



Newsletter

UTAH VALLEY CHAPTER
2003 - 2004

NOVEMBER 2003

No. 2

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NOVEMBER CHAPTER ACTIVITY Christmas Music and Munchies

The chapter activity for this month will be on Friday, November 14, at 7:30 p.m. We will meet at the LDS stake center at 350 E. 2950 N., Provo.

It's always refreshing to discover new music for preludes, postludes, or free accompaniments, especially if it's for Christmas. So, if you have come across some new pieces or have found interesting ways to play the Christmas hymns or arrangements of them, please come to the chapter meeting either to play or to show them to everyone. That way, we can increase our repertoires and ideas for Christmas. Even if you don't have something to play or to show the group, please come anyway so you can get some new ideas.

So that we may know how many people want to play something, one of the chapter officers will be contacting you during the week to see what you would like to play.

For the record, we would like to include these titles or ideas in next month's newsletter, but we will need your help in compiling this.

Also, please bring a favorite Christmas treat to share. If you bring the recipe, we can include it in the newsletter, too. We hope you can come. We're sure to have a great time getting in the mood for the upcoming holidays.

Upcoming Chapter Meetings

December - Christmas concert, Utah Baroque Ensemble directed by Martha Sargent. Date, time, and place TBA

January 22 (Thursday) - Conducting skills workshop, 7:30 p.m. Place TBA

February - organ crawl

March - Annual Super Saturday

April - Member recital

May - Closing social at Gayle Farnsworth's cabin at Sundance

Recitals, etc.

BYU organ master classes, for those who are interested, are on Tuesdays this year, 5-7 p.m. in either Don Cook's or Doug Bush's office.

November 20 (Thursday) - Pu Xia, 5:30 p.m., Madsen Recital Hall. Works of J. S. Bach. Pu Xia is a graduate student of Doug Bush.

November 25 (Tuesday) - Salt Lake Chapter's 8th Annual Festival of Hymns

December 1 (Monday) - Organ Area Recital. 5:00 p.m., Madsen Recital Hall. Performances by organ major students of Doug Bush and Don Cook.

December 6 (Saturday) - Alena Hicken, Madsen Recital Hall. Piano and Organ recital. Alena is a senior in Piano and Organ Performance, a student of Don Cook and Marlene Bachelder.

New Organ Music

Volume One of David Chamberlin's "LDS Hymn Voluntaries" (organ settings of the first ten hymns in the book) is at the printer right now. They will be available through Best in Music (Claire Rogers) and other music stores, as well as mail order from the publisher--that's David. Projected retail price is \$9.95.

The music comes printed on folded sheets, three-hole punched, so you can put individual pieces on the music rack with no page turns, and you can carry around only the pieces you want to play, instead of a whole library of books. (Thank you, David! What a user-friendly idea.)

The plan is to publish the next volume of ten in March, the next in July, and so on every four months.

Jan and David have established Chamberlin Music Enterprises at www.ChamberlinMusic.com. That website is not yet fully functional, so in the meantime, write to David at dbchamberlin@utah-inter.net or dbcorgan@juno.com, or call 756-8396.

If Organists Wrote the Wedding Column

On Saturday, the fifth of August, at well after the stated time of 2:00 P.M., Ann Jones and Bob Smith were married at Our Lady of Sorry Acoustics. The groom wore a black suit and the bride wore a dress. The organist's shoes, in tasteful basic black, were by Organmaster.

The organ is a rebuild by Harvey Piston Schotz VI of a 2m Whisk which contains pipework from the original Ox tracker that existed before the tragic fire. The harmonic flute is to die for and the cor anglais is like buttah, but the combination action is unreliable.

There were attendants all over the place, but the organist still got only 3/4 of the way through "The Prince of Denmark's March" with no repeats, ending in the dominant. That the 8' Tuba was the central feature of the processional was obvious; this could be seen on the smiling faces of everyone in attendance.

After a few minutes of some speaking by some clergy-type, the organist played the first four phrases of the Schubert "Ave Maria" (in E-flat) on the Gemshorn 8' while the couple did something. Later, the bride's sister's best friend's adopted niece breathily sang "The Wedding Song" from the balcony, without interludes. (The organist left them in.) This didn't matter because she used the microphone, obliterating the subtle chiff of the Gedeckt 8'.

The recessional was the Mendelssohn, played on a satisfying plenum. It was played in ABABA form to fit the length of the movement.

The guests talked throughout the postlude, but the organist added stops as the noise level increased, masterfully maneuvering each drawknob, coupler, and reversible WITHOUT MISSING A SINGLE NOTE OF THE WIDOR!!! This noble feat did not go unnoticed by the congregation, as attested to by the audible sighs of relief which were heard as soon as the music stopped.

The bride and groom went to college somewhere, but they did not take any music appreciation courses. After their honeymoon somewhere, they plan to blend into suburbia, where the highlight of each year will undoubtedly be the replaying of their wedding video and reliving each musical moment.

September Chapter Meeting or Monster Concert at the Adams' Family Home

by DeeAnn Stone

Have you ever heard an organ duet? I don't mean with two organists playing the same organ at the same time. But have you ever heard two different organs played at the same time? How about three organs played at the same time? Or better yet, how about four organs played at the same time? Or even better, how about FIVE organs and a piano played at the same time? If you've never experienced this before, you probably didn't attend our September opening social at Richard Adams' house.

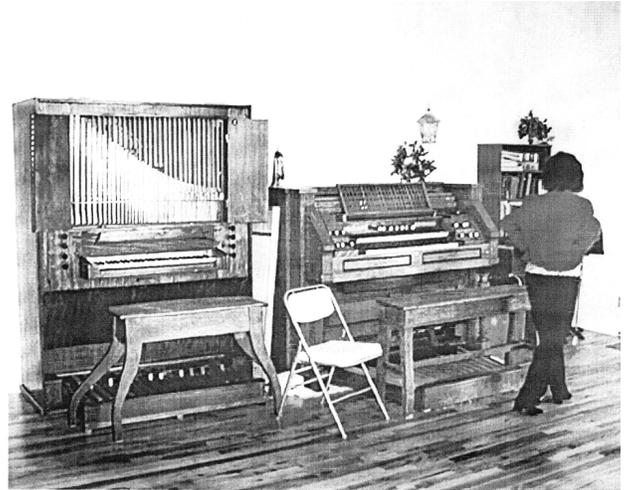


Richard Adams telling us about his antique organs that he has restored.

At our meeting at the Adams' home, Richard gave us a brief history of each of the five organs he has restored. After the lecture, Don Cook suggested that everyone grab an organ and play—all at once! David Chamberlin's son chose "All Creatures of Our God and King" for them to play. You'll have to hand it to the talented members of our chapter. They didn't skip a beat and were all synchronized together. It was awesome to listen to them play.

However, the biggest surprise came when Don suggested that they all play the piece again. This time everyone was to play it in a different key! I thought he was kidding at

first, but, no. They all actually played the piece again in different keys. Whew! I'm not sure I've heard anything like that before in my life. It was like walking into an electronics store and hearing the TV sets tuned into a different stations at once.



New member, Jungae Kim, checks the organs

We thank Richard for sharing his home and organs with us and for giving us a memorable experience. And thanks to all of you who came and brought treats that we enjoyed afterward.



David Chamberlin and son chat with Richard

In case you may be wondering why you didn't receive an October newsletter, it's because there wasn't one. Since our organ crawl fell through, we weren't able to get a newsletter ready in time to announce the recital at the beginning of the month. Sorry for any inconvenience. --dds

Pipedreams

KBYU-FM

Sundays at 9:00

www.kbyufm.org

www.pipedreams.org

November 9 - Museum Pieces...instruments in Cincinnati, New York City, and Los Angeles provide provocative sounds in picturesque settings.

November 16 - Going on Record – an autumn review of new releases of organ music on CD.

November 23 - Dallas Competition winner Bradley Hunter Welch and other finalists present prize-winning performances on the Meyerson Symphony Center's Fisk pipe organ.

November 30 - Selections from "organ masses" through French organ history.

Website Links

Please check frequently for updates.

Utah Valley Chapter Website:

www.geocities.com/uvagonewsletter

Resources for LDS Organists:

www.geocities.com/ddstone48

National AGO Website:

www.agohq.org

Los Angeles National Convention Website:

www.laago.org/AGO2004.htm

A Word About Dues

It's not too late to send them in to Lella.

American Guild of Organists



Utah Valley Chapter

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