

American Guild of Organists

Newsletter

Utah Valley Chapter

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Editor's Message

Sorry you hear from me most of the time. If I were more organized, I would ask another officer far enough ahead of newsletter time to write something. Dean David, you are now on notice for a message for the March newsletter.

After our evening of Romantic organ literature, I contemplated on the bonding of sharing great music in a cozy environment with good friends. It made me sad to think of the way society has gone from developing talents and sharing them regularly with friends in the small, chamber setting, to becoming a spectator to life and "splating" our out-of-shape bodies and minds on a couch in front of a television screen.

Thank you to the folks at Heritage Church Organ Company for making their store available to us, and thank you to all you great organ friends who shared your musical souls with us on January 21, 2005. (See pictures taken by Lillian Heil, attached to this newsletter.) I drove home that night with such a warm glow in my heart for my "organ family" and thankfulness for the joy experiencing the organ and its literature bring into my life.

February Event

Dr. Douglas E. Bush has willingly accepted to play a "Hymn Sing" for us on Sunday night, February 13th, at 7:30 p.m. in the chapel of Provo Central Stake (12th W. 5th N., Provo, UT). Any of you who have had the privilege of being to one of his hymn sings in the past know what a treat is in store for you. Those who have not, take my word for it and come. I am very prejudiced since Doug has been my organ teacher for 18 ½ years, but I prefer his hymn playing and his hymn arrangements over that/those of anyone else.

This event will be co-sponsored by our Chapter and also Provo Central Stake. I have created a flyer in WordPerfect which is attached to this newsletter that you may run off on a color printer and advertise next Sunday in your buildings if you would like.

Again, Meg Griffith shares some thoughts regarding the singing of hymns: "Brigham Young said that the gospel cannot be taught without music, and Joseph Smith said that man himself is a musical instrument. To some, the hymns in our meetings are more motivating and inspiring than the spoken word." Meg indicated that the most powerful meeting she ever attended was a "hymn sing." Get off your "couches" and come share your voices with us.

March Chapter Event

We finally have a date for our Bach evening, Saturday, March 19th. Everyone, it's time to get your favorite Bach piece back under your fingers and feet to share with us that night. It will be held at Provo Central Stake Center on the Bigelow, Opus 16. Call me (Carol) as soon as you decide on your piece because the Stake has a policy about seeing the program ahead of the event, and I need to get a partial program to them as soon as possible. Claire Rogers or I will arrange to let any of you in to get used to the flat pedal board before you perform your piece.

April Chapter Event

Our Chapter Dean, David C. is busy planning a very worthwhile "Super Saturday" for us, which will transpire on Saturday, April 9th. Rob Stilmar, our publicity officer, will have a flyer ready telling about it for those coming to the Hymn Sing this Sunday. We need to all do our part to notify ward members, students, anyone we know who would benefit from being in attendance. Rick Elliott, Tabernacle Choir Organist, will be our keynote speaker and will also teach a class on "how to memorize."

A few of you I've talked with attended the Salt Lake Chapter's "Super Saturday" and felt it was very worthwhile. For information on what the Salt Lake Chapter is doing—www.slcastgo.org

Collaborative Conference

A Collaborative Conference sponsored by The Saint Cecilia Schola Cantorum, the University of Nebraska-Lincoln, and the Westfield Center for Keyboard Studies entitled, "The Organ as Mirror of Religion and Culture: Temperament, Sound, and Symbolism," will take place April 5 to 10, 2005, at Saint Cecilia Cathedral, Omaha, Nebraska, in celebration of the new dual-temperament organ by Martin Pasi (Pasi Organbuilders Opus 14).

This conference will feature lectures by Quentin Faulkner, Calvin M. Bower, Hans Davidsson, and Anthony Ruff, recitals by Hans Davidsson, David Dahl, Marie Rubis Bauer, and Kevin Vogt, and liturgy sung by the Saint Cecilia Schola Cantorum with improvisations by Susan Ferré. The event will focus on the consideration of new applications for historic principles of organ building, especially as concerns current cosmology, religious culture, and symbolism.

Pre- and post-conference events sponsored by Westfield include "A Temperamental Journey," April 5-7, an excursion to the National Music Museum in Vermillion, SD, including an introduction to the Pasi organ by Bill

Porter, extemporizations, demonstrations on historic keyboards by Maryse Carlin, Greg Crowell, David Dahl, Ulrika Davidsson, Susan Ferré, John Koster, Bill Porter, Christa Rakich, and Susanne Skyrn, a concert by Andrew Willis, and panel discussions on questions of temperament.

A post-conference "Symposium on Temperament, Sound, and Symbolism," on April 9th, will focus on the design and construction of the Pasi organ, with lectures by Ibo Ortgies, Charles S. Brown, and panel discussions with John Brombaugh, Gene Bedient, Martin Pasi among others, a final concert by Robert Bates, and "Meet the Creators" reception.

For more detailed information, brochures, registration, and lodging information, visit www.unl.edu/music/ or www.westfield.org, or contact George Ritchie, School of Music, University of Nebraska, Lincoln, NE 68588-0100, 402-472-2980.

Countdown to Chicago!

The magnificent 2006 Chicago National Convention is just over a year away! We hope you can join us in the "Windy City" for our second AGO National Convention. We are thrilled to welcome you, as most of you were not at the first one; it was in 1925! Continue to watch your chapter's newsletter for upcoming interesting information about the 2006 ChicAGO Convention!

Dennis Northway, ChM
Promotions Committee
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Region VI Convention

The web address for information on this convention in Colorado Springs is: www.csago2005.org

Future Chapter Events

<u>March 19th</u>	Evening of Performing Bach's Organ Works, Provo Central Stake Center
<u>April 9th</u>	Super Saturday at BYU with Richard Elliott as keynote speaker
<u>May</u>	Closing Member Recital/Potluck at Glenn and Mary Potter's home in Park City (three-manual Rodgers)

Upcoming BYU Organ Student Recitals

3/04/05	Larry Blackburn's Graduate Recital, 7:30 p.m., First Presbyterian Church, S. Temple at Centre, SLC
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Pipedreams

Broadcast Sunday evenings at 9:00 p.m. on KBYU-FM

- 2/13/05 **Norwegians Would . . .** showing independence of spirit and diversity of expressive means, a sampler of music from Norway.
- 2/20/05 **Organ Plus . . .** as always, the King of Instruments enjoys visitors, and ours today come in many forms and flavors.
- 2/27/05 **How Suite it Is . . .** from the 17th through the 20th centuries, composers have gathered together movements of tenderness, audacity, rhythm, and color to create sweet samplers of their art.
- 3/06/05 **Our Lady of the Angels . . .** stellar recitalist Cherry Rhodes demonstrates the full sonic capacity of the Dobson pipe organ at the new Cathedral in Los Angeles.
- 3/13/05 **Glory to Bach in the Highest . . .** a reminder of the variety of Bach's own music, and the instruments, playing styles, and compositions that he inspired.
- 3/20/05 **Bach on the Bench . . .** concert performances of music by J. S. Bach presented by American organists on American instruments.
- 3/27/05 **Death and Resurrection . . .** our spirits find renewal in springtime through music for the Easter festival.