



AMERICAN GUILD OF ORGANISTS

Newsletter

UTAH VALLEY CHAPTER

2001 - 2002

MAY 2002

No. 8

Chapter Officers

Dean

Dr. Parley Belnap
756-3490
parleybona@juno.com

Sub-dean

Elise Richards
225-7399

Secretary/ Newsletter Editor

DeeAnn Stone
377-4728
ddstone@softhome.net or
keystones@qwest.net

Treasurer/Registrar

Meg Griffith
492-3755
organlover2@msn.com

BYU Faculty Representative

Dr. R. Don Cook, AAGO
378-3260
don_cook@byu.edu

BYU Student Representative

Cindy Wells
371-1908
bcwells@indigita.com

Historian

Lillian Heil
377-6076
fwh@burgoyne.com

Publicity/Public Relations

Laura Pettersson
373-3541
llbpett@yahoo.com

MAY CHAPTER ACTIVITY

After having such a huge success with the Organ Skills Workshop last month, we've now come to the end of another wonderful year for our chapter. To top it off, we thought it would be fun to join with the Salt Lake Chapter to have an informal member recital after a potluck lunch and a pipe organ open house at the M. L. Bigelow & Company Organ Builders. This will be held on Saturday, May 18, 2002, in American Fork.

The open house will begin at 11:00 a.m. at Bigelow's at 130 West 100 South in American Fork. We will see the new organ that they are building for Dr. Robert Stephenson of Salt Lake City.

At 12:00 noon, we will have a pot luck lunch at the Bigelow Organ Company. Food assignments have been divided up according to last names: A - F salads, G - P hot dishes, R - U desserts, and W- Z drinks.

At 1:00 p.m., we will then go to the Alpine Tabernacle at 110 East Main in American Fork for the joint recital. This will be a good chance to get acquainted with the organ--after we've gotten acquainted with each other. We would like to have as many people as possible participate in the recital, so if you have a number you'd like to play, please call Parley Belnap (by May 16th) to let him know the name of the piece and also to schedule a practice time. Daytimes are usually free for practice, and the building is opened for Family Services and the Employment Agency, but practice times still need to be scheduled. If you would rather not play something, please bring your guests anyway to enjoy the recital.

So that we may have a good idea of how many want to come to the potluck lunch, it would be helpful if you could let Dr. Belnap know how many are coming with you--phone 756-3490 or e-mail parleybona@juno.com.

Since this is the last newsletter this year, we hope you have an enjoyable summer, and we'll see you again next year with new officers and new activities.

Elections

If you are a National AGO member, you should have received your ballot for electing the new officers by now from National Headquarters. Remember to fill out your ballot and mail it back to them as soon as you can. You can find information about each candidate on pages 11 - 17 of the April 2002 issue of TAO.

Concerning our local elections--if you are a paid member of the chapter, you will find a ballot enclosed for the chapter nominees for the 2002 - 2004 term. The cards need to be filled out and sent back quickly so that the votes may be tallied and the new officers can take over as soon as possible.

We'd like to thank the Nominating Committee for their efforts in searching for nominees to serve as our chapter officers for the next two years. The following people have accepted the nomination:

Dean - Cindy Wells

Sub-Dean - Elise Richards

Secretary/Newsletter Editor - DeeAnn Stone

Treasurer/Registrar - Lella Pomeroy

BYU Faculty Representative - Dr. R. Don Cook

BYU Student Representative - Ben Crandall

Historian - Lillian Heil

Publicity/Public Relations - Claire Rogers

Members at Large - Gayle Farnsworth and Lori Serr

If you have another choice for any of the above positions, you may write the name in on the blank lines provided on the ballot.

We would like to express our deepest appreciation to the officers who have served for the last two years. These are at times thankless, but necessary, positions to fill, and we want each and every officer to know how much we appreciate the time that they have willingly given to plan our activities this past year and the knowledge and skills that they have freely given to help our chapter.

Dr. Parley Belnap, as dean, has headed up and carried out our wonderful chapter activities. Under his direction we have been blessed by these enriching events, and we are also grateful for the expertise and wisdom he has shared with us..

Elise Richards willingly stepped in to fill the vacancy Jim Carter left when he moved to Georgia. She has done a wonderful job

shouldering this responsibility as sub-dean, and we're grateful she has accepted the nomination to continue on for the next term.

Thanks go to Meg Griffith, treasurer and registrar, for juggling our finances, which has been a challenge this year. She's done a great job keeping us on track.

It's always reassuring to have the support of the BYU organ faculty. Dr. Don Cook has been so helpful and encouraging as we planned our activities. We appreciate his advice and diligent work. We're fortunate that he, too, has consented to help us for another two years.

Cindy Wells, the BYU Student Rep, energized us with her fresh ideas and enthusiasm. We're so glad that she has accepted the nomination to be dean!

For many years, our chapter activities went visually unrecorded. For the last two years, Lillian Heil has done a super job acting as Historian--taking pictures of our chapter events, so that they could be published in the newsletter, etc. We're glad she's willing to help us out again for two more years.

Our hats go off to Laura Pettersson for all the work she did to contact the newspapers and radio stations and to distribute fliers, etc., publicizing our activities. That's a time-consuming job. Thank you, Laura, for all you have done.

Lastly, I'd like to express my appreciation for your confidence in me by allowing me to continue serving as Secretary/Newsletter Editor. I cherish the friendships and memories I have gained since the time I first held this position in 1990. Thanks to all of you for your support! I certainly wouldn't have been able to put these newsletters together without your help. By the way, I have kept copies of the newsletters to maintain a history of the chapter. My 2-inch binder is full! --DeeAnn Stone

BYU Student/Faculty Recitals

May 5 (Sunday) - Dr. Douglas E. Bush, Vesper Recital at the Cathedral of the Madeleine, SLC, 5:10 p.m.

May 9 (Thursday) - Nadine Turner, Provo Tabernacle, 7:00 p.m. Please note date change from last month.

May 12 (Sunday) Ben Crandall, Vesper Recital at the Cathedral of the Madeleine, SLC, 5:10 p.m.

Important Information About Dues

Enclosed is a Membership/Dues form with the new dues rates for next year. Unfortunately, the national rates have increased again, and out of necessity we have had to raise our chapter rates as well, because of rising postage costs and other expenses. Please fill out the form and return it to Meg Griffith as soon as possible so that we will have the funds necessary to run the chapter next year. After July 1st, dues should be sent to the new treasurer, Lella Pomeroy, the new nominee for the position.

At this point, it is probably worth mentioning the fact that since we went to a donation structure for our chapter dues, many people have opted to pay the bare minimum of \$10, which is understandable; but as a result, the chapter has struggled financially this year. The rationale behind this donation arrangement was to encourage as many people as possible to join the chapter and not let the cost of joining be an inhibitor, and we want to continue it. But, if it weren't for the generosity of a couple of donors last month, we wouldn't have made it to the end of the year.

So, we encourage you to be as generous as you can to help keep the chapter on its feet and survive, but if you really can't afford to pay more than the new minimum rate of \$15, that's okay. If you still wish to receive the chapter newsletter and/or *The American Organist* magazine, please help the chapter out by getting your dues paid as soon as you can. Thank you for your support and understanding!

ORGAN MUSIC ON SALE

Augsburg Fortress Press is discontinuing some volumes in its "Hymn Preludes and Free Accompaniments" series. They are offering up to a 67% discount off the original price for some items and selling them for \$2.97 a copy, regularly up to \$9.50 per copy. The volumes on sale include #1, 3, 4, 5, 6, 10, 12, 15, 16, 17, 19, 21, 22, 23, and 24. You can purchase these online at www.augsburgfortress.org

These items are currently in stock and once they are sold out they will be discontinued. Composers and arrangers are: Raymond H. Haan, Wilbur Held, Richard Hudson, Kevin Norris, Jan Bender, J. Bert Carlson, David Cherwien, John Ferguson, Hugo Gehrke, Philip Gerhring, Richard Hillert, Donald Johns, Austin C. Lovelace, Walter L. Petz, and Thomas L. Weitzel.

Items from TAO

The following are some of the articles and announcements found in this month's issue of *The American Organist* that might be worth looking into.

- Details for the 9th Biennial Competition for the 2004 AGO/ECS Publishing Award in Choral Composition, p. 43
- The upcoming Philadelphia National convention, July 2 -6, 2002, p. 48 - 50, www.AGOPhila.org
- Article about James Welch, who gave an organ recital with video tour of the inside of the organ, p. 66
- Eleventh AGO National Conference on Organ Pedagogy: *BACH to the Future*, p. 74-75. Sunday, June 30, and Monday, July 1, Bryn Mawr Presbyterian Church, Bryn Mawr, Pennsylvania
- Official rules governing the 2003 AGO/Quimby Regional Competitions for Young Organists and application forms, p. 80 - 85



KBYU-FM

Sundays at 10:00 p.m. (new time)

May 5 *Attuned to Messiaen* . . . we present a user's guide to the work of Olivier Messiaen (1908-1992) and some of the 20th century's most original and profoundly spiritual organ repertoire.

May 12 *Organ Plus* . . . exploring five centuries of collegial collaborations between the organ and chamber ensembles and orchestras, choirs, flute, saxophone, trumpet, even a bell in a tower!

May 19 *Going On Record* . . . a spring review of recently released compact discs of five centuries of organ music. Host Michael Barone guides you through.

May 25 *Organic Opera* . . . from Melbourne Town Hall to a museum in Utrecht, comes a nutritious banquet of memorable melodies transformed into challenging vehicles for virtuoso performers.

Upcoming Events

May 18 (Saturday) - Bigelow organ open house at 11:00 a.m.; potluck lunch at noon, and joint member recital with Salt Lake Chapter, Alpine Tabernacle, American Fork at 1:00 p.m.. (More information inside)

June 16 - 22 BYU Young Musicians Summerfest. Call 378-3559 or visit their site <http://ce.byu.edu/cw/cwsumfes/> for more information.

June 19 (Wednesday) Provo Freedom Festival Carillon Concert at 7:00 p.m.

August 6 - 9 BYU Organ Workshop, Harris Fine Arts Center. The new Organ Workshop is the product of more than twenty years of experience as part of the BYU Church Music Workshop. It offers numerous benefits to organists who wish to develop the skills needed to play the organ for church or for their own enjoyment:

- Very low teacher/student ratio
- Free Hymn Certification auditions
- Field trip to the organs around temple square
- More opportunity for private instruction, supervised practice, and individual practice
- Technique and hymn playing taught on seven levels

- Several classes offered nearly every hour for organists at various levels of training
- Organ Certification auditions available
- Reading sessions
- Hymn Playing master class
- Organ and Vocal recital
- Hymn Sing
- Highly qualified instructors

The cost of the four-day workshop will be \$250. Watch for more information on the following web site: <http://ce.byu.edu/cw/cwmusic/>

Those who wish to receive information by mail can call Conferences and Workshops at 378-3559 or Don Cook at 422-3260.

ORGAN FOR SALE

Contact: Jennifer Dunkley, 377-6989
Allen, 1975, model 120-3C, home/church organ, 10 pedal stops and 2 couplers, 14 swell stops with a chiff and tremulant, 12 great stops with percussion and 2 couplers and tremulant, 2 manuals, 3 presets, full AGO standard pedalboard, dark brown finish, 2 internal speakers, 4 external speakers, transposer, \$2500 OBO.

(Ed. Note: This organ belongs to Jennifer's mother, who lives in Wyoming. Jennifer has pictures of it that I can scan and e-mail to you if you are interested in seeing what the organ looks like. Since the organ is in Wyoming, the cost of shipping will need to be added to the price.)

American Guild of Organists



Utah Valley Chapter

Dr. Parley Belnap, Dean

1290 E. 300 N.

American Fork, UT 84003

"A creative person is one who can process in new ways the information directly at hand--the ordinary sensory data available to all of us. A writer needs words, a musician needs notes, an artist needs visual perceptions, and all need some knowledge of the techniques of their crafts. But a creative individual intuitively sees possibilities for transforming ordinary data into a new creation, transcendent over the mere raw materials."

Betty Edwards, *Drawing on the Right Side of the Brain*, p. 26