



Friends of the Organ

Newsletter of the
Utah Valley Chapter of the American Guild of Organists

JUNE 1999

No. 9

ORGAN WORKSHOP



For our final activity of the 1998-99 year, we are excited to have Don Cook present a workshop demonstrating his new computer program, OrganTutor, featured in the March 1999 issue of *The*

American Organist magazine. This innovative program is an interactive, multimedia “teaching assistant” helping pianists and organists develop skills in manual and pedal techniques, registration, hymn playing, and other general concepts, which attendees of the workshop will be able to experience first-hand.

The workshop will be held on Saturday, June 12th, at the BYU Organ Lab, E-354 HFAC, from 10:00 a.m. to 12:00 noon. All interested organists (and pianists) are invited to come. Since seating is limited, please RSVP DeeAnn D. Stone 377-4728 or e-mail: ddstone.mark@aros.net, or LuJean Moss at 374-2595 or e-mail: dan@4ssom.com.

UPCOMING EVENTS

❖ **June 5 (Saturday)**—Neil Thornock, sophomore recital, 7:30 p.m., Provo Tabernacle. Works of Reger, Alain, Bach, and others.

June 19 (Saturday)—Free organ concert sponsored by Heritage Music at 8:00 p.m. in Abravanel Hall with Richard Morris, who has appeared as a soloist at Carnegie Hall, will perform on the new Rodgers 960 custom with roughly the equivalent of 110 ranks of pipes. AGO members in all chapters are invited.

❖ **June 28-July 1**—AGO Region IX Far West Convention, Sacramento, California. See the April 1999 issue of TAO, p. 56, for details.

If any of you ladies are planning to attend the convention and would like a roommate, Bonnie Goodliffe already has reserved a hotel room and would like to share it with someone. If you're interested, please contact her at 801-581-9909 or e-mail: bj.goodliffe@juno.com

❖ **August 3-6 (Tuesday through Friday)**
BYU's 21st annual Workshop on Church Music.

According to their website, the 1999 Workshop on Church Music schedule is in the editing and layout stage. If you are on their mailing list, you should receive your conference program in June. In the meantime, however, there is a preview of workshop classes available at:

<http://coned.byu.edu/cw/cwchmusi/index.htm>

If you don't have access to the internet, the following list is of those classes offered in the organ area of instruction:

- Accompanying a Choir at the Organ
- Between Legato and Staccato at the Organ
- Creating Preludes and Postludes from the Hymnbook
- Excellent Organ CDs
- First Steps in Organ Improvisation
- Hymn Playing Instruction
- Hymn Playing Master Class
- Hymn Playing Preparation: Formal Analysis, Harmonic Analysis, Poetic Analysis
- Involving the Organ in Cultural Arts Programs
- Music at the Jerusalem Center
- Organ Class Planning for the Workshop
- Organ Instruction
- Organ Instruction, Preparatory Level
- Organ Methods: An Overview
- Organ Panel: Questions and Answers for Organists
- Organ Practice Tips
- Organ Registration I (Basics) Lab
- Organ Registration I (Basics): Families of Organ Tone, Organ Components and Devices, Pitches and Ensemble Building, Summary and Examples
- Organ Registration II (Applications) Lab
- Organ Registration II (Applications): Summary and Examples, Chorus (Ensemble) Registration, Solo and Accompaniment Registration, Trio/Duo Registration
- Organ Shortcuts: Easy Preludes and Postludes, Hymn Registration, Pedal Playing in Hymns, Playing Several Hymns a Week without Organ Training



Organ Sight-Reading Tips
 Organ Transposition Tips
 Overcoming Performance Anxiety
 Playing on Electronic Keyboards
 Repertoire Reading
 Repertoire Reading Session: Examples from the Organ
 Instruction Levels
 Supervised Practice and Study
 Tabernacle Organist Alexander Schreiner: A Profile
 The Organized Organist
 Training Organists in Groups
 What the Conductor Needs to Know about the Organ

This year the exhibit area of the Garden Court in the Wilkinson Student Center will return! The LDS Church Distribution, Day Murray Music, and a number of other music-related companies will display and sell their products. Please show your support for the return of exhibits by visiting this year's vendors.

If you have questions or comments regarding the workshop or would like to be added to next year's mailing list, please call (801) 378-7692 or e-mail your name and address to church_music@byu.edu (This year you'll also be able to register on-line!)

Choral Packets

You may purchase choral packets for the 1999 Workshop on Church Music from Day Murray Music by using one of the following methods. Order on or before July 26 so you can receive your packet in time to review the music before the workshop. (Do not send choral packet money to BYU with your workshop registration fees.)

The cost is:

\$17.75 for Utah residents (includes shipping and tax)

\$16.90 for non-Utah residents

\$15.00 at the workshop (limited quantities)

To order—

By mail: Send check to Day Murray Music,
4914 S. State St., Murray, UT 84107

By phone: Call 1-888-329-1946 with a VISA,
Discover or MasterCard.

By fax: Fax your request to (801) 266-4053 with
a VISA, Discover or MasterCard
number attached.

By Internet: www.daymurraymusic.com; or
<http://www.ldschoralmusic.com>

The contents of the 1999 choral packet are:

1. *Christmas Bells*, David Zabriskie, Plum Publishing
2. *Come Thou Long Expected Jesus*, Allen Koepke, Belwin Mills
3. *Glory to God*, Heinrich Schutz, arr. by Hal H. Hopson, Alliance Music
4. *Good Christians All Rejoice*, Buryl Reed, Triune Music Inc.
5. *Halleluja Amen*, Handel; ed. by Patrick Liegeber, Alfred
6. *Jesus, the Very Thought of Thee*, Franklin Ashdown,

- Augsburg Choral Library
7. *O Most Gracious, Welcome Child*, Karl Gottfried Lowe, Hinshaw Music
 8. *O Sing a Song of Bethlehem*, David Zabriskie, Plum Publishing
 9. *O the Deep, Deep Love of Jesus*, Gilbert Martin, Lorenz Corp.
 10. *Softly beams the Sacred Dawning*, Marcus Smith, Jackman Music
 11. *Three Kings of the Orient*, John Rutter, Hinshaw Music
 12. *Where Shepherds Lately Kneel*, Craig Courtney, Beckenhorst Press

Pedals, Pipes, and Pastry:

A Potpourri of Fun

FUNNY STORIES FROM THE FRANTIC ORGANIST WEB SITE

<http://www.franticorganist.com/>

May Frantic Organist Story

By Charlie Lester, California

I have a friend who lives in Lenoir, North Carolina. About the only thing I can possibly hold against him is his taste in music. Notable among his favorites is Tennessee Ernie Ford. I kid you not.

A couple of years ago, he came to Los Angeles for a visit armed with a shoe-box full of cassette tapes that he had "duped" from his record collection as a treat for me, including about a half-dozen T. E. Ford tapes. Lucky me. *sigh*

He came with me to church on Sunday morning and brought his box of tapes with him, figuring he could listen to them on the sanctuary sound system as I got ready for the service.

Well, do I have to tell you that I had more than my fill of Tennessee Ernie Ford that morning, a good hour's worth. The last song on the last tape finally faded off upon a resounding hillbilly coda just as Sunday School ended and we were ready to begin the service.

I didn't think any more about the Tennessee Ernie Ford tape, assuming my friend had taken care of it.

Big mistake.

We have a very extensive prayer time at Holy Trinity, during which people stand and give prayer petitions, testimonies, etc. During prayer time on this particular Sunday, one of our old-faithful choir members was giving her usual long-winded praise report. After going on and on and on, she paused dramatically then resumed, "I just want to say that---"

Suddenly, from the heavens above (well, not quite THAT high--in reality, from the P.A. speakers up behind the organ grille), a rinky-dink piano started merrily tinkling out an introduction--"Dee-de-de-dee-dee-deeee-deee-deeeee."

It got worse.

For, then, Tennessee Ernie Ford and a crooning male quartet started belting a rousing, "One glad morning when I rise up--laa la-la la la laaaa" [I can't recall all the words] and then more "DEE-DE-DE-DEE-DEE - CLOMP--BANG--BOOM-" on piano, drums, sax, banjo, kazoo, accordion; whatever the heck his backup orchestra was using!

I had to gallop ACROSS the chancel from the organ console where I had been tendering comforting solaces on the Flute Celeste, wrestle open the door to the little room behind the chancel containing the sound system and tape deck, and shut off the confounded tape!

Needless to say, I was not very amused nor was the pastor; but my choir was in stitches and soon some of them finally couldn't hold it in any longer and burst into gales of laughter. Eventually, cautious order was restored and we got back to the solemnities of Prayer Time.

Then just before the pastor began his sermon (this pastor is a good talker so I stick around to listen!), he leaned over the podium and--to everyone's unabashed merriment--asked me, "Um...Are there any more surprises on the sound system?"

Afterward, I figured out what had happened. The church's PA tape deck has an "auto-loop" feature that will play the same tape over and over. It was my unfortunate fate that the last tape my friend had played only had 10 or 15 minutes of music at the top of the tape, then the rest of it was blank. When the music stopped, neither of us thought anymore about it.

So what actually had occurred was that the balance of the tape, with nothing on it, had continued to silently roll; both sides; then when it got to the end it flipped back to side one and started over again! And, of course, at the worst possible time.

We tape all our Sunday morning services, and I actually have a tape of that Sunday. When I listen to it now, I must admit it does give me a big belly-laugh when our dear Miss Alice is droning on and on, and then right in the middle of her dramatic testimony that merry "Dee-de-de-deee-dee-deeee-deee-deeeee" erupts from on high!

NEW RELEASES

Found on the "Frantic Organist" website

Twenty Intonations on Festive Hymns V. II for Organ by David Lasky (1999 Release) #GB9904 David Lasky, Warner Bros., \$8.95—The Ash Grove; Bryn Calfarina; CWM Rhondda; Deo Gracias; Ellacombe; Foundation; Halifax; Italian Hymn; Kingsfold; Kremser; Lübeck; Lyons; New Britain; Rouen; Salvation; Solemnis Haec Festivitas; St. Catherine; St. Denio; St. Theodulph; Stuttgart.

The Organist's Library V.26 (1999 release), #701279L Lorenz, \$15.00, Lorenz—Andante – Mendelssohn; Andantino – Haydn; Aria – Mozart; Aria Semplice – Karg-Elert; Arietta – Grieg; Berceuse – Fauré; Call to Prayer – Paxton; Christmas Lullaby – Douglas; Courante – Handel; Cradle Song - Simone; Folk song – Saxton; God of Our Fathers – Martin; Hope in God–Southbridge; In a Manger – Broughton; Just As I Am – Paxton; Lead On, O King Eternal – Ritter; Lenten Time of Sorrow – Koury; Pastorale – Eliot; Postlude in B-Flat –Prentiss; Prelude on Picardy – Smith; Prelude on Richmond-Koury; Rise Up, Shepherd – Peterson; Saints'Delight – Harris; A Solemn Moment – Wells; A Song of Rejoicing – Thygerson; Supplication – Kihlken; Sweet Peace – Sewell; Thanksgiving Prelude – Saxton; Then Shall Your Light Shine Forth – Harris; Thy Steadfast Love – Eliot; Toccata Jubiloso – Peterson; Today in Bethlehem – Parks; What Star Is This? Smith; Wondrous Love – Kendall.

Joy! Joy! Joy! for Organ (1999 Release), #701277L Compiled by Eugene McCluskey, \$9.95, Lorenz Come, Thou Long-Expected Jesus – Broughton; The Coventry Carol – Smith; Gesu Bambino – Yon; He Shall Fed His Flock – Handel; In the Bleak Midwinter – Rasley; Joy! Joy! Joy! - Mansfield; Lo, How a Rose E'er Blooming – Sewell; O Come, Emmanuel – Smith; Offertory on Silent Night – Paxton; On Christmas Day in the Morning – Moorhead; Unto Us a Boy is Born-Paxton.

Hymn Voluntaries for the Church Year for Organ by Michael McCabe (1999 Release) #701242S, \$12.50, Lorenz—O Come, O Come, Emmanuel; Creator of the Stars of Night; Good Christian Friends, Rejoice; Forty Days and Forty Nights; Now the Green Blade Riseth; Come, Holy, Ghost, Our Souls Inspire.

Hymn Meditations for Organ V.3 by Gerhard Krapf #701241S, \$12.50 (1999 release) Lorenz—Come, You Faithful, Raise the Strain; Let All Things Now Living; Love Divine, All Loves Excelling; Holy God, We Praise Your Name; All Creatures of Our God and King.

Final Flourishes: Hymn Tune Settings for organ and Congregation V.2 by Antony Baldwin (1999 Release) #701240S Baldwin, \$12.50, Lorenz—Aberystwyth; Agincourt Hymn; Carlisle; Deo Gracias; Diademata; Divinum Mysterium; Dundee; Easter Hymn; Eventide; Gardiner; He Leadeth Me; Hereford; Hymn to Joy; Kirken den er et Gammelt Hus; Lasst uns Erfreuen; Lauda Anima; Laus Deo; Lyons; Morning Hymn; Nicaea; Praise, My Soul; Puer Nobis; Ratisbon; Richmond; Rouen; St. Clement; St. Fulbert; Vienna; Westminster Abbey; Winchester New; Winchester Old.

Carols of the Angels for Organ (1999 Release) #701262L Compiled by Dorothy Wells, \$8.95, Lorenz—Angels and Shepherds – Patricia Harris; Angels From the Realms of Glory – Todd Kendall; Angels We Have Heard on High – Rex Koury; The First Noel – David Paxton; Hark! The Herald Angels Sing – Stanley Saxton; It Came Upon a Midnight Clear – Stanley Saxton; What Child Is This – Dorothy Wells; While Shepherds Watched Their Flocks – Mary Beth Williams.

Utah Valley AGO Chapter/Friends of the Organ dues are:
Suggested yearly donation: \$10 to \$25.

National American Guild of Organists yearly dues are:
\$40 for regular members, \$27 for seniors,
\$21 for partner members, \$17 for students.

Send Chapter and National dues by August 1st to:
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All Things Are Thine: An Organ Collection (1999 Release) #1110931, Keith Kolander, \$15.00, Augsburg—All Things Bright and Beautiful; Come Away to the Skies; Jesus Christ Is Risen Today; Jesus, Refuge of the Weary; Lord of All nations, Grant Me Grace; Partita on Thine the Amen, Thine the Praise; Salvation unto Us Has Come/All Who Believe and Are Baptized; This Joyful Eastertide.

Five Lenten and Holy Week Hymn Settings (1999 Release) MSM10325, Mark Bloedow, \$8.00, Morning Star—Ah Holy Jesus; Go to Dark Gethsemane; Jesus, in Thy Dying Woes; O Sacred Head; Were you There.

Three Easter Hymn Settings (1999 Release), MSM10421 Robert Hobby, \$7.00, Morning Star—Awake, My heart, with Gladness; Now All the Vault of Heaven Resounds; Thine is the Glory.

American Hymn Classics (1999 Release) #HE5051 Chuck Marohnic, \$12.95, Shawnee Press—America the Beautiful; Shall We Gather at the River; Battle Hymn of the Republic; This Little Light of Mine; Just a Closer Walk with Thee; Let There Be Peace on Earth; Simple Gifts; Rock of Ages; Swing Low, Sweet Chariot; We'll Understand It Better, By and By.

Patriotic Suite (1999 Release) #HH5064, Noël Goemanne, \$7.00, Shawnee Press—Prelude for a Holiday; Meditation on America; Celebration.

Tuned for Praise (1999 Release) #HE5050, Lloyd Larson, \$12.95, Shawnee Press—All Creatures of Our God and King; Children of the Heavenly Father; Good Christian Friends, Rejoice; Praise to the Lord, the Almighty; Satisfied: The Lord's My Shepherd, I'll Not Want; What Wondrous Love Is This? For the Fruit of All Creation; Like a River Glorious; Morning Has Broken; O Little Town of Bethlehem.

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