



AMERICAN GUILD OF ORGANISTS

Newsletter

of the UTAH VALLEY CHAPTER

MARCH 2001

No. 7

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MARCH CHAPTER MEETING

On Thursday, **March 8**, Malva Freymuth, well-known violinist and author of the book *Mental Practice and Imagery for Musicians: A Practical Guide for Optimizing Practice Time, Enhancing Performance, and Preventing Injury*, will be discussing her book for a master class at BYU in the Madsen Recital Hall from 5:00 p.m. to 7:00 p.m. It would be well worth any musician's time to come hear what she has to say.

Malva earned her Doctor of Musical Arts degree from the University of Colorado, Boulder, where she also pursued extensive studies in kinesiology and sport psychology. A native from Boulder, Malva competed in music competitions during her teens, winning first place and soloing with regional orchestras. She was a finalist in the prestigious Seventeen-General Motors National Competition, earned a place at the MTNA national level, and won numerous scholarships.

Before joining the Boulder Philharmonic in 1997, Malva lived in Hawaii where she played in the Honolulu Symphony, taught at the University of Hawaii, and coached the Hawaii Youth Symphony. (She also studied massage therapy at the Honolulu School of Massage.) She spent a semester at Modesto Jr. College in California, teaching classes and conducting the college orchestra. Malva and her husband then moved to San Diego, where they became proud parents of their first child.

Throughout the years, Malva has enjoyed playing chamber music and teaching privately. Her students have been first-place winners of competitions, have soloed with orchestras, and have been invited to participate in honors master classes, orchestras, and chamber ensembles.

In 1999, Malva published her first book, *Mental Practice and Imagery for Musicians*, which has received glowing reviews in professional music journals and magazines.

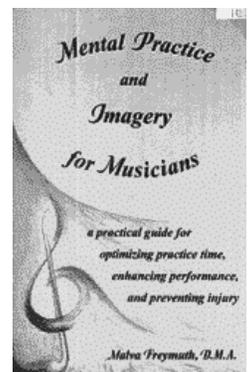
Musicians are always looking for better, more efficient ways to practice. With the current prevalence of music-related injuries, musicians will welcome this book detailing a practice technique that somewhat reduces physical work and yet *enhances* musical learning and performance.

Based on scientific research, the focus is on the *practical* application of mental techniques for musicians. These techniques can be used by musicians of every skill level - amateurs and professionals, teachers and students.

Topics include:

- The vital characteristics of mental practice and creative imagery
- A step-by-step program for training mental skills
- Examples showing how mental work can be combined with physical practice for optimum results
- Strategies for enhancing performance
- Pointers for teaching mental skills to young students
- A section on relaxation
- A discussion of how mental skills can be applied in the case

of injury. 114 pages, indexed, published by Integrated Musicians' Press. \$ 14.95





BYU 21st Stake Choir warming up

Photos by Lillian Heil

HYMN SINGS

In February, we were treated to two hymn sings--one on February 11th at BYU and the other on February 25th at the Provo Central Stake Center.

The hymn sing at BYU in the deJong Concert Hall, entitled *Hymns and Worship: A Fireside*, was presented by Jim Kasen, who conducted the hymns and gave insightful narrations between the singing. The BYU 21st Stake Choir sang special parts. The hymns that we sung were: *For All the Saints* (Sine Nomine); *Did You Think To Pray?* (choir); *O God, the Eternal Father* (to the hymn tune Webb); *I Know that My Redeemer Lives*; *Farewell, All Earthly Honors* (Vigil); *Lord, Whose Love through Humble Service* (to the hymn tune Hyfrdol); *When in Our Music God Is Glorified* (Engleberg); and *Rejoice, the Lord Is King*.



Jim Kasen at the podium

Some points Jim Kasen brought out were that we should have an attitude of bowing at the knee and not at the waist when prepare and present music in worship services. This means that we should humbly seek for the Lord's inspiration and submit our will to His when choosing, playing, or singing the hymns and try to create an atmosphere of worship, rather than feel like it is a performance we expect "kudos" or praise for. He stated that we should get our own emotions out and desires of the way and follow the promptings of the Holy Ghost. We never operate in a vacuum.

He played recordings of hymns sung by people of different ethnic groups from around the world--some hymns even accompanied by drums! In all of the samples, the sincerity of the singers came through.

Other points Bro. Kasen made were:

1. Spiritual experience is not necessarily emotion, and emotion is not necessarily spiritual experience.
2. There is no room to "perform" in church services. We should seek to magnify our callings and service.
3. We should worship the Father and Christ, not seek to entertain. We should seek and find the Lord.

WEB SITE OPEN

On February 27 MormonMusic.com (<http://www.mormonmusic.com>) (Jackman/Sonos Music) has opened its new website. The following categories allow you to search for the music you need: best sellers, what's new, CD's and cassettes, choir music, piano music, vocal music, organ music, seasonal, hymns, instrumental, browse by category and browse by topic.

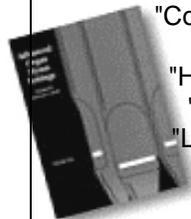
A couple of collections now available on the site that you might be interested in are listed below:

Advanced Organ Hymn Settings 00958

Arranger: Douglas E. Bush
Most of the hymn solos in this book are rated medium difficult, but some parts would be rated difficult.
Price **\$8.95**

Hymns included in this book are:

- "A Poor Wayfaring Man of Grief"
- "Abide With Me"
- "Come Thou Glorious Day of Promise"
- "High on the Mountain Top"
- "I Need Thee Every Hour"
- "Lord I Would Follow Thee"
- "Sweet Is the Work"

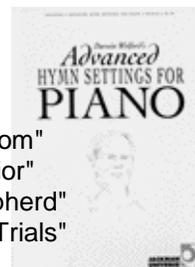


Advanced Hymn Settings for Piano 00292

Arranger: Darwin Wolford
The piano solos in this book are medium, medium difficult, and difficult. Price **\$7.95**

Included are:

- "O My Father"
- "How Great the Wisdom"
- "In Humility, Our Savior"
- "The Lord is My Shepherd"
- "Though Deepening Trials"
- "God Be With You"
- "Sweet Hour of Prayer"
- "Children of Our Heavenly Father"
- "The Lord My Pasture Will Prepare"
- "The Wintry Day"
- "Jesus, Once of Humble Birth"
- "I'll Go Where You Want Me to Go"
- "Sing We Now at Parting"
- "Had I Been a Child"



Pipedreams

Sundays at 10:00 p.m. (new time)
KBYU-FM

March 4 - March Forth! – From Sousa to Strauss to Sowerby, a variety-pack of music on the move which comes in like a pipe organ and goes out like a marching band.

March 11 - Alexandre the Great – An appreciation of the colorful music and the gentle spirit who was the first truly international ambassador of the pipe organ, Frenchman Alexandre Guilmanet. (1837-1911)

March 18 - Bach for Springtime – Recent concert performances from Seattle, Ann Arbor, Eden Prairie and Reykjavik push the season and honor an important occasion.

March 25 - A Home for Music – With curator Robert Ridgeway and soloist Tom Hazleton, we visit a phenomenal collection of mechanical musical instruments (including an 80-rank, 5-manual pipe organ) at Jasper and Marion Sanfilippo's Place de Musique in Barrington, Illinois.

Attention!

On **Friday, June 1** (note date change), we will be having our annual member recital/potluck dinner. Since one of the purposes of AGO is educational and the best way to learn is to do, this will be a good opportunity to learn a new piece or brush up an old one to play in an informal setting where we can share ideas. **Start now** and choose a short piece of organ literature or a hymn arrangement. Whatever you like. Since Cindy Wells will be in charge of the program, please contact her if you'd like to play something. If you'd rather not play, please come anyway and bring a guest. We will be making food assignments in a future newsletter. This will be the last activity of this AGO year, so be sure to mark it on your calendar.

HYMN SING II -

MY SOUL
DELIGHTETH IN THE
SONG OF THE HEART

36 SACRED H Y M N S. 47

No. 24. How firm a foundation. 11s.

How firm a foundation ye saints of the Lord,
Is laid for your faith in His ez-er-ent word; What
more can he say thro' to you he hath said?

1 In every condition - in sickness in health,
In poverty rich, or abounding in wealth,
At home and abroad, on the land, on the sea,
As thy days may demand, so thy power shall be.

2 "Fear not, I am with thee; O be not dismay'd!
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my righteous, omnipotent hand."

3 "When through the deep waters I call thee to go,
The rivers of sorrow shall not overflow;
For I will be with thee, thy troubles to bless,
And sanctify to thee thy deepest distress."

4 "When through fiery trials thy pathway shall lie,
My grace all sufficient shall be thy supply;
The flames shall not burn thee; O' thy doubt;
Thy dress to consume, and thy gold to refine."

5 "If on down to old age, all my people shall prove,
My sovereignty, shall th' undimmed glow;
And those, when grey hairs all shall tempt thee about,
Like hair of the hyacinth shall to thy bosom be bound."

6 "The soul that on Jesus hath leaned for repose,
I will not, I never, desert to his loss;
That soul, though all shall should never to shake,
I'll secure - my covenant, so, never forsake!"

From A Collection of Sacred Hymns for the Use of the Latter Day Saints published in Bellows Falls, Illinois by Blake and Bailey, 1844 (The first LDS hymnal with both words and music)

The hymn sing held on February 25, *My Soul Delighteth in the Song of the Heart*, was under the direction of the "Electrifying" Rosalind Hall as conductor, Doug Bush as organist, and Glade Hunsaker as reader with the BYU Concert Choir. It was an evening full of glorious sound. Oh that our congregations would sing like that! At times it seemed as if myriads of angels were singing with us. The music was powerful and uplifting (editor's note: enough so to bring a tear to this singer's eye). On the back of the program, Doug listed the sources of the free accompaniments and arrangements that he used with the hymns. These are listed below:

- *Rejoice, the Lord Is King!* - **Hymnal Plus, Vol. IV** (Sonos publication) **T. Tertius Noble, Fifty Free Accompaniments to Well-Known Hymn Tunes** (Belwin)
- *Nearer, My God, to Thee* - **T. T. Noble, Free Organ Accompaniments to One Hundred Well-Known Hymn Tunes** (Belwin); **Hymn Harmonizations** (Sonos publication)
- *How Firm a Foundation* - Free Accompaniments by Douglas Bush (unpublished)
- *In Memory of the Crucified* - Bush accompaniments (unpublished)
- *Redeemer of Israel* - **Mack Wilberg arrangement** (Hinshaw); **Hymn Harmonizations** (Sonos)
- *Lead Kindly Light - We'll Sing and We'll Shout* (Deseret Book)
- *Now Thank We All Our God* - **John Hotchkis, Ceremonial Hymns** (Hinshaw) **Hymn Harmonizations** (Sonos)
- *How Great the Wisdom* - Free Accompaniments by Richard Elliott and Douglas Bush (unpublished)
- *Great King of Heaven* - Organ accompaniment by Doug Bush, (unpublished)
- *Come, Follow Me* - **Hymnal Plus, Vol. IV** (Sonos); **Hymn Harmonizations** (Sonos) descant (unpublished, D. Bush)
- *Arise, O Glorious Zion* - **Hymn Harmonizations** (Sonos)
- *Jesus, the Very Thought of Thee* - **Ronald Staheli arrangement** (Jackman Music Corp.) Organ Versets by Douglas Bush (to be published by Jackman)

RECITALS

March 17 (Saturday) - Kenneth Cowan, RCCO National Organ Competition prizewinner; graduate of the Curtis Institute of Music and the Juilliard School; current DMA candidate at Yale University, 7:30 p.m. Tabernacle, SLC

March 21 (Wednesday) - BYU faculty All-Bach program, 7:30 p.m., Madsen Recital Hall. The program will include two Bach organ concerti with orchestra.

March 25 (Sunday) - Robert Jan August will be in town to perform a recital at the Provo Central Stake Center at 7:30 p.m.

April 1 (Sunday) - Andy Jenson, BYU organ student, 7:30 p.m., Provo Central Stake Center

June 30 (Saturday) - Raymond and Beth Chenault, renowned organ duo from Atlanta, Georgia, 7:30 p.m., Tabernacle, SLC

UPCOMING CHAPTER EVENTS

March 8 (Thursday): *Workshop on mental practice and imagery* with invited guest, Malva Freymuth, DMA. "Practice Guide for practice time and enhancing performance and preventing injuries." BYU MRH 5:00 -7:00 p.m.

April 28 (Saturday): *Pipes and Pizza at BYU.* Organ crawl and & pizza with a Mike Ohman silent movie presentation at the end. 10:00 a.m. to 1:00 p.m. Jim Carter is making plans for a wonderful event for the youth as well as anyone else in the community who would be interested in hearing and seeing the organs at BYU.

June 1 (Friday): *Member Recital and Potluck Dinner* Since many members of the chapter will be out of town during the month of May, the date needed to be changed. See write up inside.

Resources for LDS Organists

<http://members.nbci.com/dadstone>

American Guild of Organists



Utah Valley Chapter

Dr. Parley Belnap, Dean

1290 E. 300 N.

American Fork, UT 84003



AMERICAN GUILD OF
ORGANISTS
REGION IX CONVENTION

JUNE 17TH - 21ST, 2001
SAN DIEGO, CALIFORNIA

Sunday, June 17th

- 12 noon - Registration - *Handlery Hotel*
- 7 pm - Opening Service of Light, featuring Festival Choir and Orchestra in Lauridsen's "Lux Acterna," followed by an Organ Recital featuring Hyeon Jeong - *St. Paul's Episcopal Cathedral*

Monday, June 18th

- 9 am Worship
- 9:15 am Master Class - Olivier Larry, Performance techniques discussed and demonstrated.
- 12 noon - Luncheon and Guild Meeting, Keynote speaker: National President Philip Hahn

• 1:45 pm Workshops:

Vocal Techniques for the Choral Director - Brad Ellingboe
Helpful tips on breathing and posture. Special attention to achieving "head voice" so your choir can sing high notes well.

Mexican Colonial Music - Ruben Valenzuela, The role of the organ in Mexican Cathedral music.

Academic Papers - hosted by Kathleen Scheide

• 3:00 pm Workshops:

Composers' Forum - Alison Luedecke
Meet some of the composers whose works were commissioned for this convention, and explore the process of commissioning a work for your congregation.

Composers include: Daniel Burton, John Karl Hirten, Craig Phillips, Richard Prouix, Kathleen Scheide.

Self-Care for Organists - Christopher Cook

Learn how to care for your body and build ease into regular practice and performance.

Handbell Music for Worship - Nancy Jessup, Ascertain how to combine handbells with voice, organ and other instruments.

• 4:15 pm Workshops:

Kjos Choral Music Reading Session - Brad Ellingboe

Building Children's Choirs Through Curriculum - David Hein
Developing children's music ministry as a doorway to mature spiritual development. Topics will include: selection, leadership styles, volunteer support, teaming approaches and much more!

Organ Plus - Rulon Christiansen, An overview of repertoire featuring organ plus another instrument.

- 7:30 pm - Organ Recital by Robert Plimpton - Spreckels Organ Pavilion, Balboa Park

Tuesday, June 19th

- 9:15 am Worship, followed by an Organ Recital by John West. - *Christ Lutheran Church*
- 10:30 am San Diego Children's Choir - Jennifer Nolan, Conductor - *Christ Lutheran Church*
- 11:15 am "Bridging the Gap" Panel Discussion
Hear the success stories of leaders who are attracting new broad based support for their art without sacrificing quality.

PANEL MEMBERS INCLUDE:

Frank Almond, *Professor of Choral Music, San Diego State University*
Ian Campbell, *General Director of San Diego Opera*
David Hein, *Music Director of Bethesda Lutheran Church - Ames, Iowa*

Jennifer Nolan, *Conductor of the So Diego Children's Choir*
Philip Wilder, *Artistic Administrator of Chanticleer*
Robert Plimpton, *former San Diego Civic Organist, Moderator*

• 12:15 pm Lunch

- 1:45 pm Recital featuring Rulon Christiansen, organ, and Jeannine Geockenritz, flute. - *Pilgrim Lutheran Church*

• 3:30 pm Workshops:

MIDI Techniques and Tips - John West

Learn how to use a MIDI-prepared instrument in a church service, traditional or contemporary, and in a formal concert. Discover the use of orchestral voices as well as the other synthesized sounds.

Choral Conversation; Where Do We Go From Here? - Phil Wilder
A candid view of the current state of choral music in America, from the viewpoint of Philip Wilder, leader of the Grammy Award winning vocal ensemble "Chanticleer".

Organ Music Reading Session hosted by World Library Publications

• 4:30 pm Workshops:

Choral Reading Session - Frank Almond - Choral music for intermediate and advanced choirs.

American Organ Music - Marian Metson

American music from the 18th - 20th centuries, both sacred and secular.

Why Taizé? - Greg Norton - In a world of wordy liturgies, Taizé style prayer stands apart. Learn more about Taizé repertoire and its use by your congregation.

- 7:30 pm Organ Recital by Olivier Larry - *First United Methodist Church of San Diego*

Wednesday, June 20th

- 9:00 am Morning Taizé Worship Service
- 9:30 am Workshops: Beginning Organ Education - San Diego Chapter Scholarship Committee. Here is a way to transition piano students into playing the organ, and to accelerate your organ students' progress. A comprehensive syllabus, which moves from beginner to the AGO Service Playing Exam, will be explored.
New Songs of Celebration - John Karl Hirten, Contemporary congregational music for worship can be tasteful, approachable and inspiring! This is a survey of new music from various sources.
May I Have This Dance? (Basic Hymn Playing) - Michael Burkhardt, A whole-person approach to hymn playing based on vocal and kinesthetic gestures.

- 10:30 am Workshops:
Choral Responses for Protestant Worship - Dan Bird, A survey of Protestant service music for all occasions.

Jeanne Joulain and the Dupré Legacy - Patrick Hawkins
Joulain, a pupil of Marcel Dupré, is now Professor Emerita at the Lille Conservatory. This workshop, to be held at First United Methodist Church, will explore some of her compositions.

Building Blocks for Hymn Based Improvisation - Michael Burkhardt, Identify, define, and experience improvisation at the organ.

- 11:15 -12:30 Free time
- 1:00 pm Organ Recital by Kathleen Scheide -*St. John the Evangelist Catholic Church*
- 2:30 pm Organ Recital by Marian Metson - *First Church of Christ, Scientist, La Mesa*
- 3:45 pm Organ Recital by Charles Rus - *First United Methodist Church of La Mesa*
- 7:30 pm Organ Concert: Organ, Strings and Brass with Daniel Burton and Alison Luedecke - *St. Paul's Episcopal Cathedral*

Thursday, June 21st

- 9:00 am Worship
- 9:15 am Workshops:

Expressivity at the Harpsichord - Nancy Metzger
This workshop/master class will explore various elements of playing the harpsichord, including touch and performance practice.

Making Blended Worship Work - Frances Johnston and Hanan Yaqub Simple and complex, classic and contemporary, organ and guitar all in one service? Practical helps for blending eclectic worship styles.

Professional Concerns of the 21st Century Organist
Harold Daughtery, Jr., Region IX Professional Development Chair, and Timothy Howard, Region IX Councillor, will present a draft of the new model contract and other revised documents including the Code of Ethics Et Discipline.

- 10:30 am Young Organists Regional Competition Winner's Recital - *St. James-by-the-Sea Episcopal Church*

- 11:30 am Organ Recital by Craig Phillips - *La Jolla Presbyterian Church*

- 12:15-1:45 pm Lunch on your own in La Jolla

- 2:15 pm Organ Recital by Melody Steed - *St. Brigid's Catholic Church*

- 3:45 pm Hymn Festival with Michael Burkhardt - *All Soul's Episcopal Church*

- 6:00-?? pm Mexican Fiesta - *Handlety Hotel*

Pre-Convention Events

- 2 pm Young Organists' Competition - *St. James-by-the-Sea Episcopal Church, La Jolla*

2 pm Organ Concert - *Spreckels Organ Pavilion, Balboa Park*

- 2:30 pm Organ Dedication Concert - *Mary Star of the Sea Catholic Church, La Jolla* Aram Basmadjian, Organist - sponsored by Allen Organs.

- 4 pm Harpsichord Recital - San Diego Harpsichord Society (suggested donation \$10) - *St. James-by-the-Sea Episcopal Church, La Jolla*

Post-Convention Event

A Salute to Organists, *Grace Lutheran Church, Escondido*, Concert and Buffet - sponsored by Rodgers Organ Company. Friday evening, June 22nd - transportation provided.

WORKSHOP REGISTRATION

Monday, June 18th 1:45 pm

- Vocal Techniques for the Choral Director - Brad Ellingboe
- Mexican Colonial Music - Ruben Valenzuela
- Academic Papers hosted by Kathleen Scheide

Monday, June 18th 3:00 pm

- Composers' Forum - Alison Luedecke
- Self-Care for Organists - Christopher Cook
- Handbell Music for Worship - Nancy Jessup

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- Building Children's Choirs Through Curriculum - David Hein
- Organ Plus - Rulon Christiansen

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- Beginning Organ Education - SD Chapter Scholarship Committee
- New Songs of Celebration - John Karl Hirten
- May I Have This Dance? - Michael Burkhardt

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- Choral Responses for Protestant Worship - Dan Bird
- Jeanne Joulain and the Dupré Legacy - Patrick Hawkins
- Building Blocks for Hymn Improvisation - Michael Burkhardt

Thursday, June 21st 9:15 am

- Expressivity at the Harpsichord - Nancy Metzger
- Making Blended Worship Work - Frances Johnston and Hanan Yaqub
- Professional Concerns of the 21st Century Organist

The convention will feature newly commissioned works by: Mary Beth Bennett, Daniel Burton, Pamela Decker, Miguel del Agui, Emma Lou Diemer, Norberto Guinaldo, John Karl Hirten, Robert W. Jones, Craig Phillips, Richard Proulx, Kathleen Scheide

FEES:

Registration \$250.00
 Early Registration 225.00
(prior to 3/31/01)
 Senior Registration \$200.00
 Student Registration \$150.00
(send photocopy of ID)
 Non-Member Registration \$275.00
All Registrations include Continental Breakfast Mon-Thurs

One Day Pass \$100.00
 Bus Pass to all events \$80.00
 Meal Ticket - Mon luncheon & Tues Box Lunch \$30.00
 Mexican Fiesta per person \$35.00
(Thursday evening 6/21/01)

Cancellation Policy: Registration fee will be reimbursed less \$100. No refunds processed after June 1st, 2001.

Make checks payable to: AGO Region IX Convention

Mail to:

Ruth Sayre, Registrar
 4822 Iroquois Avenue
 San Diego, CA 92117

Rates will apply for the weekends before and after the Convention. Deadline for room registration 5/17/01.

Exhibits Open Daily During the Convention

For more information:

Registrar:
 Ruth Sayre
 sayrer@aol.com
 (619) 276-4108

Convention Co-Chair:

Jack Lasher
 Jacklasher@cs.com
 (858) 483-1326

Convention Co-Chair:

Leslie Wolf
 Leslieannwolf@earthlink.net
 (858) 270-3055

Details on Workshops, Recitalists and Workshop Presenters available on our website: www.agosd.org

Convention program is subject to change.

Host Hotel

The Handlery Hotel Et Resort
 950 Hotel Circle North
 San Diego, CA 92108
 (800) 676-6567
 (619) 298-0511

Single or Double Occupancy at \$115.00/night plus applicable taxes