



AMERICAN GUILD OF ORGANISTS

Newsletter

of the UTAH VALLEY CHAPTER

NOVEMBER 2000

No. 3

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CHAPTER ORGAN CRAWL UNIVERSITY OF UTAH LIVELY-FULCHER ORGAN

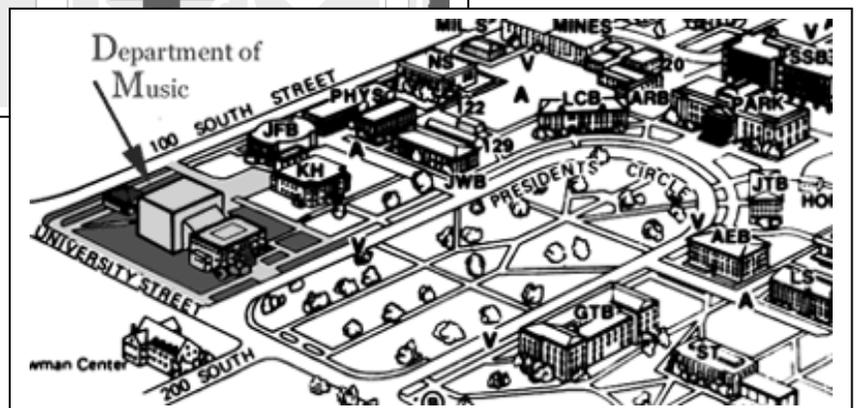
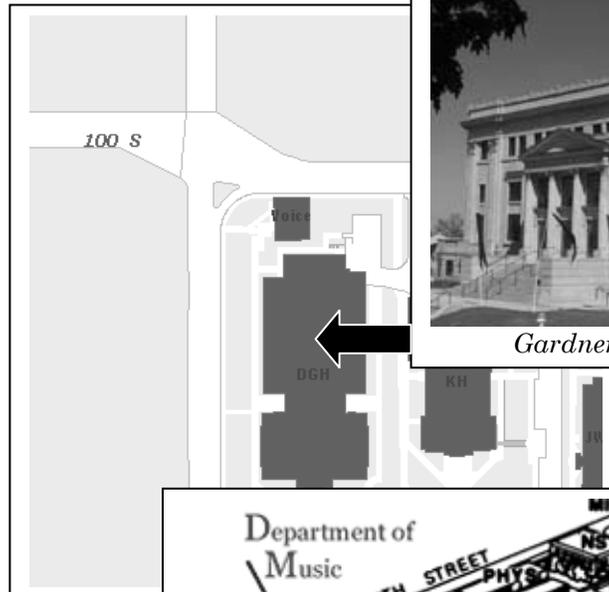
On Saturday, November 11, from 9:00 a.m. to 12 noon, we've made plans to see the new Lively-Fulcher tracker organ at the University of Utah. The organ is located in the Libby Gardner Concert Hall of the David P. Gardner Building on campus. (For directions, see map.) Lively-Fulcher is an organ builder located in Washington, D. C. The specifications for the organ can be found on the enclosed sheet.

If you need a ride or would be willing to drive, please contact Jim Carter at 766-0925 so we can arrange carpooling.

Since we will have the opportunity to play the organ, be sure to bring your organ shoes and music.



Gardner Hall, University of Utah



UPCOMING CHAPTER EVENTS

♪ **December 14** (Thursday): *Christmas Concert*, 7:00 p.m. Ryan Murphy, director, and Andy Crane, co-director, Walter Whipple, organist, Mapleton Choral, at the Historic Main Street Chapel, 451 S. Main Street, Springville

♪ **January 17** (Wednesday): *The Organist as Accompanist* workshop with Ronald Staheli at the Oak Hills Stake center, located on the north end of the missionary playing field by the Provo Temple.

♪ **February 11** (Friday): *Hymn Sing*, Jim Kasen

♪ **March 8** (Thursday): *Workshop on mental practice and imagery* with invited guest, Malva Freymuth, DMA. "Practice Guide for practice time and enhancing performance and preventing injuries." BYU MRH 5-7:00 p.m.

♪ **April 7** (Saturday) Chapter Competition for the Regional Competition, 8:00-12 noon, Madsen Recital Hall, BYU

♪ **April 27** (Saturday): *Pipes and Pizza at BYU*. Organ Crawl and Pipes & Pizza, with a silent movie at the end.

♪ **May**: *Member Recital and Potluck Dinner* This activity will give members a chance to perform one or two songs without the pressure of trying to prepare a full recital on their own.

LAST MONTH

Our Chapter's presentation last month of *Pipes Spectacular*, witnessed by a crowd of about 200 or more, was indeed "spectacular!" The program was full of variety and interest--everything from energetic organ solos and duets to inspirational choir numbers with orchestra and organ.

To educate the organ novice, Cindy Wells narrated the delightful *Rex, the King of Instruments* (by Daniel Burton), while Duncan Peterson humorously demonstrated the different aspects of the organ.

Thanks to the more than 70 participants and organizers for making this an evening full of glorious sound.

RECITALS/CONCERTS

♪ **November 14** (Tuesday) Ben Crandall, Senior Recital, 7:00 p.m., Cathedral of the Madeleine, 331 East So. Temple, SLC

Program: Six Schübler Chorales, *Prelude & Fugue in E Minor* (the "Wedge") - J. S. Bach; *Toccata Settima* - M. Rossi; *Sonata I* - Mendelssohn; 2 *Chorales from Op. 135a* - Reger; *Partita on "Wachet auf, ruft uns die Stimme"* - H. Distler

♪ **November 18** (Saturday) Douglas Bush, BYU Faculty Recital, 7:30 p.m., Provo Central Stake, 1200 W. 500 N., Provo

All Bach program: 2 *Preludes & Fugues in C Major* (BWV 531 & 547); *Fantasy in G Major* (J. G. Walter version); *Fantasy & Fugue in G Minor*; *Pastorale*; Chorales from Various Seasons of the Church Year

♪ **November 29** (Wednesday) Aaron Flood, Senior Recital, 7:00 p.m., Provo Central Stake Center

Program: *Toccata* - Dubois; 3 *Preludes on Southern Hymn Tunes* - Gardner Read; *Sonata in C*; Soler; *Prelude & Fugue in D Minor* - Mendelssohn; *Prelude & Fugue in F Minor* Bach; *Berceuse Elegie* - L. Vierne

♪ **December 1-2** (Friday, Saturday) *A Celebration of Christmas*, deJong Concert Hall, BYU, 7:30 p.m., tickets \$8.00 (\$3.00 off with BYU or student ID)

ORGAN FOR SALE

As some of you may know, Pat Grey, who played the organ at the Provo Temple, passed away on October 28.



Her husband, Alan, now needs to sell her two-year old Rodgers 751A organ. If you or someone you know might be interested in purchasing it, please call Mr. Grey at 375-2895. The price is negotiable. For more

information about the organ, go to the Rodgers website at

www.rodgersinstruments.com

FRANTIC ORGANIST STORY

By Robert Hall, Canada

It was a muggy spring afternoon and time for the annual "World Day of Prayer" service. All of the ecumenical battles had been fought (as well as the bilingual ones, this being held in Sudbury, Canada) and the delegates had been assigned from the various churches to read their individual prayers, litanies, and scriptures. I was but the mere organist, and had only to play a prelude, offertory, postlude and play the hymns. There were but two males in the church, the guest speaker and myself.

The prelude and opening hymns went fine. The offertory was fine as well - I grabbed a book off the organ and played through something. The message from the guest speaker was not bad, although once he turned off the lights to show slides of his mission in Africa, I moved to a seat behind the organ where I could not be seen. I knew that my eyes were going to be "resting" from time to time and I didn't want this to be too obvious. I parked myself in a choir seat with the order of service in hand so that I could check on when to return to the organ.

Alas, I was suddenly awakened by applause for the completion of his address. My head jerked up and my order of service fluttered off my knee, where it had been resting and took a couple of gentle curves in the air before diving under the choir risers and disappearing from sight. I had no idea what the final hymn was to be and was in a complete panic. It was a very long walk to the far door where the supply of bulletins was kept and there was no chance of crawling under the choir risers without running the chance of being caught in there in an even more embarrassing position.

I sent a silent prayer for help and it was immediately answered - surprisingly, since it **was** the World Day of Prayer and one would have assumed that the lines might have been quite busy! I realized that all of the hymns were being announced and I just needed to wait for the announcement of the number and then find it as quickly as possible. I climbed back onto the organ bench at the ready with my pistons set and my hymn book open to the middle and licked both index fingers and thumbs to make sure that I could whip to the appropriate page. No one ever noticed.

I now keep a spare order of service on my console (and try to be well rested before services!)

The organ is the instrument of worship for in its sounding we sense the Majesty of God and in its ending we know the Grace of God. ☺

MINNESOTA PUBLIC RADIO PRESENTS

Pipedreams Sundays at 9:00 p.m.
on KBYU-FM

November 5 *One on One . . .* composite performances of two "firsts," premiere organ symphonies by the French master Charles-Marie Widor (1844-1937) and his illustrious pupil Louis Vierne (1870-1937).

November 12 *An Aaron Copland Centenary Tribute . .* some characteristic yet surprisingly little-known organ works by one of America's most famous composers.

November 19 *Some Handel Bars . . .* a variety of original and arranged pieces from the man who "invented" the organ concerto, George Frederic Handel.

November 26 *Going on Record . . .* a quarterly review of exceptional recent releases of organ music on compact disc.

Canon: Not to be confused with the ones required in the 1812 Overture which are spelled differently and which lack contrapuntal interest.

Fugue: There is an old saying that fugues are the type of music in which the voices come in one by one while the audience goes out one by one, but there is no statistical evidence to support this; audiences have been known to leave in droves.

RESOURCES FOR LDS ORGANISTS
WEB SITE

<http://members.nbc.com/dadstone>

NEWS FOR NEWSLETTER

PLEASE CONTACT DEEANN STONE
WITH ANY ITEMS YOU WOULD LIKE
TO HAVE PRINTED IN THE
NEWSLETTER SUCH AS
LETTERS TO THE EDITOR,
NEWS OF UPCOMING MUSICAL
EVENTS, HUMOROUS STORIES,
HELPS AND IDEAS FOR SERVICE
PLAYING, MUSIC ITEMS FOR SALE,
NEW MUSIC, ETC.

ALSO, PLEASE LET HER KNOW IF
YOU HAVE A NEW STREET ADDRESS,
NEW PHONE NUMBER,
OR NEW E MAIL.

RECIPE CORNER

Thanks to Carol Dean for the following recipe:

Broccoli Salad

3 bunches of broccoli, washed and broken up into
small flowerlets



small red onion, diced

½ cup raisins (one cup of green and/or red seedless
grapes may be substituted)



½ lb. bacon (cook until crisp, drain, and crumble)

1/3 cup roasted, salted sunflower seeds

Dressing:

1 cup mayonnaise

1/3 cup sugar

2 T. vinegar



Prepare and let sit in fridge all night before serving.

American Guild of Organists



Utah Valley Chapter

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