echoed all over Temple Square.

It's important to finish strong.

My friend Randall Hall has a poem called "The Saints and Dancers Know." In the poem he says that saints – like dancers – know the importance of "following through," of taking a motion to its full closure.

A good life must be lived to the end – taken to its logical completion if it's to be true.

Such a life leaves a silence behind it like a Bach fugue – a silence full of reverence, appreciation, and inspiration. May all our lives close with such an ending.

## Pedals, Pipes, and Pastry:

*A Potpourri of Fun*

### Grave Humor

*(Left over from Halloween)*

A tourist in Vienna is going through a graveyard and all of a sudden he hears some music. No one is around, so he starts searching for the source. He finally locates the origin and finds it is coming from a grave with a headstone that reads:

Ludwig van Beethoven



1770-1827.

Then he realizes that the music is the Ninth Symphony and it is being played backward!

Puzzled, he leaves the graveyard and persuades a friend to return with him. By the time they arrive back at the grave, the music has changed. This time it is the Seventh Symphony, but like the previous piece, it is being played backward.

Curious, the men agree to consult a music scholar. When they return with the expert, the Fifth Symphony is playing, again backward. The expert notices that the symphonies are being played in the reverse order in which they were composed, the 9th, then the 7th, then the 5th.

By the next day the word has spread and a throng has gathered around the grave. They are all listening to the Second Symphony being played backward.

Just then the graveyard's caretaker ambles up to the group. Someone in the crowd asks him if he has an explanation for the music.

"Oh, it's nothing to worry about" says the caretaker. "He's just decomposing!"

# Pipedreams

Sundays at 9:00 p.m.  
on KBYU-FM

**November 8** -- *B-Beyond* the Three B's Transcribed, transformed and untraditional organ works by Bach, Beethoven and Brahms.

**November 15** -- *Direct from Denver* Highlights from the 1998 National Biennial Convention of the American Guild of Organists.

**November 22**--*American Muse* colorful, contemporary repertoire, including two world premieres, recorded during the 44th National Convention of the American Guild of Organists in Denver.

## PUMPKIN CHEESECAKE

### CRUST

1½ cups gingersnap cookie crumbs  
1/2 cup sugar  
1/3 cup butter, melted

### CHEESECAKE

3 packages (8 ounces each) cream cheese, softened  
1 cup sugar  
1/4 cup packed brown sugar  
1¾ cups Solid Pack Pumpkin  
2 eggs  
2/3 cup evaporated milk  
2 tbsp. cornstarch  
1¼ tsp. ground cinnamon  
1/2 tsp. ground nutmeg

### TOPPING

2 cups (16-ounce container) sour cream, at room temperature  
1/3 cup sugar  
1 tsp. vanilla

1. For crust: combine cookie crumbs, sugar and butter in medium bowl. Press onto bottom and 1-inch up sides of a 9-inch spring form pan. Bake in a preheated 350° oven for 6 to 8 minutes. Do not allow to brown. Remove from oven; cool.  
2. For cheesecake: beat cream cheese and sugars in large mixer bowl until fluffy. Beat in pumpkin, eggs and evaporated milk. Add cornstarch, cinnamon and nutmeg; beat well. Pour into crust. Bake at 350° for 55 to 60 minutes or until edge is set but center still moves slightly.  
3. For topping: combine sour cream, sugar and vanilla in small bowl. Spread over surface of warm cheesecake. Bake at 350° for 8 minutes. Cool on wire rack. Chill several hours or overnight; remove sides of pan. Makes 16 servings.

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