



AMERICAN GUILD OF ORGANISTS

Newsletter

of the UTAH VALLEY CHAPTER

DECEMBER 2000

No. 4

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Invite your family and friends to

Come Celebrate the Season

Wednesday

December 20

Utah Valley Chapter Christmas Concert
8:00 p.m.

Ryan Murphy, director, and Andy Crane, co-director
Walter Whipple, organist

Mapleton Chorale

Historic Main Street Chapel
451 S. Main Street, Springville

Welcome, Yule! - C. Hubert Parry

Nativity Carol - John Rutter

Bogoroditse Devo - Sergei Rachmaninoff

Away In a Manger - arr. Mack Wilberg

Ding Dong! Merrily on High - arr. David Willcocks

Tomorrow Shall Be My Dancing Day - John Gardner

Rocking Carol - traditional Czech carol arr. Dan Kallman

Awake, Arise and Hail the Morn - setting by Mack Wilberg

Tenk You For De Chrisamus - arr. Mike Hannickel

African Noel - arr. André J. Thomas

Mary's Little Boy Child - Jester Hairston

And the Glory of the Lord - George Frideric Handel

Walter Whipple, organ - Bach's *Pastorella in F Major*

Refreshments will be served

UPCOMING CHAPTER EVENTS

♪ **January 17** (Wednesday): *The Organist as Accompanist* workshop with Ronald Staheli at the Oak Hills Stake center, located on the north end of the missionary playing field by the Provo Temple.

♪ **February 11** (Friday): *Hymn Sing*, Jim Kasen

♪ **March 8** (Thursday): *Workshop on mental practice and imagery* with invited guest, Malva Freymuth, DMA. "Practice Guide for practice time and enhancing performance and preventing injuries." BYU MRH 5-7:00 p.m.

♪ **April 7** (Saturday) Chapter Competition for the Regional Competition, 8:00-12 noon, Madsen Recital Hall, BYU

♪ **April 27** (Saturday): *Pipes and Pizza at BYU*. Organ Crawl and Pipes & Pizza, with a silent movie at the end.

♪ **May:** *Member Recital and Potluck Dinner* This activity will give members a chance to perform one or two songs without the pressure of trying to prepare a full recital on their own.

Christmas Eve Concert

December 24, Sunday
9:00 p.m.

Provo Central Stake Center
500 N. 1200 W.

Come celebrate the Christmas Season with choral music, narration, and congregational singing.

Douglas Bush, director
and
Carol Dean, organist

Free and open to the public.

NOTES ON LAST MONTH'S MEETING

We thank Carol Dean for sharing her thoughts with us about the organ crawl last month at Gardner Hall at the University of Utah.

She took her student Mark Campbell up to see the organ, and he had the pleasure of playing it. She says, "Mark was excited because the Libby-Gardner Hall organ had a French Romantic stop list, and he loves Franck." Dr. Belnap turned pages and pulled stops while Mark played through Franck's A Minor Chorale.

Carol gives us this brief description of the organ and hall and other interesting information: "The pipe shades had a white flower with a green leaf motif. As beautiful as the organ was, the hall was even more beautiful with light wood throughout. The seats were upholstered in deep burgundy with choir benches directly in front of the organ covered with the same fabric."

Since Linda Margetts (SL Tabernacle organist) is working on a doctorate in composition at the U of U and has keys to the hall, she had her husband let Carol, Mark, and Dr. and Mrs. Belnap in. Linda's husband told them about the hall and a feature of particular interest. The side sound walls in the back upper half of the hall can be raised to expose rock to produce a more live acoustic.

Carol says they had to leave the hall for 45 minutes while a student was given an organ lesson (the hall was accidentally double scheduled). Dr. and Mrs. Belnap, Mark, and Carol "went to the library in the new Libby-Gardner addition and looked through the replica of Maurice Abravanel's study with all his memorabilia and photos in it. It was fascinating. The library also contained about ten examples of very early record players—even one of the original Edison sound cylinders."

Sounds like if you weren't able to go, you missed a wonderful opportunity. We'll have to try to do this another time next year.

RESOURCES FOR LDS ORGANISTS WEB SITE

<http://members.nbc.com/dadstone>

If you wish to have a copy of the latest revision of *Arrangements and Free Accompaniments of Hymns in the LDS Hymnal: Resource List for Organists*, please send a check for \$25.00 to DeeAnn Stone, 1510 W. 500 N., Provo, UT 84601. This new 150+ page edition includes not only an extensive addition of new

works, but also the names of all the pieces in each book.

MINNESOTA PUBLIC RADIO PRESENTS

Pipedreams *Sundays at 9:00 p.m.* on **KBYU-FM**

December 3 - Wait, Oh Wait! For a time of expectation and anticipation, Advent music by Bach, Buxtehude, Reger, Dupre, Ciampa and Flury.

December 10 - Holiday International A multi-ethnic celebration of organ music from Germany, France, Austria, Holland, South Africa, Norway, Lebanon, the Czech Republic and the United States.

December 17 - An American Organist's Christmas Multi-faceted keyboardist Paul Halley shares some of his special gifts.

December 24 - Season Seasonings A collection of organ solos and duets, and music for choirs in the Christmas spirit.

December 31 - An Organist's Yearbook Reflections at the end of another year, with speculation about and hope for the future.



Tune in to KBYU-FM for the following programs which will be broadcast on December 24 and 25. More information can be found on their web site <http://www.kbyu.org>

DECEMBER 24, SUNDAY

8:00AM - A Festival of Nine Lessons and Carols: The BBC, Minnesota Public Radio, and Public Radio International proudly present the 18th live transatlantic broadcast of *A Festival of Nine Lessons and Carols*, the world-famous Christmas Eve service originating from King's College in Cambridge, England. Over the years, *A Festival of Nine Lessons and Carols* has become a holiday hallmark for public radio listeners in the U.S., just as it has for 60 million BBC World Service listeners around the world.

10:00AM - St. Paul Sunday: Chanticleer – **Young** *There is no Rose of Such Virtue* !, **Sweelinck** *Hodie Christus Natus est* !, **Marenzio** *Qual Mormorio soave* !, **Tavener** *The Lamb* !, **Pratt** *Magnificat* !, **Biebl** *Ave Maria* !, **Traditional** *Quele est cette odeur agrable?* !, **Schultz** *O Come, Little Children* !,

Traditional *Deck the Halls* !, **Billings** *A Virgin Unspotted* !, **African American Traditional** *O Jerusalem in the Morning*.

11:30AM - Music & The Spoken Word

12:00PM - Trad. *Greensleeves*--Kondonassis, h ! **Trad.** *The First Noël*--Kondonassis, h ! **Trad.** *Here We Come A_Wassailing*--The King's Singers; City of London Sinfonia/Hickox ! **Praetorius** *Es ist ein Rose entsprungen*--The King's Singers ! **Runswick** *A Little Christmas Music (Medley à la Mozart)*--The King's Singers; Te Kanawa, s; City of London Sinfonia/Hickox ! **Trad.** *Sussex Carol*--Canadian Brass ! **Trad.** *Good Christian Men Rejoice*--Canadian Brass ! **Trad.** *Go Tell It on the Mountain*--Canadian Brass

1:00PM - Star of Wonder: *Star of Wonder* features the renowned choirs and symphony orchestra of Concordia College in Moorhead, MN, performing the 74th annual Christmas concert. Presenting a single Christmas theme, Concordia's Christmas concerts have inspired thousands of viewers and listeners year after year. This year's concert features works by Felix Mendelssohn, F. Melius Christiansen, John Rutter, and René Clausen, one of the nation's top choral conductors and composers as well as the concert's musical director. The concert features The Concordia Choir, internationally recognized as one of the nation's finest a capella choral ensembles.

2:00PM - Utah Symphony: Vadim Gluzman, v; James Judd, cond. – **Prokofiev** *Lieutenant Kije Suite* ! **Glazunov** *Violin Concerto* ! **Tchaikovsky** *The Nutcracker Act II*.

4:00PM -The First Art

5:00PM -A Swiss Christmas: *A Swiss Christmas* draws on Switzerland's French, Italian, Swiss-German, and Romansh cultural mix to celebrate the season and join in the nation's rediscovery of the magnificent music of the baroque era. Host Robert Aubry Davis guides listeners first through ancient Romansh culture. Then, with the artistry of the Basel Madrigal Singers and its founder and director, Fritz Näf, he celebrates Swiss-German artistry. This ensemble is part of the Schola Cantorum Basiliensis, the first school established for the study of early music, located in Swiss-German city of Basel.

6:00PM - Echoes of Christmas: Lynne Warfel-Holt, classical music host on Minnesota Public Radio for the last eight years, hosts *Echoes of Christmas 2000*, the annual broadcast of The Dale Warland Singers' holiday concert. This year, the

ensemble performs in the acoustically resonant chapel at the College of St. Thomas in St. Paul. The concert may also include new works by renowned composer/conductor Stanislaw Skrowaczewski.

7:00PM - Readings for the Season with Christine Sweet "Christmas Every Day" by William Dean Howells: A little girl asks her father to tell her a Christmas tale, emphasizing that she's tired of his pig stories and doesn't want the new story to include any mention of pigs. When Papa suggests a story about a little girl who wants every day to be Christmas, she excitedly agrees, expecting to hear the most wonderful story she can imagine. But the plot of Papa's clever tale is meant to convey to his daughter what "Christmas every day" would *really* be like.

7:30PM - Music & The Spoken Word

8:00PM - BYU Devotional Repeat: First Presidency Christmas Fireside

9:00PM - Pipedreams: Season Seasonings – A collection of organ solos and duets, and music for choirs in the Christmas spirit.

10:30PM - Images of Bach: To Each His Own Bach – The notes B-A-C-H in works from Mozart to Kagel.

DECEMBER 25, MONDAY

9:00AM - Vaughan Williams: *Fantasia on Christmas Carols*--T. Allen, br; Tunnell, c; Corydon Singers; English Chamber Orch/Best ! **Gauntlett** *Once in Royal David's City*--Delmoni, v; Bodnar, v; Lipkina, vla; N. Rosen, c ! **Trad.** *I Saw Three Ships*--Delmoni, v; Bodnar, v; Lipkina, vla; N. Rosen, c ! **Trad.** *O Jesulein süß, o Jesulein mild* O Little One Sweet--Delmoni, v; Bodnar, v; Lipkina, vla; N. Rosen, c ! **Woodward** *At Christmas/complete*--Salt Lake Children's Choir; Oswald, h; Peterson, h; /R.B. Woodward

10:00AM - Trad. *I Saw a Maiden*--Cambridge Singers; City of London Sinfonia/Rutter ! **Kirkpatrick** *Away in a Manger*--Cambridge Singers; City of London Sinfonia/Rutter ! **Rutter** *Nativity carol*--Cambridge Singers; City of London Sinfonia/Rutter ! **arr. De Chiaro** *Festival of Carols*--De Chiaro, g ! **Handel** *Joy to the World*--Hampson, br; St. Paul Chamber Orch/Wolff ! **Niles** *I Wonder As I Wander*--Hampson, br; St. Paul Chamber Orch/Wolff ! **Pasatieri** *Alleluia*--Hampson, br; St. Paul Chamber Orch/Wolff

11:30AM - Trad. *Robert Shaw Christmas Medley*--Atlanta Sym. Chorus; Walthall, o; Atlanta Sym/Shaw ! **K. Davis** *The Little Drummer Boy*--I Solisti di Duino/Pellegrino ! **Trad.** *We Wish You A Merry Christmas*--I Solisti di Duino/Pellegrino ! **Trad.** *Good King Wenceslas*--I Solisti di Duino/Pellegrino ! **Trad.** *The Holly & the Ivy*--Trinity College Choir, Cambridge; /Marlow ! **P. Hadley** *I Sing of a Maiden* --Trinity College Choir, Cambridge; /Marlow ! **Walton** *What cheer?*--Trinity College Choir, Cambridge; /Marlow

1:00PM - Vaughan Williams: *Hodie*--Baker, ms; Shirley_Quirk, b; R. Lewis, t; Bach Choir; Westminster Abbey Choir; London Sym/Willcocks

2:00PM - Torelli Conc. Grosso No. 6, Christmas in g Op 8--I Musici ! **Trad.** *Somerset wassail*--Cambridge Singers; /Rutter ! **Trad.** *Still, Still, Still*--Cambridge Singers; /Rutter ! **Britten** *A New Year Carol*--Cambridge Singers; City of London Sinfonia/Rutter ! **Berlin** *White Christmas*--Hampton String Quartet ! **Tormé** *The Christmas Song*--Hampton String Quartet ! **Cahn** *Let it Snow, Let it Snow, Let it Snow*--Hampton String Quartet

3:00PM - Bach *Jesu, Joy of Man's Desiring*--Smith, o & eh; Parkinson, v; Cathey, g; Nobis, hc ! **Trad.** *Deck the Halls with Boughs of Holly*--Smith, o & eh ! **Trad.** *O Come, O Come, Emmanuel*--Smith, eh; Bridger, c; Rytting, h ! **Rorem** *Shout the Glad Tidings*--Kansas City Chorale; Higdon, o; /Bruffy, cond ! **Carter** *In the Time of Softest Snow*--Kansas City Chorale; Higdon, o; /Bruffy, cond ! **Gruber** *Silent Night*--Kansas City Chorale; Higdon, o; /Bruffy, cond ! **Finzi** *In terra pax*-Winchester Cathedral Choir; Waynflete Singers; Crabtree, s; Sweeney, b; Bournemouth Sym/Hill

6:00PM - BYU: A Celebration of Christmas

7:00PM - New York Pops Christmas: *A New York Pops Christmas* returns with Skitch Henderson leading the New York Pops in a Christmas celebration. Recorded live at Carnegie Hall, this festive program features familiar holiday favorites by Copland, Handel, and Mel Torme, plus several lovely but lesser-known noels. Harlem's Abyssinian Baptist Church Choir joins the orchestra, performing seasonal gospels and spirituals. The brass leads the orchestra in the triumphal "Wasn't That a Mighty Day?," followed by the choir's rendition of the Shaker Hymn, "Simple Gifts." The remaining program includes interpretations of "Sister Mary Had but One Child," "Go Tell It on the Mountain," "Mary Had a Baby," and "Behold the Star," among many other favorites.

8:00PM - Glad Tidings

9:00PM - A Festival of Nine Lesson and Carols

CATHEDRAL CHOIR PERFORMANCE

Christmas Carol Service – Sunday and Monday, December 17 and 18, 8:00 p.m., Cathedral of the Madeleine, SLC. Two opportunities are offered to join the Cathedral musicians in this annual service which features lessons, carols, and chants of the holiday season. The Cathedral Choirs will perform works of Francisco Guerrero, Robert Parsons, and Hugo Distler, as well as traditional hymns of the season.

The event is free of charge and open to the public. Doors open 30 minutes prior to performance and the cathedral accommodates 950 concert goers with open seating.

A limited number of guaranteed seating passes are made available for each Cathedral Choir Concert. The seats are held until 15 minutes prior to the performance. Guaranteed seats that are not occupied by this time are made available to others. To obtain a guaranteed seating pass, phone 801-560-9846, mail your request two weeks prior to the concert date to Eleventh Annual Season, The Madeleine Choir School, 331 East South Temple Street, Salt Lake City, Utah 84111. Passes are limited to four per request. You can fax your request to Jerry Parkstone at 801-323-0581. Please include your name, address, and concert date on your cover letter. If you wish, you can stop by the school office Monday-Friday between 8:00 a.m. and 4:00 p.m. to pick up seating passes. The school office is located on the lower level of the Cathedral at 331 E. South Temple Street. Or you can request passes online at www.madeleinechoirschool.org.

Since many of the students at the Choir School come from economically modest backgrounds and are unable to afford the full cost of this unique education, you may help them by making a monetary contribution to the school by sending a check to: The Madeleine Choir School (see address above).



RECIPE CORNER

Suggestion: Got pumpkins or squash you don't know what to do with? Martha Stewart suggests making a purée out of them to make pies and breads. Her favorite pumpkins for pies are sugar pumpkins because the flesh is sweet and thick, with a delicious flavor. Her favorite variety is called Spookie.



To make the purée, cut up the pumpkins or squash into large chunks after removing the seeds. Steam over boiling water in a heavy saucepan for 25 or 30 minutes until fork-tender. Drain, and let cool slightly. Using a sharp spoon, scrape the cooked pumpkin from the skin and put it in the bowl of a food processor. Purée until smooth. If a fine purée is desired, press it through a fine sieve or food mill fitted with the finest disk.

Divide the purée into 1-cup batches. It will keep for 2 or 3 days in the refrigerator or several months in the freezer.

Then you can pull out your purée and use it in the following recipe that was found on *Family.com*

Banana Pumpkin Bread with Orange Cream Cheese Spread

INGREDIENTS

3 to 4 extra-ripe bananas
1 cup cooked mashed pumpkin
3 eggs
1-1/2 cups sugar
1 cup vegetable oil
5 cups all-purpose flour
1 tbsp. baking soda
2 tsp. ground cinnamon
1/2 tsp. ground cloves
2 cups chopped walnuts

Orange Cream Cheese Spread:
8 oz. cream cheese, softened
3 tbsp. fresh orange juice
1 tbsp. grated orange peel

Peel the bananas. Slice them into blender, whir until pureed; you should have 2 cups of puree. Combine bananas, pumpkin, eggs and sugar in mixer bowl. Beat in oil. Combine flour, baking soda, cinnamon and cloves and stir into banana mixture until just blended. Add walnuts. Pour into 3 greased 8-1/2 x 4-1/2 inch loaf pans. Bake in 350 degree oven 50 to 60 minutes, until toothpick inserted comes out clean. Cool in pan 10 minutes. Turn onto wire racks to complete cooling and spread with Orange Cream Cheese Spread. Makes 3 loaves.

Orange Cream Cheese Spread: In a bowl, mix the cream cheese, orange juice and peel until smooth.

DECEMBER FRANTIC ORGANIST STORY PRAISE CHORUS VS. HYMN

An old farmer went to the city one weekend and attended a large church. He came home and his wife asked him how it was. "Well," said the farmer, "It was good. They did something different, however. They sang praise choruses instead of hymns."

"Praise choruses," said his wife. "What are those?"

"Oh, they're okay. They're sort of like hymns, only different," said the farmer.

"What's the difference?" asked his wife.

The farmer said, "Well, it's like this - if I were to say to you: 'Martha, the cows are in the corn,' that would be a hymn. If, on the other hand, I were to say to you: 'Martha, Martha, Martha, Oh, Martha, MARTHA, MARTHA, the cows, the big cows, the brown cows, the black cows, the white cows, the black and white cows, the COWS, COWS, COWS are in the corn, are in the corn, are in the corn, are in the corn, the CORN, CORN, CORN.'

"Then, if I were to repeat the whole thing two or three times, well that would be a praise chorus."

Coincidentally, the same week a young businessman from the city who normally attended a church with contemporary-style worship was in the old farmer's town on business and visited the farmer's small church. He came home and his wife asked him how it was. "Well," said the young man, "It was good. They did something different, however. They sang hymns instead of regular songs."

"Hymns," said his wife, "What are those?"

"Oh, they're okay. They're sort of like regular songs, only different," said the young man.

"What's the difference?" asked his wife.

The young man said, "Well, it's like this - if I were to say to you, 'Martha, the cows are in the corn,' that would be a regular song. If, on the other hand, I were to say to you: 'Oh Martha, dear Martha, hear thou my cry, Inclined thine ear to the words of my mouth. Turn thou thy whole wondrous ear by

Merry Christmas

and by To the righteous, inimitable, glorious truth.

'For the way of the animals, who can explain? There in their heads is no shadow of sense, Hearkenest they in God's sun or his rain Unless from the mild, tempting corn they are fenced.

'Yea, those cows in glad bovine, rebellious delight, Have broke free their shackles, their warm pens eschewed. Then, goaded by minions of darkness and night, They all my mild Chilliwack sweet corn have chewed.

'So look to that bright shining day by and by, Where all foul corruptions of earth are reborn. Where no vicious animal makes my soul cry, And I no longer see those foul cows in the corn.'

"Then, if I were to do only verses one, three and four, and do a key change on the last verse, well, that would be a hymn."

--Anonymous

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