



# Friends of the Organ

Newsletter of the  
Utah Valley Chapter of the American Guild of Organists

MARCH 1999

No. 6

## Pedals, Pipes, and Pizza: Chapter Spring Social in April

Early in January, Larry Tomkinson invited some of us "tracker backers" to come and play the new North Park Stake Center Rodgers organ, to see what we thought of it. After playing it, we were pleasantly surprised and delighted by how well the organ was voiced. It has a beautiful sound in a beautiful building, thanks to the efforts of Larry, Doug Bush, and Rodgers Organ dealer Heritage Music.

On **April 7 (Wednesday) at 6:30 p.m.**, David Bagley of Heritage Music will come and explain some of the features of the North Park Stake organ. (See specification list.) After his presentation, we will have a "recital" to give members of the chapter a chance to play the organ. If you would like to play something, please call LuJean or DeeAnn, so we can put your name and piece on the program. You're also welcome to just come and listen.

At the conclusion of the recital, we will have a light dinner in the cultural hall. The chapter will furnish the lasagna, pizza, drinks, and utensils. We ask that everyone else **bring either a salad, chips with dip, or dessert.**

The address of the North Park Stake Center is 200 N. 1100 W., Provo. Larry has scheduled the building for most of the day and will be available to help anyone in the afternoon who would like to practice beforehand. Please contact Larry if you'd like to schedule a time at 375-5691, or e-mail [ltomkinson@novell.com](mailto:ltomkinson@novell.com). We look forward to sharing an evening of good food and music with you!

### North Park Stake Center Organ

*Rodgers 835B Organ Specifications*

**Console:** Lighted drawknob console with 38 speaking stops (+ 20 additional via the Voice Palette™--stored in the combination action--allows you to easily recreate virtually any musical style or individual performance desired.) *Manuals:* 61 notes X 2 (velocity sensitive).

*Pedalboard:* 32 notes, concave and radiating, AGO specifications. Illuminated music rack and pedalboard. Locking rolltop.

**Sound Source:** Rodgers Digital Voice Modules™ utilizing Parallel Digital Imaging® Technology. Digital Domain Expression™--replicates the nuances of opening and closing swell shades. Rodgers Digital Dynamic Wind™--digitally creates the effect of a pipe organ wind system for each organ division.

**Combination Memory:** General pistons, 10 thumb, 10 toe; Divisional pistons: 5 Great, Swell, and Pedal. Set and General Cancel, 4 internal memory levels per piston.

**Reversibles:** Great to Pedal, Swell to Great, Swell to Pedal, Tutti, Melody Coupler, Bass Coupler, 32' Contre Bourdon, 32' Contre Basson, Tutti.

**Console Features:** Great/Pedal Expression shoe, Swell Expression shoe or master expression, Programmable Crescendo shoe. Tutti with lighted Indicator. Tuning Control, Transposer (-4 to +4 semitones), Temperament Selector (Equal, Mean-Tone, Kirnberger, Pythagorean, Werckmeister I & III, Young I & II), Digital Acoustic Enhancement System, Headphone Jack with volume control, MIDI In/Out/Thru, Sequencer In/Out, Console Menu Display, Digital Audio Control, Stereo Auxiliary Inputs.

**Audio:** 8 Channel Stereophonic audio system. 300 watts RMS at 8 ohms / 480 watts RMS at 4 ohms. Six FR 1.7 tuned port three way speaker cabinets and two SW 7.5 floor loaded tuned port sub woofers.

**Dimension and weights:** 50" height x 66 1/4" width x 34" deep without pedalboard. 51-3/4" deep with pedalboard.

## UPCOMING EVENTS

(Note: The youth workshop scheduled for March has been postponed to a later date.)

**March 19 (Friday)**, All 6 Brandenburg concerto's at the BYU Art Museum, 7:30 p.m. Tickets are required and may be purchased at the music ticket office.

**March 21 (Sunday)** - Robert Jan August, all Bach organ recital with soprano Bessie Dean, at 7:00 p.m., State Hospital Chapel, 1300 E. Center, Provo.

**March 21 (Sunday)** - Salt Lake Chapter member recital from Das Orgelbüchlein, in honor of J.S. Bach's birthday. Cathedral of the Madeleine, SLC, at 7:30 p.m. No cost. Members and guests welcome.

**March 25 (Thursday)** - *A Spring Garland of Song: A Women's Choral Concert*, featuring Viva Voce, BYU Women's Chorus, Jordan High Chamber Choir, Northridge High Chatelaines, Cinnamon Creek Folksingers, Hill of Home Women's Ensemble at Jordan High School, 95 East Beet Digger (9900 South), 7:00 p.m. Admission: Adults: \$5.00, students and seniors: \$3.00.

➤ **March 27 (Saturday)** - You are invited to come to the annual Harbor Park Stake Music Workshop. It will be held at 10:00 in the Harbor Park chapel, 2225 West 620 North, Provo. Rosalind Hall will be the keynote speaker and will also teach a class called *Sweet Singing in the Choir*. Patricia Nielsen will also teach a workshop class entitled *Teaching Children Music*. After the workshop classes, there will be a 30-minute concert and hymn sing followed by a light luncheon.

**March 28 (Sunday)** - Provo Central Stake Easter Concert: *Thou Who Wearest a Crown*, at 7:00 p.m., Provo Central Stake Center, 450 N. 1200 W. You and your family and friends are invited to this special Easter concert featuring ward choirs, congregational singing, and poignant portrayals by "Mary," "Mary Magdalene," "Peter," and others who witnessed the Savior's ministry, crucifixion and resurrection.

**March 28 (Sunday)**, St. John's Passion, Early Music Ensemble, Cathedral of the Madeline, 8:00 p.m. and on **April 2 (Friday)**, at the Provo Tabernacle, 7:30 p.m.

**April 7 (Wednesday)** - "Pedals, Pipes, and Pastry"

**April 20 (Tuesday)**- Salt Lake Chapter - 7:00 p.m. Hymns: Creative preludes, interludes, and bridges. Rulon Christiansen. Cathedral Church of St. Mark, 231 E. 100 S., SLC. No cost. AGO members and guests welcome.

MINNESOTA PUBLIC RADIO PRESENTS

*Pipedreams*

**Sundays at 9:00 p.m.  
on KBYU-FM**

(For details see p. 117 of the March 1999 issue of TAO.)

**March 7** - *The Calgary International Competition 1998 - Part I*, Performances by and comments from finalists in the world's most munificent and best-managed contest for organists, in recital at Jack Singer Concert Hall.

**March 14** - *The Calgary International Competition 1998 - Part II*, Performances by Stephen Engels, David Goode, and Aaron David Miller, the event's top three prize winners in solo recital and with orchestra.

**March 21** - *The Art of Bach* - Superb and sublime, this master-composer's music never fails to take the organ to its expressive limits.

**March 28** - *Out of the Depths* - Profound and soulful meditations, songs of sadness and shipwreck on themes of Titanic import.

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## NEWS FROM NATIONAL



### **Region IX Far West Convention Sacramento California June 28 - July 1**

⇒ Please note that Jim Welch will perform on Thursday, July 1, during the convention.

### **ITEMS OF INTEREST THE MARCH 1999 ISSUE OF *The American Organist***

--Don Cook has an interesting article (pp. 72-75) about the BYU Organ Lab and Organ Tutor.  
--On p. 56 is a write up about the children's choir at the Cathedral of the Madeleine in Salt Lake.  
--Susan Lohnas relates her experience as an amateur organist, pp. 32-34, "Confessions of an Amateur Organist." Her experiences are something that a lot of us can identify with.

# Pedals, Pipes, and Pastry: A Potpourri of Fun

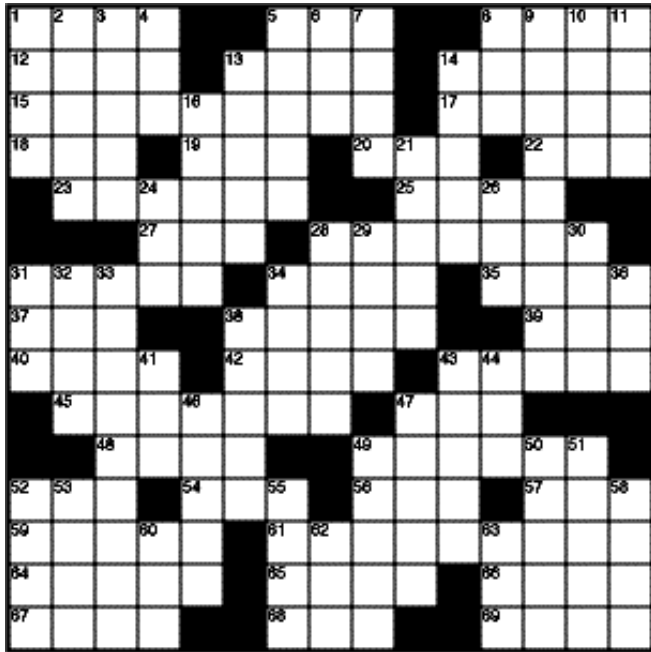
## PULLING OUT ALL THE STOPS

Festival Organ Crossword Puzzle Contest

found on the *Pipedreams* website

(No fair peeking. The answers will be in next month's newsletter.)

*The contest is over but test your organ knowledge anyway:*



### ACROSS

- 1 Chemists' places
- 5 One walking a beat
- 8 German organist/composer considered one of music's greatest geniuses
- 12 Organ reed stop that sounds like a woodwind
- 13 French organ builder Aristide Cavallé-\_\_\_
- 14 River craft
- 15 Organist/composer Dietrich, who was a profound influence on 8-Across
- 17 Organ company founded in Brattleboro, Vermont, in 1846
- 18 Language suffix
- 19 Apiece
- 20 They may be classified
- 22 Bradley and Harris
- 23 Boston's Aeolian-Skinner Organ Co. was founded by \_\_\_ M. Skinner
- 25 Sounded a chime
- 27 Trapeze artist's safeguard
- 28 Hammond who founded the Hammond Organ Co.
- 31 Organ parts that have bodies, mouths, and feet
- 34 "Te \_\_\_" (hymn that may have had the first organ accompaniment)
- 35 Appointment book entry
- 37 Actress Gardner
- 38 British concert organist E. Power \_\_\_
- 39 \_\_\_ counter (Wurlitzer's sound effects collection)
- 40 Church offshoot
- 42 Singer Brickell
- 43 Make malicious remarks
- 45 Tube against which an organ reed is placed

- 47 Scrooge cry
- 48 Organ builder Gaebler
- 49 Hinged valve on a pipe organ
- 52 Grp. of atoms
- 54 Road curve
- 56 Hosp. sections
- 57 Wesley of TV's "Perry Mason"
- 59 New York organ builder Henry
- 61 Earliest organ, created by Ctesibius of Alexandria
- 64 Composer/organist Camille Saint-\_\_\_
- 65 "If \_\_\_ be so bold ..."
- 66 Bass \_\_\_ (development of keyboard instruments)
- 67 "\_\_\_ Menschen müssen sterben" (organ work by 8-Across)
- 68 Chum
- 69 New Yorkers who play with organ accompaniment

### DOWN

- 1 Ear part
- 2 Mistreat
- 3 Ring competitor
- 4 A rank is a \_\_\_ of pipes with the same tone quality
- 5 Heinrich Schütz was appointed music director for Dresden \_\_\_ Chapel in 1617
- 6 Thomas Johnston built the organ for Boston's \_\_\_ North Church
- 7 Entreaty
- 8 \_\_\_-relief
- 9 "The Art of the Organist" author Costanzo \_\_\_
- 10 Like some dorms
- 11 Attention-getting cries
- 13 Wind \_\_\_ (organ's air supply)
- 14 Composer/organist Franck
- 16 Fencing swords
- 21 Orchestra members
- 24 Compass pt.
- 26 Rorem who composed "A Quaker Reader" for organ
- 28 On the up and up
- 29 "So heb ich denn mein \_\_\_ sehnlich auf" (organ work by 8-Across)
- 30 Tuned set of organ pipes
- 31 \_\_\_ de deux
- 32 Composer Charles
- 33 "Canon" composer who was organist at Prediger Church in Erfurt
- 34 Purcell opera "\_\_\_ and Aeneas"
- 36 Needle part
- 38 Feature of some electric organs
- 41 Scottish cap
- 43 Latin-American dance music
- 44 Org for the St. Louis Blues
- 46 Claims on property
- 47 Songwriter Mann
- 49 Organ's crescendo, for one
- 50 "Dallas" matriarch
- 51 Pollute
- 52 Tableland
- 53 Spoken
- 55 Fleet unit
- 58 Takes advantage of
- 60 Organic compound suffix
- 62 Singer Sumac
- 63 German cathedral city with an organ by the Walcker company in 1849

## NEW ORGAN MUSIC

### Utah Valley Chapter/Friends of the Organ Dues

Suggested chapter donation:  
\$10 (newsletter costs) to \$25.

### National American Guild of Organists yearly dues are:

\$40 (for regular)  
\$27 (for seniors)  
\$21 (for partner)  
\$17 (for student).

Send Chapter and National  
dues to:

Mary Paz, Treasurer  
826 W. 1400 S.  
Provo, UT 84601

*Renewal date for the 1999-  
2000 year starts in May*

**American Guild of Organists**  
National Headquarters  
475 Riverside Dr., Suite 1260  
New York, NY 10115  
info@agohq.org

*Hymnal Plus, Vol. 7* - Cundick/Longhurst; Sonos/Jackman  
Pub.; \$8.95; #00357

*Organ Chains for Christmas* - Jorgensen; Jackman; \$8.95;  
#01176

*Organ Chains, Book 3* - Jorgensen; Jackman; \$8.95; #01179

*Ward Organist, Book 2* - Wolford; Jackman; \$7.95; #00155

*Hymns of Devotion, vol. II* - Beebe; Larice; \$7.95; #LM3039

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## RESOURCES FOR ORGANISTS WEBSITE

DeeAnn Stone (with the help of her son Ethan) is creating a website, "Resources for Organists," soon to be available on the Internet. The website will feature information and aids for organists, including DeeAnn's **Resource List for Organists: *Arrangements and Free Accompaniments of Hymns in the LDS Hymnal***. The information will be continually updated and added to. Other items of interest to organists and links to other websites will be included. If you have any information that you would like to include on this website, please contact DeeAnn. If the material is copyrighted, please get permission first in order to have it posted. The website should be up and running in a few weeks.

If you would like a hard copy of DeeAnn's booklet, the November 1998 version is available for \$15 (including postage). Please send a check to DeeAnn, 1510 West 500 North, Provo, UT 84601.

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# Happy



