



Friends of the Organ

1999-2000 Newsletter of the
Utah Valley Chapter of the American Guild of Organists

SEPTEMBER 1999

No. 1

OPENING SOCIAL



Last spring, Doug Bush and Don Cook arranged to have 21 BYU organ students and others spend two weeks in Germany to play pieces of Bach on the beautiful Arp Schnitger organs (and other organs) in such historic churches as St. Wilhadi and St. Cosmae (*organ to the left*) in Stade. It was a significant

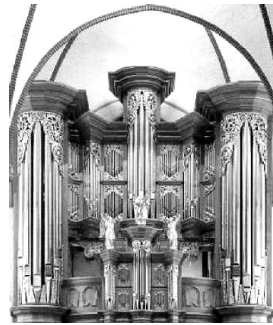
experience for the students to be able to play pieces Bach composed for these very organs.

According to a *Deseret News* article on July 19, 1999, about the trip, the students were able to round out their learning experiences with lectures by Doug and Don, as well as by Hans Gebhard (a German music instructor) and Martin Becker (organist at St. Cosmae in Stade and German coordinator of the BYU Organ Academy). The lectures gave the students a historical perspective of the organs and the musical legacy that emerged from northern Germany. The students were also encouraged to keep a journal of their experiences and feelings.

So, to begin our new 1999-2000 AGO year, we have invited those who went to Germany to share their experiences and show slides at a potluck dinner on September 9 (Thursday) at 6:00 p.m. at LuJean Moss's home, 578 N. 1080 W., Provo. All AGO members, friends, and BYU organ students are welcome to come.

For the potluck dinner, the organ students will bring snacks or chips, etc., and AGO members are asked to bring salads. AGO will furnish the drinks and utensils.

While in Germany, Doug Bush stayed longer to record many pieces on these organs. Two of the CD's are now available:



Soli Deo Gloria
recorded on the Schnitger organ in Hauptkirche St. Jacobi, Hamburg, Germany (*organ to the left*),
and
Eight Short Preludes and Fugues
recorded on the Silbermann Organ, Parish Church, Ponitz, Germany.

The CD's can be purchased at Keith Jorgensen's in Orem or online at <<http://www.santus-records.com>> .

SCHEDULE FOR 1999-2000 MEETINGS

- **September 9 (Thursday)** Opening Social (see left)
- **October 15 (Friday)** *Preludes, Postludes, and Hymns*, Sunset Stake Center. If you have some new music that you have come across and would like to share, please come prepared to tell us about it and/or play it. This could be new arrangements of hymns or an effective way you have found to use the hymns for prelude or postlude or congregational singing. Start preparing now for this evening of music sharing.
- **November**—Parley Belnap will speak on his experience at the Jerusalem Center.
- **December**—no meeting
- **January**—Cathedral of Madeleine tour (More information will be given at the Opening Social on Sept. 9.) Also, Kimberly Marshall, Associate Professor of Organ at Arizona State University, has been invited to come and give a master class on January 27 (Thursday) and play a recital on January 28 (Friday).
- **February**—Hymn Sing: Doug Bush, Provo Central Stake
- **March 17**—AGO/BYU Organ Students Award Recital, Provo Central Stake
- **April**—Workshop
- **May**—Organ Crawl at BYU

Editor's Note

As you can see, we have many exciting activities planned for the 1999-2000 AGO year, which will hopefully fulfill the purpose of our chapter—to provide a means by which we can improve our skills as organists and also have opportunity to associate with each other by sharing ideas and experiences.

It is also hoped that anyone who has an interest in the organ (including the non-organist) feels welcome to attend the activities—no matter their skill level or ability to pay. Therefore, our dues structure is very flexible for the chapter. In order to cover operating costs, we do suggest a donation of \$10 to \$25 a year for the chapter portion or Friends of the Organ. If you would like to belong to the national AGO organization too, the fees are as follows:

\$40 for regular members

\$27 for seniors

\$21 for partner members

\$17 for students

Since the deadline for payment of national dues has passed (August 1), those who would like to sign up for national should send your dues (chapter plus national portions) to Mary Paz (826 W. 1400 S., Provo, UT 84601) as soon as you can in order to receive your copy of *The American Organist* magazine on time.

RECITALS

- **September 3 (Friday)** Emily Spencer, student of Douglas Bush, 7:00 p.m., Provo Central Stake Center, 450 N. 1200 W.
- **September 10 (Friday)** Mark Campbell, student of Carol Dean, 7:30, Provo Central Stake Center. CONGRATULATIONS to Mark who recently won first place at the Utah State Fair in the age 12 to 17 division.
- **September 12, 1999 (Sunday)** Gerre Hancock, Eccles Organ Festival, 8:00 p.m., Cathedral of the Madeleine, SLC.
- **October 22 (Friday)** Students of Carol Dean recital, time TBA, Provo Central Stake Center.



Brett Zumsteg: *Temple Square Concert Series*

On **Friday, September 17, 1999**, organist Brett Zumsteg will give a

recital in the Assembly Hall as part of the Temple Square Concert Series. Dr. Zumsteg is familiar to Utah audiences, having taught organ, harpsichord, music theory, and keyboard harmony at Brigham Young University until 1988, when he left to take a position on the faculty of North Michigan University. He currently lives in the Chicago area, where he is Minister of Music at the First United Methodist Church in Park Ridge, Illinois.

Dr. Zumsteg holds a Bachelor of Music degree from the University of Southern California, where he studied with Ladd Thomas, and Master's and Doctorate degrees in Organ Performance from Northwestern University, where he studied under Richard Enright. He also studied harpsichord with Malcolm Hamilton and Larry Palmer, and composition with Alan Stout. In 1986, Dr. Zumsteg became a Fellow of the American Guild of Organists.

The recital will take place at 7:30 p.m. in the Assembly Hall on Temple Square. The performance is free and open to the public, but admission is limited to those eight years of age and older. For more information, call the Temple Square Concert Series at 240-3323.

The program includes the following works:

Prelude, Fugue and Chaconne

—Dietrich Buxtehude

Pastorale and Trumpet Tune

—Brett Zumsteg

Selections from Suite de Première Ton

—Louis-Nicolas Clérambault

Tocatta in F Major—J. S. Bach

Concert Variations on "The Star-Spangled Banner"—John Knowles Paine

Settings of American hymn tunes

by Wilbur Held, David N. Johnson, and Brett Zumsteg

Tocatta, from Symphonie No. 5

—Charles-Marie Widor

We would like to welcome back Dr. Parley Belnap and his wife Bona from serving at the BYU Jerusalem Center. We will be looking forward to his presentation in November on his experiences he had there.

Joan Stevens and her sister LaVonne VanOrden, editor of *Staff Notes*, will replace Dr. and Mrs. Belnap.

NEWS FROM NATIONAL



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

- New governance structure took effect on July 1, 1999—see page 10, September 1999 *TAO* issue.
- Sabin Levi, who received his MM in organ performance and composition from BYU and now attending the University of Kansas for his doctoral degree, recently completed the requirements to receive his certification for his FAGO. (See page 15, Sept. 1999, *TAO*)

FREE ORGAN MUSIC

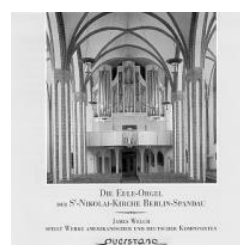
About 3 years ago, the Fred Bock Music Company officially put Dr. Franklin D. Ashdown's "Three Organ Hymns" and "Sunday Scherzo" out of print. The complete inventory of these 2 pieces and the copyrights were signed over to Dr. Ashdown. Consequently, he has a large number of copies stored in his home. He is not interested in selling these pieces, but would be happy to give copies to anyone who might find them useful. If you wish to contact him via e-mail at fashdown@wayfarer1.com, he will send you either or both pieces. All you need to do is send him an SASE manila envelope with \$1.21 (for one) or \$1.43 (for both). His mailing address is Dr. Franklin D. Ashdown, P. O. 221, Alamogordo, NM 88311-0221.

ANNOUNCING 5 CDs BY JAMES WELCH (Including 3 New Titles!)

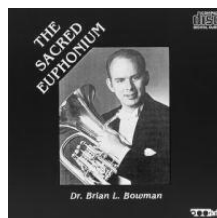
James Welch now has five CD's—three of which are brand new—that he has recorded on various organs around the world and are available to purchase. For more information about the music selections for each CD and how to order, please visit: www.welchorganist.com Here are very brief descriptions of the five CDs:



1. AROUND THE WORLD IN UNDER 80 MINUTES (*New*) An international program of unusual and entertaining selections—Schoenstein organ, St. Elizabeth Church, San Francisco, CA



2. JAMES WELCH PLAYS MUSIC OF GERMAN AND AMERICAN COMPOSERS (*New*) A wide variety of classical music and intriguing hymn- and folk-tune settings—Eulef organ, St. Nikolai Church, Berlin, Germany



3. THE SACRED EUPHONIUM (*New*) Brian Bowman, Euphonium, with James Welch, Organist. Hear this exceptionally mellow instrument in a collection of familiar sacred pieces.

4. INSTRUMENT OF PEACE: Music of Reflection for the King of Instruments A restful collection of classical organ works and favorite hymn arrangements—Schoenstein organ, Church of Saints Peter & Paul, San Francisco, CA

5. INSTRUMENT OF WONDER: Music to Light Up Your Christmas Thirty sparkling arrangements of traditional Christmas carols—Schoenstein organ, Church of Our Lady of Lourdes, Oakland, CA

The price of each CD is \$15.00. All applicable taxes are already included. Bonus: Buy any 10 CDs, get the 11th free! For shipping (of any number of CDs to one address), add \$3.00. Send orders and make checks payable to: James Welch Recordings, 3330 St. Michael Dr., Palo Alto, CA 94306-3057 Phone: 650 856-9700 welchjb@ix.netcom.com Sorry, no on-line ordering.



*Sundays at
9:00 p.m.
on KBYU-FM*

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September 5—It's a Disney World . . . organ arrangements of famous classical works and original compositions used in Fantasia and other Walt Disney films. Fun for the entire family. Program No. 9935

September 12—Deep Six . . . the passionate and powerful Sixth Organ Symphony by Charles-Marie Widor in two versions, for organ solo and with orchestra. Program No. 9936

September 19—Four Concertos . . . striking and original works from three centuries featuring organ with orchestra. Program No. 9937

September 26—Organs in Hanse Towns . . . exploring culture in amidst the territory of an ancient merchant's federation in Dutch, German, Belgian and Polish cities of the Hanseatic League. Program No. 9938

Resources for LDS Organists
<http://members.xoom.com/dadstone>

AGO/Friends of the Organ



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