



Friends of the Organ

Newsletter of the
Utah Valley Chapter of the American Guild of Organists

DECEMBER 1998

No. 4



**Provo City
Library
Presentation
December 3rd
(Thursday)**

A special thanks to those chapter members who have donated items for the Provo City Library presentation. These items are greatly appreciated.

We will meet at the library with their staff at 7:00 p.m. on Thursday, December 3rd for the presentation. A photographer will be there to record the event for an article in the Daily Herald letting the community know that these items are available for use.

Afterwards, we'll go out for treats!

In case you'd still like to contribute something, here's a reminder of what is needed:

1. CD's or LP's of organ music
2. Books
3. Printed music
4. Old issues (in good condition) of organ magazines or journals – e.g., *The American Organist*, *Diapason*, etc.
5. Photos
6. Programs from recitals, etc.
7. Videos – e.g., *Pulling Out All the Stops*
8. CASH – to purchase materials.

You can bring your items to the library that night or drop them off in advance at LuJean's house, 578 N. 1080 W., Provo.



The Second American Classic Organ Symposium

The Tabernacle

Temple Square
January 14-17, 1999

GENERAL INFORMATION

In commemoration of the 50th anniversary of the installation of the Aeolian-Skinner organ in the Mormon Tabernacle, a "Second American Classic Organ Symposium" will be held on January 14-17, 1999. Events include recitals by Kimberly Marshall and John Weaver; lectures by Jack Bethards, Charles Callahan, and Robert Noehren; a round-table discussion on the future of the American Classic Organ; visits to area organs; and the regular Thursday evening rehearsal and Sunday morning broadcast of the "Music and the Spoken Word" program featuring the Mormon Tabernacle Choir. All events (with the exception of the Saturday luncheon) are free of charge and open to the public.

PRE-REGISTRATION

We encourage those who are planning to attend all or part of the symposium to pre-register so that we can be sure that facilities and printed materials are adequate. Pre-registration may be done in any of the following five ways:

- 1) By mail: send the pre-registration form (see enclosed form) to:

American Classic Organ Symposium
The Tabernacle
Temple Square
Salt Lake City, UT 84150

- 2) By fax: fax the pre-registration form to 801-240-4886
- 3) By telephone: call 801-240-3221 and press "0" to speak to a staff member. (If you call after normal business hours, feel free to leave a message containing the information requested on the pre-registration form.)
- 4) By e-mail: request a pre-registration form from: taborgan@ldschurch.org, fill it out, and return to the same address.
- 5) Via the World Wide Web: an online pre-registration form may be filled out at: www.xmission.com/~jwindley/organ/tab



RECITALS

John Weaver, pre-eminent American concert organist and "a musician for all seasons," will perform on the Tabernacle organ Friday evening, January 15, beginning at 7:30 p.m. Mr. Weaver's program will include Bach's *Prelude and Fugue in A minor*, BWV 543; Handel's *Organ*

Concerto in B-flat Major, Op. 4, No. 6; his own *Suite for Organ*; two movements from Olivier Messiaen's *Les Corps Glorieux*, and Cesar Franck's monumental *Grande Piece Symphonique*. Mr. Weaver has been head of the Organ Department at the Curtis Institute of Music in Philadelphia since 1972, and became Chair of the Organ Department at The Juilliard School in 1987. He has been Director of Music at Madison Avenue Presbyterian Church in New York City since 1970. Active as a concert organist since coming under management in 1959, he has played throughout the U.S., Canada, Germany, and the United Kingdom. Mr. Weaver has also been a guest soloist on national television and radio network programs in the U.S. and Germany. His published compositions for organ, chorus & organ, and flute & organ are widely performed.

Kimberly Marshall, distinguished American organist and organ scholar, will perform on the Tabernacle organ Saturday evening, January 16, beginning at 7:30 p.m. Dr. Marshall's program will explore two of the major functions of organ music during the last 600 years: the expression of praise and the expression of prayer. Her program spans almost the entire period from which organ repertoire survives, from the Buxheimer Orgelbuch, a late-medieval German source, through baroque examples from France, Spain and Germany, and into our own century, including the premiere of a new work by Israeli composer Ofer Ben-Amots. Dr. Marshall was recently appointed Associate Professor of Organ at Arizona State University, and is affiliated with the Organ Research Center in G"teborg, Sweden. She has been a featured recitalist and workshop leader during the last two National Conventions of the American Guild of Organists (Dallas, 1994 and New York, 1996). She has previously held teaching positions at the Royal Academy of Music, London, and Stanford University. In 1986, Kimberly Marshall received the Doctor of Philosophy degree in Music from the University of Oxford with a thesis entitled *Iconographical Evidence for the Late-Medieval Organ*. Other publications include articles for the forthcoming *Cambridge Companion to the Organ* and an edited collection of essays about female musical traditions entitled *Rediscovering the Muses*.

The Tabernacle organ will also be highlighted in the regular daily noon recitals (Sunday at 2:00 p.m.), which last approximately 30 minutes and which will feature members of the Tabernacle organ staff. For further details, call 801-240-3221, or e-mail: taborgan@ldschurch.org

NOTE: All recitals are free of charge, but admission is restricted to those eight years of age and older. A "cry room" is available in the Tabernacle for those who must care for infants or younger children. The organ can be heard and seen in the cry room via TV monitors and speakers.

LECTURES

Lecture I: On Friday afternoon, January 15 at 2:00 p.m., Jack Bethards, president of the Schoenstein Organ Company of San Francisco, California, will speak on "The American Romantic Organ." The focus for this lecture will be the new five-manual, 130-rank Schoenstein organ being built for the LDS Church's new 21,000-seat Assembly Building directly north of Temple Square.

Lecture II: On Friday afternoon, January 15 at 3:30 p.m., distinguished American organist and organ builder Robert Noehren will speak on "My Life with the Organ." Mr. Noehren has played an active role in all aspects of the American organ scene through much of the 20th century and his ideas about organ playing and organ building have stimulated a great deal of dialogue in recent years.

Lecture III: On Saturday morning, January 16 at 10:00 a.m., American organist, composer, and author Charles Callahan will speak on "The American Classic Organ: Reminiscences, Reflections, and a Few Prognostications." As the author of several books on G. Donald Harrison and the AEolian-Skinner Organ Company, Dr. Callahan has a unique perspective on the American Classic Organ and its place in history.

Round Table Discussion: Jack Bethards will act as moderator, and Charles Callahan, Kimberly Marshall, Robert Noehren, and John Weaver will be the panelists in a discussion of the topic, "The American Classic Organ: Is Its Future a Thing of the Past?" Each panelist will present a brief position paper, after which discussion will be opened up between members of the panel. If time allows, questions and comments will be taken from the floor.

ORGAN TOURS

Three different organ tours will be offered on Friday morning, January 15. *Tour A* encompasses the organs on Temple Square (except for the Tabernacle organ see next paragraph). *Tour B* includes the organs in the two cathedrals of Salt Lake City: the Cathedral of the Madeleine (Roman Catholic) and the Cathedral Church of St. Mark (Episcopal). *Tour C* includes the organs of Brigham Young University in Provo, Utah, and the M. L. Bigelow organ factory in American Fork, Utah.

Several one-hour organ crawls of the Tabernacle organ will be offered throughout the symposium. Attendees will be able to sign up for these on a first-come, first-served basis during the symposium registration periods. More detailed information will be available at the registration desk and during the symposium.

Following are more detailed explanations of each organ tour. Those who pre-register for the symposium should

indicate first, second, and third choices for organ tours on the pre-registration form.

ORGAN TOUR A: OTHER ORGANS ON TEMPLE SQUARE

Organs featured will include the 1992 II/45 Casavant in the Joseph Smith Memorial Building chapel, the three practice organs in the Assembly Hall basement studios (Austin III/12, Casavant II/8, and Coulter III/7), and, if conditions permit, the 1983 III/65 mechanical-action organ by Robert Sipe in the Assembly Hall. (Painting of the hall as well as some scheduled work on the Sipe organ may preclude hearing or seeing the latter instrument.) After a brief demonstration of each of these organs, tour participants will have an opportunity to briefly play each instrument. The tentative schedule is as follows:

- 8:00 am-9:00 am: Assembly Hall Organ (Sipe)
- 9:00 am-10:00 am: Assembly Hall Basement Rehearsal Organs (Austin, Casavant and Coulter)
- 10:00 am-11:30 am: Joseph Smith Memorial Building (Casavant)

(NOTE: In the event that the Sipe organ is unavailable, this tour will begin at 9:00 a.m., rather than at 8:00 a.m.)

ORGAN TOUR B: CATHEDRAL ORGANS

Organs featured include the new IV/79 Kenneth Jones mechanical-action organ in the Cathedral of the Madeleine, and the III/?? Holtkamp electro-pneumatic organ in the Cathedral Church of St. Mark. The cathedrals are within about one block of each other and are located approximately four blocks from the Tabernacle. Since we cannot offer transportation, some walking or driving is involved. Parking is available at both locations for those who choose to drive. (Maps will be handed out at the registration desk.) After a brief demonstration of each of these organs, tour participants will have an opportunity to briefly play each instrument. The tentative schedule is as follows:

- 8:00 am-8:30 am: Walk to Cathedral of the Madeleine (331 East South Temple)
- 8:30 am-9:45 am: Cathedral of the Madeleine, demonstration of the Kenneth Jones organ by Robert Ridgell, organ scholar of the Cathedral
- 9:45 am-10:00 am: Walk to Cathedral Church of St. Mark (231 East 100 South)
- 10:00 am-11:15 am: Cathedral Church of St. Mark, demonstration of the Holtkamp organ by Dr. Rulon Christiansen, organist-choirmaster
- 11:15 am-11:45 am: Walk back to Temple Square

FOR FURTHER INFORMATION

Those desiring further information may call 801-240-3221, or write to any of the following addresses:
The Tabernacle, Temple Square, Salt Lake City, UT 84150; e-mail: taborgan@ldschurch.org; or fax: 801-240-4886

ORGAN TOUR C: M. L. BIGELOW ORGAN FACTORY AND BRIGHAM YOUNG UNIVERSITY

Participants in this tour will first visit the M. L. Bigelow organ factory in American Fork, where Michael Bigelow, David Chamberlin, and their co-workers produce quality mechanical-action instruments utilizing the innovative "either-or" stop-knob system. They will next visit Brigham Young University in Provo, Utah, where Dr. Don Cook, associate professor of organ, will demonstrate the organ facilities as well as the university's ground-breaking group organ teaching studio. A van provided by B.Y.U. will transport a maximum of 15 people between Temple Square and the two locations in Utah County. (Anyone else wishing to attend who has their own transportation will be provided with a map.) The tentative schedule is as follows (travel times are very generous to allow for construction delays; it is very possible that participants will have more time than is scheduled at the factory and the university):

- 8:00 am: Meet at Temple Square, West Gate to board van (15 limit)
- 9:30 am-10:30 am: Visit M. L. Bigelow organ factory 130 West 100 South, American Fork
- 10:30 am-11:00 am: Travel to BYU
- 11:00 am-12:00 pm: Host Don Cook

TRANSPORTATION BETWEEN SYMPOSIUM EVENTS

All symposium events, with the exception of Organ Tours "B" and "C," will take place either on Temple Square, or else directly across the street (at either the Joseph Smith Memorial Building or the Best Western Salt Lake Plaza Hotel). No transportation will be provided for these events, since only a brief walk is required. Those with special needs should fill in the appropriate blank on the pre-registration form.

LUNCHEON

A special luncheon for all interested symposium registrants will be held in the Empire Room of the Joseph Smith Memorial Building (directly across the street from Temple Square) on Saturday, January 16 from 12:45 to 2:00 p.m. This will give attendees an opportunity to socialize in a relaxed, elegant setting. The menu consists of Honey Breast of Chicken, seasonal vegetables, a green salad, sparkling white grape juice and, for dessert, a Warm Apple Crepe with Raisin Sauce and Ice Cream. (Those interested in attending who have special dietary needs should call us at 801-240-3221 to make other arrangements.) The cost per person is \$18.95, which should be either submitted with your pre-registration form or else mailed to: American Classic Organ Symposium, Tabernacle, Temple Square, Salt Lake City, UT 84150. Checks should be made out to "Tabernacle Choir." Also please check the box on the pre-registration form indicating that you are planning to attend the luncheon.

CONCERTS/RECITALS



December 2 (Wednesday)—Christmas Cantata: The Other Wiseman, Provo Tabernacle (\$4 adults, \$12 family), 7:30 p.m.

December 4 – 8—Interfaith Christmas Creche Exhibit: Exhibiting over 400 nativity scenes from around the world with continuous live music (closes at 5:30 p.m. on the 7th), 1915 N. Canyon Road—Church across from the BYU stadium, 11:00 a.m. to 8:00 p.m.

December 5 (Saturday)—Christmas performance of Viva Voce, women's choir, Murray High School, 8:00 p.m. \$20 per family, \$5.00 for adults, and \$3.00 for children. Some of the pieces to be performed are: *Sheep May Safely Graze*, *'Tis a Gift to be Simple*, *Three Early American Hymn Tunes*, *Prayer of the Children*, *Zion's Watchman*, *Candle Light Carol*. *Pat-a-pan*.

December 6 (Sunday)—The combined choirs of Lutheran (ELCA) Churches in Utah will present an Advent-Christmas vespers titled "Glory to God in the Highest" at 5:00 and 7:30 p.m. at the Good Shepherd Lutheran Church, 8600 South 700 East, Sandy. Tickets, in the form of offering envelopes, may be obtained from Good Shepherd (255-8181) or by contacting David Chamberlin (756-8396 or dbchamberlin@utah-inter.net) or at the door on a space available basis. Last year's event was very well attended and received enthusiastically. Therefore, it would be best to get your tickets early.

December 6 (Sunday)—"Adventsingen"—BYU German Department, Provo Tabernacle (Free), 6:00 p.m.

December 8 (Tuesday) Handel's *Messiah*, performed in its entirety by the BYU Early Music Ensemble, deJong Concert Hall, BYU, 7:30 p.m. Get tickets as soon as possible from the BYU ticket office (hours 10 – 5 p.m.). They are almost sold out now. Cost: \$10, general; \$8 with BYU card.

December 9 (Wednesday)—Repeat performance of Handel's *Messiah* in Park City, St. Mary of the



Assumption (between Park City and Kimball Junction), 7:30 p.m. This will not be a ticketed event; so, if you weren't able to get tickets for the BYU performance, you will have another chance to hear it.

December 9-10—Utah Valley Symphony Christmas Concert, Provo Tabernacle (\$5 adults, \$4 seniors/students), 7:30 p.m.

December 11 (Friday)—Mormon Youth Chorus and Symphony, Provo Tabernacle (Free, ticket required), 7:30 p.m.

December 12 (Saturday)—Messiah Sing-In, Provo Tabernacle (\$6 adults, \$4 seniors/students), 7:30 p.m.

December 15 (Tuesday)—"Come Let Us Worship the King"—Utah Valley Children's Choir, Provo Tabernacle (\$2.00 admission), 7:00 p.m.

December 16 (Wednesday)—"Throw the Yule Log On"—Celtic Yuletide Concert with the Brewster Family, Provo Tabernacle, 7:00 p.m.

December 17 (Thursday)—"Christmas Bells"—Utah Valley Handbell Choir, Provo Tabernacle (Free), 7:00 p.m.

December 18 (Friday)—Sherwin Koyle Christmas Concert—Organ Performance and Sing-In, Provo Tabernacle (Free), 7:00 p.m.

December 19 (Saturday)—Highland Children's Choir Christmas Concert, Provo Tabernacle (\$2 admission), 7:30 p.m.

December 29 (Tuesday)—Noon recital on Temple Square. SL Tabernacle. Organist James Welch.



SALT LAKE CHAPTER NEWS

December 14 (Monday) – 6:30 p.m. Holiday dinner and Handbell Choir at Wasatch Presbyterian Church, 17 East and 17th South, SLC. Cost \$6.00 per person. Members and guests welcome.

January 15-16 (Friday and Saturday)—See above

February 23 (Tuesday)—7:30 p.m. Organ Practice and Memorization Tips—Heidi Alley. St. Marks.

March 21 (Sunday) – Member recital from Das Orgelbüchlein, in honor of J.S. Bach's birthday. Location TBA. No cost. Members and guests welcome.

April (Date TBA)– 7:30 p.m. Hymns: Creative preludes, interludes, and bridges. Rulon Christiansen. Cathedral Church of St. Mark, 231 E. 100 S., SLC. No cost. Members and guests welcome.

Pedals, Pipes, and Pastry:

A Potpourri of Fun

WHITE HOT CHOCOLATE

This is a great variation of hot chocolate...one taste and you'll be hooked!

3 cups half-and-half, divided
2/3 cup vanilla baking chips
1 cinnamon stick (3 inches)
Pinch of nutmeg
1 tsp. vanilla extract
1/4 tsp. almond extract

1. In a saucepan, combine 1/4 cup half-and-half, vanilla chips, cinnamon stick and nutmeg. Stir over low heat until chips are melted; discard cinnamon stick. Add remaining half-and-half; stir until heated through.
2. Remove from heat; add extracts. Serve immediately. Yield: 4 servings.

UPCOMING CHAPTER EVENTS

February – An Evening of Hymn Singing, Provo Tabernacle

March 9 & 12 (Saturday) – Workshop for Youth, BYU

April – "Pedals, Pipes, and Pastry" spring social, member recital and good food.

Utah Valley Chapter/Friends of the Organ suggested donation:
\$10 (newsletter costs) to \$25.
Send to: Mary Paz, 826 W. 1400 S.,
Provo, UT 84601

National AGO yearly dues are:
\$40 (for regular), \$27 (for seniors), \$21 (for partner), or \$17 (for student).
American Guild of Organists
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Seasons Greetings