



Friends of the Organ

1999-2000 Newsletter of the
Utah Valley Chapter of the American Guild of Organists

NOVEMBER 1999

No. 3

Chapter Meeting

How would you like to take a trip to the Holy Land and not even leave the valley?

We will be given this vicarious experience

Thursday, November 11,

when Dr. Parley Belnap will tell us of the experiences he and his wife had while they served for 18 months at the BYU Jerusalem Center. He will also show us a video that is shown to the tourists of the Center, plus slides he took there.

We will meet at LuJean Moss's home,
578 N. 1080 W., Provo, at 7:30 p.m.

Please bring friends or spouse if you'd like.
This will be a fascinating evening you won't want to miss!

Congratulations

to the Don Cook Family for the addition of a new baby girl last month. This is their sixth child.



We extend our condolences to chapter member Grace Nordgren, whose husband Quentin, died on October 16 at the age of 79 after a progressive illness. Among his accomplishments was a 30-year career at BYU starting in 1955 and culminating when he became acting chairman of the Department of Music. He co-authored a widely-used text book on music theory with Harold Laycock and composed a number of musical pieces, as well as published several articles and books. His funeral was on October 21 at the LDS Pleasant View 9th Ward. Our thoughts and prayers are with Grace and her family.

REPORT ON LAST MONTH'S MEETING

We'd like to thank all those who came to our chapter meeting last month on *Preludes, Postludes, and Hymns*. We especially appreciate Lella Pomeroy's creative ideas on how to play preludes, etc. A helpful idea she showed us was how to efficiently modulate from one key to another by using the "sour cream" chord.

Editor's Notes

1. At our last meeting, some of you were wondering if Franklin Ashdown had any more free copies of his "Three Organ Hymns" and "Sunday Scherzo." I contacted him and he told me he still has plenty left in his library. He said to send him a self-addressed 10" x 13" manila envelope with four 33-cent stamps for each pair of copies you want: Dr. Franklin D. Ashdown, P. O. 221, Alamogordo, NM 88311-0221.
2. I will be posting our AGO activities on my web site soon: <<http://members.xoom.com/dadstone>> Be sure to bookmark it so you can check back for further information on what we'll be doing each month.
3. Please find enclosed the information and order form for Ken Udy's book, *Alexander Schreiner: The California Years*.

4. Since we will not have a meeting in December, this will be the last newsletter of this CENTURY (unless we find it necessary to send one out in December).

RECITAL

November 19 (Friday)

All Bach recital by
Carol Dean at the
Provo Central Stake
Center, 450 N. 1200 W.
at 7:30 p.m.

NEWS FROM NATIONAL



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

NEWS ON THE INTERNET

From **James E. Thomashower**
AGO Executive Director

October 7, 1999

MARIE-MADELEINE DURUFLÉ DIES



NEW YORK CITY — The AMERICAN GUILD OF ORGANISTS is very sad to announce the death of organist MARIE-MADELEINE DURUFLÉ in Paris on Tuesday, October 5, following a serious illness. She was 78.

Marie-Madeleine Duruflé, born in Marseille, was named titular organist of the Cathedral of St. Veran de Cavaillon at age eleven, a year before she entered the Avignon Conservatoire. In 1946, she entered the Paris Conservatoire as a pupil of Marcel Dupré and won the first prize in organ. She was awarded the Grand Prix International Charles-Marie Widor for organ and improvisation in 1953. From that year until the death of Maurice Duruflé in 1986, she was co-titulaire organist with her husband at Saint Étienne-du-Mont in Paris, where she continued to play after his death. In addition to being a recitalist for French Radio, Mme. Duruflé gave many concerts in Paris and abroad. She toured for many years with her husband, performing throughout Europe and the USSR.

In 1964 they made their first trip to the United States, appearing at the AGO National Convention in Philadelphia. Four subsequent transcontinental tours followed and she returned for a solo tour in 1974. A year later, serious injuries from an automobile accident ended Maurice Duruflé's concert career, but Marie-Madeleine Duruflé was able to resume playing for Sunday masses following extensive surgery. In the late 1980's, she returned to concertizing and made her first visit to North America in 15 years in 1989, when she performed for the "Tribute to Duruflé" in New York City, the first complete retrospective of her husband's works. The year following, she was a featured artist at the AGO National Convention in Boston. Her last American recital was at the Church of the Ascension in New York City in November, 1993.

CONVENTION

July 2-6, 2000



Performances

- Opening recital and closing concert in Benaroya Hall, featuring the C. B. Fisk Organ and the Seattle Symphony under Masetro Gerard Schwarz.
- Commissions for new music by composers including Pamela Decker, Naji Hikim, Alice Parker, Craig Phillips, Roupen Shakarian, Robert Sirota, Mark Wings, and Chen Yi.
- Performing artists include: Robert Bates, Guy Bovet, James David Christie, Marie Dufourcet-Hakim; David Hurd, Ton Koopman, Kathleen Macferran, Kimberly Marshall, Hatsumi Miura, Nicolas Kynaston, Bruce Neswick, Christa Rakich, Carole Terry, and Karen Thomas.

Registration Information

Fees:

	Before Jan 31 -	After Feb 1
Regular member	\$310	\$360
<i>Or spouse/partner</i>		
Special member	\$300	\$300
<i>65/older or disabled</i>		
Student member	\$200	\$200
<i>(Full time ID required)</i>		
Non-member	\$425	\$425

Make checks payable to AGO Seattle 2000 and mail to Stephen Wilen, Registrar, AGO Seattle 2000, 1217 - 6th Ave., Seattle, WA 98101.

There will be a cancellation fee of \$125 until June 15, 2000. After June 15th there will be no refunds.

Convention Headquarters

1217-6th Avenue
Seattle, WA 98101
Phone: 206.AGO.2000
Fax: 206.622.8726
E-mail: AGOsea2000@aol.com

Ed. Note: National AGO suggests that the following activity be sponsored by each chapter next year. If you have any ideas on what to do and would like to participate, please contact one of the chapter officers.



October 15, 2000

Project Description

Designed as a follow-up to the 1996 World's Largest Organ Recital, the most successful public relations effort in the history of the Guild, **Pipes Spectacular!** will build on the success of that event, generate new friends, and reinvigorate existing audiences for the King of Instruments. The goal for this event is twofold: to increase public awareness of the organ, organ literature, and the role of the organ as an ensemble instrument; and to help strengthen the Guild by raising funds to support programs on both the local and national level.

Concert Date & Location

Pipes Spectacular! concerts will be scheduled nationwide on Sunday, October 15, 2000, all beginning simultaneously at 6:00 p.m. Eastern Daylight Time. Each AGO chapter should reserve one or more venues now to ensure that they will be assured of having a prime location for their event.

Participants

The key difference between this event and the last one is in the title—concert—not an organ recital, but a concert where the organ will be showcased with instrumentalists, choirs, and soloists. Each chapter should appoint a **Pipes Spectacular!** coordinator to organize, manage, and produce the event. *[Any volunteers?]*

Repertoire

An extensive list of suggested repertoire will be provided as a guideline for **Pipes Spectacular!** programming. Generally, music by American composers should be featured as much as possible. Specifically, chapters are encouraged to program at least one work by Clarence Dickinson, helping to promote the Clarence Dickinson Society of AGO members who have included the Guild in their estate plans. Each concert should also include Bach's *Tocatta and Fugue in D Minor*.

Publicity and Promotion

AGO National Headquarters again will be providing "how-to" kits that will include promotional material, art work, suggested repertoire, etc. **Pipes Spectacular!** will feature the organ in its roles as a solo instrument, as an accompanying instrument, and as an ensemble instrument. Local chapters will benefit from the national wave of publicity surrounding the event.

Proceeds

A reasonable admission charge should be determined by each chapter. Net income from **Pipes Spectacular!** will be divided 50/50 between each local chapter and the AGO National Endowment Fund.

For Further Information

Please contact F. Anthony Thurman, Director of Development and Communications, at AGO National Headquarters, 475 Riverside Drive, Suite 1260, New York, NY 10115. TEL 212-870-2310 FAX 212-870-2163 E-MAIL fathurman@agohq.org.

MINNESOTA PUBLIC RADIO PRESENTS

Pipedreams

*Sundays, 9:00 p.m.
on KBYU-FM*

November 7—*Vision and Virtuosity*—A visit with British organist David Briggs, who talks about his career, plays Bach and a Mahler symphony transcription, and improvises on instruments in England and Minnesota.

November 14—*Iowa Organ Weekend Adventure*—Walt Strony, Ron Rhode, David Peckham, John Seng, Barry Baker and Clark Wilson present highlights from a convivial Cedar Rapids gathering of friends of the theatre organ.

November 21—*Liszt*—Passionate performances of powerful and poetic works by a composer famous for an almost demonic virtuosity and his imaginative exploitation of the organ's resources.

November 28—*Going on Record*—A quarterly review of recent organ recordings, drawing from the incredible variety of new and interesting materials which are available to music lovers these days.

SCHEDULE FOR 1999-2000 CHAPTER MEETINGS

November 11 (Thursday)

Parley Belnap
Experiences at the
BYU Jerusalem Center
LuJean's home
578 North 1080 West, Provo
7:30 p.m.

December—no meeting

January

Cathedral of Madeleine tour

Also, Kimberly Marshall,
Assoc. Professor of Organ at
Arizona State University
BYU Master class on
January 27 (Thursday)
Recital—January 28 (Friday).

February

Hymn Sing: Doug Bush
Provo Central Stake

AGO/Friends of the Organ



LuJean Moss, Dean/Pres.
578 North 1080 West
Provo, UT 84601

March 17

AGO/BYU Organ Students
Award Recital
Provo Central Stake

April

Workshop—*Give us your ideas
on what kind of workshop
would be helpful*

May

Organ Crawl at BYU

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Please contact DeeAnn Stone
with any items you would like to
have printed in the newsletter—
letters to the editor; news of
upcoming musical events; humorous
music-related stories; helps and
ideas for service playing; music
items for sale; new music, etc.

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The purpose of our chapter is
to share ideas and help each other
and members of the community.

What each of us individually
contributes helps everyone!

