

AMERICAN GUILD OF ORGANISTS



Newsletter

UTAH VALLEY CHAPTER
2001 - 2002

DECEMBER 2001

No. 4

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Mapleton Chorale

December 19 (Wednesday)

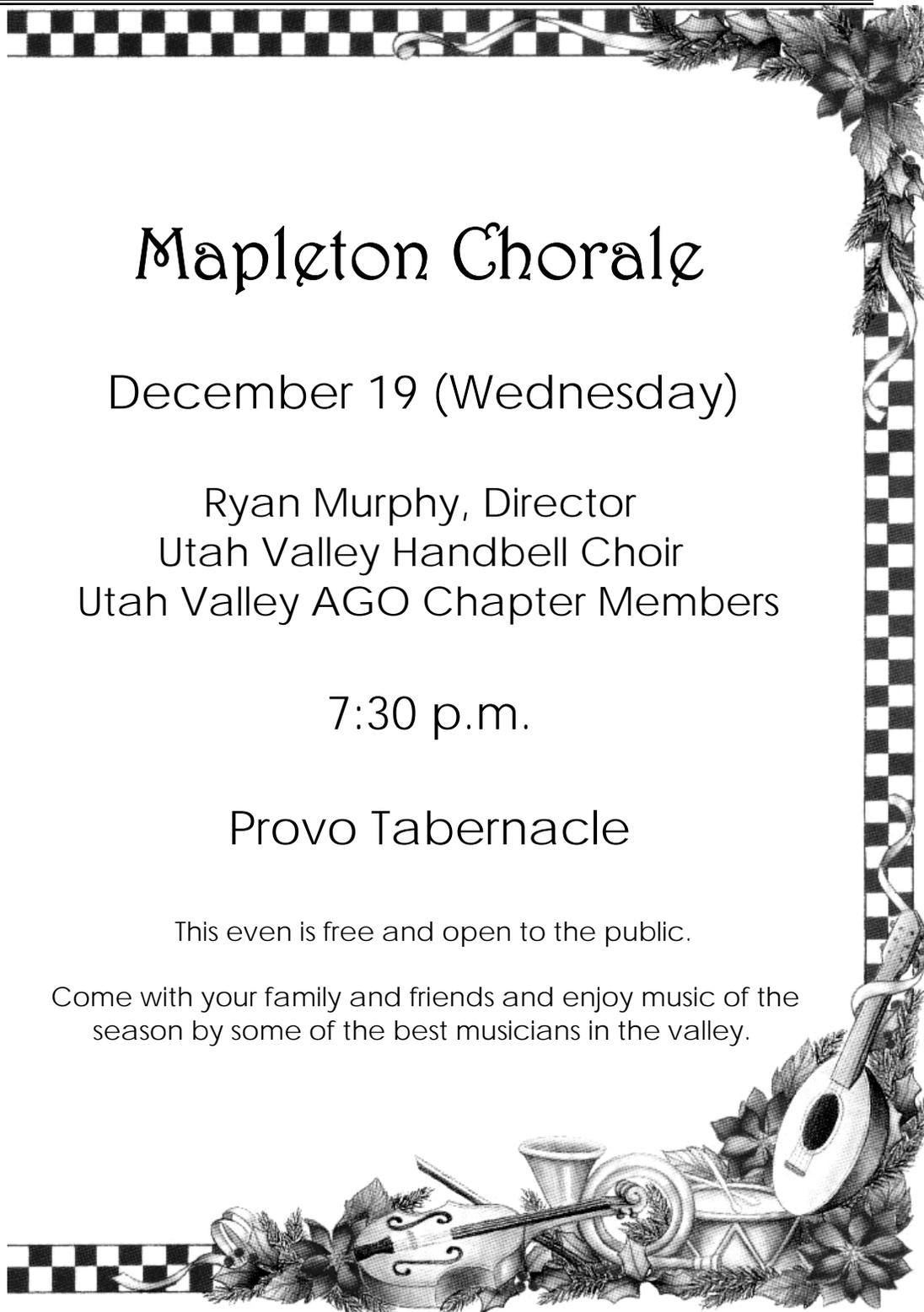
Ryan Murphy, Director
Utah Valley Handbell Choir
Utah Valley AGO Chapter Members

7:30 p.m.

Provo Tabernacle

This even is free and open to the public.

Come with your family and friends and enjoy music of the season by some of the best musicians in the valley.



November Chapter Activities Summary



Dr. Kenneth Udy

Last month, we were treated to two events that helped us gain a greater appreciation of two of the LDS Church's best-known musicians--Alexander Schriener and LeRoy Robertson.

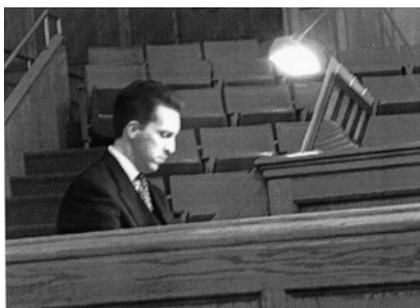
The first event, on November 14, was a presentation by Dr. Kenneth Udy about the life and music of Dr. Schreiner. Ken's lecture/recital began with the former theme song of the Tabernacle Choir broadcasts, a theme those of us who are over 40 are familiar with. The evening ended with the *Toccata in D Major* by Marcel Lanquetuit, a piece that Schreiner encountered while he was in France.



Dr. Udy playing the American Fork Tabernacle organ

As a point of interest, Ken told us about the piece of Schreiner's called the *Woodland Flute Call*, which he originally titled *Indian Flute Call*, but to be "politically correct" his publisher said the title needed to be changed.

Ken also told us the story about the day when Schreiner needed to improvise for one of the broadcasts to fill in time. His wife liked it so much that he wrote it down and named it *Lyric Interlude*.



We thank Ken for an enjoyable evening at the American Fork Tabernacle. We also thank Elise Richards for preparing the refreshments afterwards.



Enjoying refreshments after the recital

The next evening, at a BYU masterclass, David Pickering lectured on the life of Leroy Robertson, a close friend of David's grandfather J. J. Keeler. David also played Dr. Robertson's three solo organ works: *Organ Sonata in B Minor*, *Fantasia in F Minor*, and *Intermezzo*.

Leroy Robertson was born December 21, 1886, in Fountain Green, Utah and died July 25, 1971, in Salt Lake City of heart failure at age 85.

In attendance at the masterclass were several family members and friends of Dr. Robertson, who told us personal insights into his life. We are grateful to David for his research and preparation, and for making this a very informative and enjoyable class.



Dr. Leroy Robertson

Recital/Concert

December 16 (Sunday) Emily Spencer and Sarah Siebach, 7:30 p.m., Provo Central Stake Center

December 23 (Sunday) Christmas Choir Program at 8:00 p.m., Provo Central Stake Center, directed by Douglas E. Bush and accompanied by Carol Dean.

January Member Recital

🎵 Our member recital will be held on January 25 at the North Park Stake Center, 220 N. 1100 W., in Provo, at 7:30 p.m. You may remember that in April 1999 our chapter held a lecture/member recital/potluck dinner in this building and got acquainted with the new Rodgers organ. Through the efforts of Larry Tomkinson, former dean of our chapter, we will be able to hold our recital there again. We extend our deep appreciation to Larry for making the arrangements and to the North Park Stake leadership for giving their permission to use the building. For those who wish to play a piece, the stake president requests that we keep in mind that we are in the chapel and should therefore play music that is uplifting and enjoyable. If you would like to play a piece, please contact Dr. Belnap. This is a chance for us to share our talents with each other--beginner to advanced--and play a wonderful organ.

If you would like to practice on the organ, Larry can arrange to be at the chapel the day of the recital to let you in. Contact him at 375-5691 (home), 861-2209 (work) or e-mail: LTOMKINSON@volera.com

If you don't wish to play something, please plan to come anyway to enjoy the music of our fellow chapter members and to show them your support.

Some of the specifications of the organ are:

Console: Lighted drawknob console with 38 speaking stops (+ 20 additional stops stored in the combination action--allows you to easily recreate virtually any musical style or individual performance desired).

Sound: Replicates the nuances of opening and closing swell shades and digitally creates the effect of a pipe organ wind system for each organ division.

Console Features:

- Great/Pedal Expression shoe.
- Swell Expression shoe or master expression.
- Programmable Crescendo shoe.
- Tutti with lighted indicator.
- Tuning Control, Transposer (-4 to +4 semitones)
- Temperament Selector (Equal, Mean-Tone, Kirnberger, Pythagorean, Werckmeister I & III, Young I & II)

Music Software

The most user-friendly music notation and sequencing software--*Encore*, *MusicTime Deluxe*, and *Master Tracks Pro*, has upgrades available for Windows 2000 and XP, Mac OS 9.1, and OSX.

This software has been adopted by The National Association for Music Education. Visit their website www.gvox.com and download a free 10-day trial. Previous owners can upgrade by downloading *Encore*, version 4.5 for \$79.99, *MusicTime Deluxe*, version 3.5 for \$29.99, and *Master Tracks Pro*, version 6.8 for \$29.99. CD-ROM upgrade versions are available for an additional \$20 to cover materials and shipping and handling. The upgrade from MusicTime Deluxe to Encore is \$149.99.

If interested, contact GVOX at 1080 N. Delaware Ave., 8th Floor, Philadelphia, PA 19125, at (215) 922-0880, fax at (215) 717-0254, or e-mail at sales@gvox.com.

Jan Chamberlin has openings in her vocal studio. If you know of someone who would like to study privately, she would be pleased to work with them. Contact her at 756-8396 or e-mail: dbchamberlin@utah-inter.net.

Caramel-Peanut Brownies

Wet the knife for easier cutting through the candy-like topping.

- 1 cup sugar
- 1/2 cup butter
- 1/4 cup unsweetened cocoa powder
- 2 eggs
- 1 teaspoon vanilla
- 3/4 cup all-purpose flour
- 1/4 teaspoon baking powder
- 16 vanilla caramels
- 2 tablespoons milk
- 1/2 cup chopped peanuts
- 1/2 cup semisweet chocolate pieces



Preheat oven to 350 degrees F. In a medium saucepan combine sugar, butter, and cocoa powder. Cook and stir over medium heat until butter is melted. Remove from heat. Add eggs and vanilla; beat lightly with a wooden spoon just until combined. Add flour and baking powder. Beat until combined. Spread batter in a greased 11 x 7 x 1 1/2-inch baking pan. Bake for 20 to 25 minutes or until a toothpick inserted near the center comes out clean.

Meanwhile, in a small, heavy saucepan heat caramels and milk over low heat just until melted, stirring constantly. Pour over warm brownies. Sprinkle with peanuts; press nuts lightly into caramel. Sprinkle chocolate pieces over caramel; let stand until softened. Spread evenly. Cool on a wire rack. Chill. Cut into bars with a wet knife. Makes 24.

Upcoming Chapter Events

December 19 (Wednesday) - Mapleton Chorale, Ryan Murphy, director, and Utah Valley Handbell Choir, and members of Utah Valley Chapter, 7:30 p.m., Provo Tabernacle. (See inside)

January 25 (Friday) - Member recital, 7:30 p.m., North Park Stake Center, 220 N. 1100 W, Provo. Start now preparing a piece if you wish to play. (See details inside.)

February -

March - Super Saturday Organ Workshop

April - Utah Premier Brass/Wasatch Chorale Concert

May - Conference Center organ crawl (tentative)

Please contact DeeAnn Stone if you have any information for the newsletter--e.g. recitals, concerts, musical items for sale, inspirational or humorous stories or quotes (music related), recipes, member news, helpful musical hints or ideas, etc.--377-4728, ddstone@softhome.net, 1510 W. 500 N., Provo, UT 84601.

American Guild of Organists



Utah Valley Chapter
Dr. Parley Belnap, Dean
1290 E. 300 N.
American Fork, UT 84003

MINNESOTA PUBLIC RADIO PRESENTS

Pipedreams

**Sundays at 9:00 p.m.
on KBYU-FM**

December 16

Holiday Dreams . . . these performers “make it up as they go along” with the perfect gift of musical improvisation.

December 23

An American Organist's Christmas . . . selections by composers from the United States gives a sense of home and place to this international festival season.

December 30

An Organist's Yearbook . . . our annual reflection on happenings in the organ world, with a 20th anniversary prelude, highlights of new instruments, a feature on young artists and some exceptional recordings.

Resources for LDS Organists

www.geocities.com/dadstone48/index.htm

(New URL)

Merry Christmas