



Friends of the Organ

1999-2000 Newsletter of the
Utah Valley Chapter of the American Guild of Organists

MAY 2000

No. 9

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News for Newsletter

Please contact DeeAnn Stone with any items you would like to have printed in the newsletter—letters to the editor; news of upcoming musical events; humorous music-related stories; helps and ideas for service playing; music items for sale; new music, etc.

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The purpose of our chapter is to share ideas and help each other and members of the community. What each of us individually contributes helps everyone!

Organ Crawl

For our final activity of the year, our chapter will meet Saturday, May 20, from 10:00 a.m. until noon, to see/play the organs at BYU. Plan to meet at Don Cook's office, C-250 HFAC. He will show us the 11 new and some not so new organs at BYU. We will not only be able to experience a walk thru of the Madsen Recital Hall organ, but we also will be able to see the new practice and the new portative organs. Don will also unveil the plans for a project that BYU students will tackle next year—building a tracker organ from scratch, with Mike Ohman's help. What an invaluable experience for these students! It will be interesting to keep tabs (no pun intended) on their progress throughout the year.

Invite any interested family members, friends, or students (if you're an organ teacher) to come and join us. To help guide you on the tour of the organs, bring the enclosed sheet that Don put together for the BYU Organ Study web page about the BYU practice organs.

Time for New Chapter Officers

We thank the nominating committee members, Carol Dean and Don Cook, for their work and diligence in seeking to find new officers to serve for the 2000 to 2002 term. Enclosed is a ballot on which you can mark your choice of officers. You may either mark the nominating committee's choices or write in your own choices. Carol requests that your ballots be mailed to DeeAnn Stone, as soon as possible.

The following names are on the ballot: Dr. Parley Belnap, dean; Jim Carter, sub-dean; DeeAnn Stone, secretary/newsletter editor; Meg Griffith, treasurer/registrar; Dr. Don Cook, faculty advisor; Cindy Wells, student representative; Lillian Heil, historian; Laura Petterson, publicity.

You may notice two new positions have been added. Since many of our wonderful chapter activities in the past haven't been photographed, written about, and kept in a scrapbook., we are grateful that Lillian has agreed to serve as historian to keep track of our activities. Laura's help with publicity will be a real asset—especially for one weary newsletter editor.



We would like to give a **BIG THANK YOU** to those officers who have served for the last two years (or more)—LuJean Moss, dean; LeeAnn Brockbank, sub-dean; Mary Paz, treasurer/registrar; Dr. Douglas Bush, faculty advisor, and Ross Updegraf, BYU student representative.

Also, enclosed is a membership/dues form. Since we are in transition with the changing of officers, Mary suggests that before July 1 the dues be sent to her. After that date, when the new officers' terms begin, they should be sent to the new treasurer. If you just paid your chapter dues within the last couple of months, they will be applied to next year.

Upcoming Events

May 19 (Friday)

Sherilee Monroe—student of Douglas Bush
7:30 p.m.
Provo Central Stake Center

May 20 (Saturday)

Organ Crawl at BYU

May 21 (Sunday)

Carol Dean
7:00 p.m.
Utah State Hospital Chapel

Several recitals will be coming up. Since this is the last newsletter of the year, I will either e-mail you or send you a postcard telling you when they will be.

—DeeAnn

MINNESOTA PUBLIC RADIO PRESENTS

Pipedreams

*Sundays, 9:00 p.m.
on KBYU-FM*

May 14 *After the Fall* - Whether the damage is heaven-sent or man-made, when disaster strikes the pipe organ, all is not lost. This music represents the rekindled spirit which follows even such challenges as an horrific bombing, a hurricane's deluge, devastating fire, or an earthquake's terrifying tremors.

May 21 *Pipedreams Live! In Saint Paul* - Encored excerpts from a concert celebrating the release of our Pipedreams Premieres compact disc, featuring some of the musicians who appear on that album.

May 28 *New Music from Minnesota* - A sampler of some energetic, engaging, and accessible modern compositions from the upper Midwest.



Have a great summer!

American Guild of Organists/ Friends of the Organ

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Resources for LDS Organists

PRACTICE ORGANS IN THE HARRIS FINE ARTS CENTER OF BRIGHAM YOUNG UNIVERSITY

E-226 (built by M.L. Bigelow and Company in 1996)

This is a new two-manual tracker organ of seven ranks. In a "tracker" key action such as this, there is a direct mechanical connection between the key and the valve underneath the pipe. It allows the organist greater control over the manner in which the pipe speaks than in an electric or electro-pneumatic key action. Its key and pedal configurations are AGO standard, as found in most church organs in the United States. All ranks but the 8' Praestant are located within the swell box. The organ focuses on stops of 8' pitch, offering the student who spends several hours in daily practice a wide choice of stops that are easy on the ears. Some stops (such as the Gemshorn 4') are playable on either the Great or the Swell, but not both at the same time.

E-104 (Austin, rebuilt by Schoenstein in 1988)

This is a three-manual organ of 10 ranks with electro-pneumatic key action. Through generous unification and duplexing, these relatively few ranks are spread across three manuals. Students practicing organ works that require three manuals, a complete combination action, and AGO standard console specifications find this instrument particularly useful. This organ has two expressive divisions--the Swell and Choir. The console came from another organ owned by the LDS church.

E-222 (built by Kenneth Coulter in 1988)

This is a two-manual tracker organ of 9 ranks. Its key action is highly sensitive, making it an excellent practice instrument for precise finger action. The hook-down pedal near the pedal keys to the right is the Great-to-pedal coupler. This instrument is tuned in Werckmeister III, an unequal temperament that sounds more in tune in certain keys. Although the pedalboard is concave and radiating, the console dimensions are not exactly AGO standard.

E-229 (built by Karl Wilhelm in 1987)

This is a two-manual tracker organ of six ranks. It features a flat pedalboard, similar to those commonly found in Europe. The pipework is enclosed behind cabinet-style shutters that can be set in position by the organist. The manuals are coupled by means of a shove-coupler: grasping the small knobs on the front of the Swell allow you to push the manual in or out. It is coupled to the Great when it is pushed in, meaning that playing a key on the Swell will also engage the corresponding key on the Great. The hook-down pedals near the pedal keys are pedal stops and manual/pedal couplers.

E-106 (built by Möller in 1977)

This is a two-manual organ of 5 ranks with electro-pneumatic key action. It has been a useful practice organ since its donation to BYU by the Davis family of Orem. It features standard AGO specifications in the key dimensions and in the configuration of the pedal.

E-225 (Rodgers)

This room contains the Rodgers console (only) of a pipe/electronic combination organ. Three ranks of pipework and their case will be installed later this school year.

C-180 (Möller)

This is an older two-manual AGO standard organ of 3 ranks with electro-pneumatic key action.